NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1893, by The Frank Queen Publishing Company (Limited)

Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, JULY 15, 1893. | VOLUME XLI.—No. 19. Price 10 Cents.

THE STAGE VETERAN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFELD.

He hies him where the actors throng,
  The merry and the sad;
A very knowing air he wears,
  What triumphs he has had!
The histrions of this late day
  He looks upon as oad.

As to the plays that flourish now,
  He terms them "vile" and "rot;"
He button holes you by the hour
  Upon the self same spot.
"Gone are the palmy days!" he sighs,
  While he laments his lot.

"Not as it used to be, me boy,
  The stage is in decay!
There's only one, and that's meself,
  Its downward course to stay.
Give me a chance to tread the boards,
  I'd show them how to play!"

At this he wisely wags his head,
  Yet scorneth not the beer
That's offered by the listener,
  And says e'en that tastes queer;
'Tis not the beer of olden days—
  That never failed to cheer!

"Not as it used to be, me boy,"
  This is his rallying cry;
The salary, the audience,
  In good old times gone by.
To match the stage, as then it was,
  The whole world I defy!

He'd lived, you'd think, when Rocius
  Was yet a guileless kid,
Or, maybe, with old Noah,
  Within the ark lay hid;
And with that grand menagerie
  Perhaps an act he did!

Beer after beer that classic throat
  Of his will gently scoop;
He sighs that "schooners" nowadays
  Are smaller than a sloop,
And actors of the present hour
  Much like the old time "supe!"

"Not as it used to be, me boy!"
  Is still his endless plea;
No doubt, when he has shuffled off
  Life's frail mortality,
He'll sigh, when Heav'n dawns upon his gaze,
  "Not as it used to be!"

THE CLOWN'S ESCAPE;
OR, "THE HOP, SKIP AND JUMP."

WRITTEN FOR THE NEW YORK CLIPPER,
BY HENRY L. WILLIAMS.

The following cablegram was recently telegraphed from Russia:

"Anatole Ducrow, the French clown, arrested for bringing Nihilist documents, escaped from Kiev Fortress by utilising his professional agility."

This is very well so far as it goes. But something more than acrobatic agility is required to get out of a Russian prison.

Kiev is the capital of the province of the same name, and is built on three hills; each mount is a town by itself.

Ducrow, who is related to the celebrated manager and equestrian actor of Drury Lane, many years since, may or may not have had a hand at importing treasonable documents; if he was a member of a secret society, it would be a very funny one if he could blab its secrets.

He was under engagement at the music hall gardens of Kiev, kept by a countryman of his, and known as Floral Castle. It has very little flowers, but the name reminded old aristocrats of Paris and the "Chateau des Fleurs," and they patronized it.

Ducrow was doing a "scene excentrique," and was warmly applauded. His entertainment was one which appealed to all degrees and needed no acquaintance with his native tongue to appreciate it.

He was boarding on the Krastchatic Avenue, in the Hotel of Four Provinces, when it was raided by the police for some students, reported as rebels. Ducrow's rooms were searched then, but with apologies. Two days afterwards the police descended—literally—again, for they came down the chimney. This time they found a packet of written and cheaply printed papers, which he asserted were probably cast in at a transom, and he guessed by the students when they were searched for.

In some way fettering the French Consul from helping him, the authorities had him locked up in the citadel.

"I believe," said he to himself on looking out of the cell window, "that they have chosen this spot as most antipathetic to a professional!"

The citadel stands on its hill, right among the churches and monasteries.

Across the Dneiper River he could see the busy town, where the factories are, and on one hand the modern town, where he ought to have appeared for his benefit night.

"They will make me lose my engagement in Berlin," he mused. "And I never broke an engagement yet. I shall 'step' out."

If he was not expecting arrest, Ducrow was a man of infinite prudence and resource.

He wore shoes with the steel spring of an American patent in the instep. This well tempered metal is of the first utility to one who wants to break out of prison.

Using a little water and stone dust, he sawed with this steel through the chain of luckily soft iron connecting anklets. He had the right anklet detached when he learnt from a turnkey that a new governor was expected hourly.

He judged that such an event would be of the utmost aid to him if he could be on the move.

"The soldiers will be brushing up their uniforms, the officers their manners, the old governor will not care a hang if a break were in progress—in fact, would rather wink at disgrace being thrown on his superceder, and the new ruler will be too fresh to bother about strictness for some time. It is now or never, Anatole, my boy!"

"What was the new commandant like?"

The turnkey had only heard his name.

Count Igor Chorowev, colonel in the army, brevet general of the light cavalry, was a great swell in Moscow when Ducrow was acting there. He guessed that his station at Kiev, rather a dull place, though the mother city of Russia, was a set down.

"He will come in bad humor," he reasoned. "He is more likely to shut himself up after the feasting of reception than take a turn of inspection. Things are playing over to my half of the ring."

Thus reassured, he proceeded to "supple" his limbs as if he had returned to business after a holiday.

To a man of superior muscle and excessive discipline, the iron band on his left ankle was no inconvenience for ordinary walking.

He knew the fortress plan. It is absurd, but in the cafes of Paris frequented by students, notably two or three in the alleys of Jacob Street, plans of the fortalices and state prisons of the Czar pass from hand to hand along with the glass of bock beer and are commented on, the weak points indicated by those who seem to speak from actual inspection, and the latest alterations marked in.

Ducrow had an excellent memory, as a knock about clown who never misses his slap should enjoy, and providentially he had Kiev Fort, on Petschersk plain, very clear to his eyes.

He felt confident, if the general attention were concentrated on the reception of the new official, he could get to the outer wall.

There he had to act on the spur of the moment.

The gateway was sure to swarm with soldiers, the town had its ways encumbered with *gardaroys* (military police) and watchmen, while a recent order forced the janitors *(dvorniks)* to stay by their housedoors, no matter what the weather.

It was Spring now, and they would be at their doorposts.

The old Russian city has a theatrical look from the gilding and paint on its curiously formed roofs, domes and cupolas.

This made the clown fancy he was taking part in a spectacle.

"They will not fire blank cartridge, but the genuine," he thought, "otherwise it is but doing 'Latude's Escape from the Bastile!'"

In this capital mood he severed the window bars with the steel, climbed up to the bars of the window above in the same line, cut one bar only here, bent it askew and glided through like a contortionist through the rungs of a chair.

He was in a cell not occupied save by a pet cat of a warder and her kittens in a basket.

This gave him an idea; he took two of the little ones, wrapping them up in a handkerchief and put-

brought his rifle butt ready to aim, curse in reply to the mewing at the bottom of the well of masonry, and resume his march.

Between him and the block of buildings, where, on the other side, illuminated windows poured out a yellow glare as bright as the white beams of the moon, ran a long wall with crenelations; originally prepared for musketmen, with a ledge for them to stand upon, this defence was renounced. Spikes were planted in each embrasure and made the way dangerous, perhaps fatal, if the fugitive tried to walk.

Ducrow nerved himself for another mode of progress.

The anklet was rather in the way, for its touch to the stone would betray him by the clank.

He started on one foot and hopped, with as much certainty as tireless regularity, the whole stretch of the wall! When half over he had to go swiftly, as the moon, piercing a gap between the Red Tower and the Dimitri Bastion, shone for two yards on the spikes and the stones. Once he slipped and he had to double down in an arched position, his hands on one stone mass, his foot on another, with the shackled foot dangling over the abyss.

He must have looked in the shadow like one of the stone monsters of the chapel of the citadel.

Having crossed what was deemed unapproachable, he reached, to his gladness and relief, a window sill in the residential part.

It was barred, but the rusty iron did not need the application of steel; he could wrench two bars out of their sockets without much exertion.

Thus he stepped within the servants' quarters. Light filled the hall of the house, sounds of merriment ascended. This was the room of the ex-governor's valet, probably going with his master.

The floor was strewn with discarded garments. One suit of black in the French style was well worn, but advantageously replaced the prisoner's garb, impaired by his scuffle with the police at arrest, deteriorated by the imprisonment, and torn and chafed by his evolutions during his escape.

He added to it a fur coat which he had the daring to hunt up in an adjoining apartment.

"This, I suppose," said he, regaining good spirits by his partial success, "may belong to the new valet, just arrived. It is yet warm. If I can only avoid his eye!"

He descended, counting his steps.

He heard barbaric music and also that of a better band, evidently the citadel band was of a Cossack regiment, and the new governor had brought a finer one with his retinue perhaps a detachment of his own regiment, the Wilna Lancers.

All the household were down stairs; by the uproar, Ducrow judged that he had the second floor, that of the dining and drawing rooms, to himself.

"For a short time," he reasoned, "the two governors are embracing and wishing ill to one another in their sleeves! They call one another 'little pigeons!' and they want to tear their eyes out like hawks."

He slipped into a room and, recognizing that it was a lady's toilet chamber, darted through a small window high up on the wall, as Harlequin flies through a clock face furnished with a star trap, and landed in a sitting room.

"A library! Desk table, writing materials, a lunch eon"—to which he helped himself, famished by his exertions, with the pair of wax tapers, in massive silver, illuminating his impudent act—"and a deuced good one!"

But somebody was coming.

In a couple of minutes the new governor entered.

It was Count and Colonel Igor Chorowev, sure enough; he threw off a costly fur mantle and some insignia of his rank, sank into a chair by the desk, and uttered one of those octosyllabic oaths of which the Russ has the secret, with extraordinary vim considering he was evidently disgusted and exhausted by the ceremony of receiving the keys of his Imperial Majesty's fort.

Suddenly he started. Between him and the door rose up with the abruptness of a stage demon, what very much resembled that character—Ducrow, with tall figure, flexible as willow, and a satirical expression on his pale features.

In the black suit, under the fur overcoat, the gentleman did not recall the acrobat seen under very different surroundings.

"My dear patron!" exclaimed Ducrow with overwhelming affection, "I waited to add my congratulations to the host of those you have been deluged with. Mine are sincere. Nothing so much added to my pleasure at signing an engagement with the Floral Castle manager here as the news that you were to be the governor."

"The devil! how did he know that I was to be appointed here?" wondered Chorowev, thinking he was in a dream, but, at the cue of the music gardens, recalling who this speaker was.

A nobleman is not obliged to recognize theatrical people, but, on the other hand, in Russia, a boyard is bound to be polite to foreign artists—it makes them seem less uncivilized.

He was coming to the conclusion that the shabby fellow intended to borrow a few roubles of him when a servant interrupted them.

He looked hard at the stranger, but he was a new comer himself, and only was puzzled how he had come up stairs. His errand was to inform his Excellency that his countess had sufficiently rested and was awaiting him to dinner in the next room—a private affair after the formal reception.

The servant had hardly withdrawn when Count Chorowev, in a cold tone, intimated that the visitor might go, as he dined *en famille*, and he salved the dismissal by promising to attend the clown's performance at the castle.

But his attention was attracted to a singular object which his unexpected guest was flourishing.

It was a section of iron tube; one end was sealed with wax; at the other glistened a small tube of thin glass; the count had been on the tribunal to try Nihilists and he recognized the "gas pipe bomb," to use the popular name of the horrible missile which the assassins of the last emperor but one are accredited with using.

He was a soldier who had distinguished himself at Plevna, but he turned pale and half rose. Ducrow remained in the seat which he had taken uninvited.

"Oh, I forgot to say, Excellency," he observed, as cool as you please, "that I have not been acting lately. The fact is I was accused of colleaguing with the Nihilist conspirators, and I have not enjoyed the luxury of liberty long!"

Chorowev turned more white; the first thing the retiring governor had told him in confidence was where the powder was stored; this bomb with which this mountebank was playing most carelessly, was in a straight line almost directly under their feet.

When you have to deal with a "loaded" revolutionist, you must gain time.

He assumed a smile.

"How droll you French are," he exclaimed. "Really, you must let yourself be prevailed upon to come and dine with my lady and self! She is weary with the journey, but you will inspirit her! Such wit as yours raises common mortals to the clouds?"

"If my wit will not, perhaps I have other engines up my sleeve!" replied Ducrow with a demoniacal grin as he juggled the bomb out of sight.

The count no longer saw it, but he felt that he was a dead man if he rebelled against the fantastics of this odd guest.

The countess was not a grand lady; she was a dumpling of a woman, whom the noble had married by imperial command; daughter of a principal purveyor to the Czar's household, her papa had run some account up against a prince, so that the wedding was the easiest way for the debtor to acquit himself. Still, the little stout lady was jolly, and, on the announcement that the gentleman was a theatrical artist of the first class, she became as amiable as her husband was gloomy.

The dinner went on, with Ducrow eating to save time; at what instant might not the alarm of an escape be given?

He had glanced out of the window before he sat down opposite the count; the lady occupying the head of the table, as, in the Russian fashion, the meat was all carved.

Chorowev was resigned; besides, the Frenchman conducted himself stylishly.

"Really," remarked the lady at last, "I can hardly believe that you are an eccentric clown—you are so elegant, so quiet, so——"

"Monsieur is the greatest leaper and vaulter on record," said the count.

In his glance out of the window, Ducrow had noticed that the reception crowd had broken up with the departure of the ex-governor and the ascent of the new one and his lady into "the residence." The gates were still open as far as one flap, for a Cossack, on a splendid stallion, sat all ready waiting for the report of the new official upon his installation.

"I hope," added the acrobat, "to exhibit my prowess to the lady!"

"The sooner, the more I shall be charmed!" she replied.

At the same instant a shot from a rifle was heard in the fort.

Ducrow rose calmly, but his eyes glittered.

"What is that?" stammered the Count, rising also.

"The cue for my leap!"

In a bound Ducrow crossed the room to the window. He opened the sash, which was on hinges, stood on the sill and darted like a boomerang in a graceful curve down into the court yard.

He alighted on the crupper of the courier's horse, dragged the astounded horseman out of his seat, and dropped him on the flags; dropping into the high peaked saddle in his stead, he uttered a stirring "France to the rescue!" and rode out of the gates.

The single shot was followed by several, and the rampart gun, specially kept loaded for escapes, boomed.

The gatewarder was impressed with the necessity to close at this imperative warning. He banged the door shut, in the face of the pursuers, and at the tail of Ducrow's horse, with the methodical obedience of the Russ.

The fugitive crossed the river, dismounted at the mouth of the Jew-town, and sheltered himself at a depot of the "underground railroad" which conveys escaped prisoners through Poland.

Anatole Ducrow was in time for his Berlin engagement, after all!

HIS EXPLANATION.—A professor, who used to teach the grandfathers of the present generation of students, objected to the pronunciation of "wound" as if it were spelled "woond," and his students used to hunt for chances to make him explain his objections. One day he stopped a student who was reading to the class and said: "How do you pronounce that word?" "Woond, sir." The professor looked ugly and replied: "I have never foond any groond for giving it that soond. Go on."

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Daniel Frohman's Company Reopen the Baldwin Theatre—The California Closed.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, July 11.—The Baldwin Theatre, thoroughly renovated, embellished and refurnished, opened its eleventh regular season under the present management last evening, with the reappearance of Daniel Frohman's Lyceum Theatre Co., in "Americans Abroad," to a crowded audience. They put on "The Gray Mare" 17-19, "The Wife" 20-22, "Old Heads and Young Hearts" 24-26, "The Charity Ball" 27-29.

THE CALIFORNIA THEATRE was dark last evening and will remain so for three weeks, during which time painters and decorators will renew its beauties.

STOCKWELL'S THEATRE.—"Maine and Georgia" was again presented here last evening for the third week of its run.

NOTES.—"A Noble Rogue" was produced last week at the National Theatre.....Geo. P. Webster appeared in "The Bottom of the Sea" at the Grove Street Theatre last week.....Kate Eckert made her last appearance at Morosco's last week in "Braving the World.....Elwood, Haley and Raymond, Camilla, Hunn and Bohee, Al. Leech and Ella Raine appeared in the ohio at the Wigwam last week.....Last week's bill continues at the Tivoli.

FROM OTHER POINTS.

Old Attractions Hold Their Own at Chicago—An Opera Failure at Milwaukee.

[Special Dispatches to The New York Clipper.]

CHICAGO, July 11.—For the first time in many moons the local field presents no first offering at the beginning of the week. Sol Smith Russell, at the Grand; "The Girl I Left Behind Me," at the Schiller, and "Ali Baba," at the Chicago, each had big Sunday turnouts..... Last night E. S. Willard, at Hooley's; Lillian Russell, at the Columbia; Den Thompson, at McVicker's, and "America," at the Auditorium," were well rewarded..... Haverly's Casino did a good Sunday business..... Vaudeville bills at the Grotto, Park, Olympic, Criterion, Garden Theatre and Trocadero met with varied success..... Buffalo Bill did his usual monster business Sunday.

BOSTON, July 11.—Business opened well in town last night. Large audiences attended "The Golden Wedding" at the Park Theatre and "Amorita" at the Tremont..... A big house greeted Bartholomew's Equine Paradox on the beginning of their second and last week at the Bowdoin Square Theatre.....The first class vaudeville bill presented at Keith's Gaiety and Bijou drew crowded houses day and evening..... An attractive programme, the chief feature of which is "Billee Taylor," presented by the James Gilbert Opera Co., filled the Palace Theatre afternoon and night..... The usual influx of visitors packed Austin & Stone's Museum.

MILWAUKEE, July 11.—The New York Liederkranz Singing Society gave a concert at Schlitz Park Sunday evening to large attendance, and the regular Park Opera Co. in "Lohengrin" was announced for last evening, but during the day Manager Paul Zabel made a voluntary assignment to Robert Reiter, who furnished bonds in the sum of $1,500, thus bringing the Summer opera season to an abrupt close. The season had lasted five weeks, during which times creditable performances of grand opera had been given to indifferent patronage, and Manager Zabel is heavily indebted to both singers and orchestra.

The Exposition Music Hall presented a strong vaudeville bill for this week, which opened Sunday to audiences which completely filled the immense auditorium and drew a big house last night.

ST. LOUIS, July 11.—The Reed Opera Co. drew a large audience to Schnader's Garden Sunday night, to see "Billee Taylor." Addie Cora Reed made a hit as Phoebe and was ably supported by Richie Ling as Billie Taylor, Harry Brown as Ben Barnacle and E. McWade as Crab. Ada Powers was charming as Araiella Lave..... Uhrig's Cave Garden was crowded and "Martha" was presented in a creditable manner. Carlotte Maconda as Martha received several well deserved encores, and Wm. Fruette as Plunkett and George Lyding as Lionel deserve special mention.

LOUISVILLE, July 11.—At the Auditorium, Duff's Opera Co. opened the fifth week of the Summer opera season with "The Mikado" to a large audience.....The New Gem opened to a fair house.

MASSACHUSETTS.

Boston.—With only three of our regular theatres open at present, there is very little of real interest to waite from the Hub. At the Park they are running a Summer season of "The Golden Wedding" to unusually successful business. On Monday, July 10, it will be given its fiftieth performance. In addition the management have engaged the strong man, Sampson. The piece will run during the Summer.

BOWDOIN SQUARE THEATRE.—Bartholomew's Congress of Educated Equines drew fair business to Manager Atkinson's house last week. They have been engaged there for another and final week.

GAIETY AND BIJOU.—This cool, comfortable house is holding more than its own in the race for Summer patronage. Fans are given to every patron and, with ice water and thorough ventilation, the Bijou is comfortable in all temperatures. This week's booking: The three Judge Brothers, the Big Four, Gilbert Sarony, Lassard and Vanden, Ida Howell the Ali Brothers, George Graham, Wills and Halpin, Stuart, Howe and Seymour, J. W. Harrington, Kennard Brothers, Ed. Chrissie, Finlay and Burke, Henry T. Wait, the Emery Sisters, F. A. Lawrence and others.

TREMONT THEATRE.—The power of the Pauline Hall Opera Co. is shown in the attendance at every performance of "Amorita." This house is also "in the swim" with a strong man, Sandow, who appears at each performance, and another attractive feature is the specialty of the Daly Sisters, interpolated in the second act of the opera, which is advertised to run until further notice.

AUSTIN & STONE'S MUSEUM.—This favorite resort draws in crowds daily. On 4, hourly stage performances were given from 10.30 A. M. to a late hour at night and the box office was closed repeatedly, so great was the demand for admission. The main attraction this week will be the troupe of New Orleans buck dancing Creole girls, who made a hit last week and were re-engaged. Others are: The Highlee Nellie Parker, John H. Keefe, Lillie Larkell, Wesley Norris, J. J. Fenton, Charles H. Dean, Bond and Drew, the Sisters Wilson, Pollie Holmes, Higgins Bros., Marie Marion, Campbell and Evans, George Diamond, Harry Church, Flossie Harrison, Carl Seaton and Harry Lesko.

PALACE THEATRE.—"We are getting our share of the business going," said Manager Milbank a few days ago, and a look into the handsome auditorium showed a fine attendance. For week of 10: The reengagement of Billee Taylor, who introduces seven distinct dances with rapid changes of costume, and the Gilbert Comic Opera Co., which will present "Billee Taylor."

HEARD ABOUT TOWN.—Dramatic editor and author John J. McNally has revised "A Straight Tip" for its tour next season, under Murray & Lohman's management.....Manager B. F. Keith was in your city July 4-8, on business connected with his Union Square Theatre.....Manager Wm. Seymour and family are at his Summer home, Duxbury, Mass.....Scenic Artist Thompson, of the Hollis Street Theatre, is at work on three unique stage sets for J. J. McNally's farce comedy, "A Country Sport."....Ellis Brooks and his orchestra are at Nantasket Beach for the Summer.....R. H. Mohr has opened a "warm weather theatre" at the Point of Pines.....Frank Carlos Griffith and wife are resting at Goffstown, N. H.....Henry E. Dixey is in town on a brief visiting trip.....George Marion is in town, also Sadie Martinot.

The engagement of May Irwin completes Peter F. Dailey's Co. for John J. McNally's "A Country Sport."

J. F. Keefe is summering at Marshfield, Mass., with his daughter, Mrs. Fannie Weber. Mr. Keefe will join Charles Frohman's Comedians next season.....Annie Clarke, accompanied by her mother, is at Wiscasset, Me., and will remain there until the opening of her season at the Grand Opera House about the middle of next month.....Business Manager Nat Childs, of the Tremont Theatre, has been in Northern New York with Mrs. Childs, and now they are off to the Provinces for the balance of the Summer vacation.

Lynn.—At Music Hall Summer business continues to be fairly good, and the performances given by Eleanor Carroll and company give much satisfaction. Week of July 10, "Condemned to Death."

BARNUM & BAILEY'S CIRCUS came 6 to large crowds.

Lowell.—At Lakeview Theatre, last week's variety company drew fair houses. Mynaee Burrough's Opera Co. opened July 10 for a week. Other Lakeview attractions: Prof. Wolcott in balloon ascensions with parachute leaps. J. P. Campbell is now booking the outdoor attractions at Lakeview.....Sol Prevost (gymnast) leaves here 9 to join the Ringling Bros.' Circus at Hudson, Wis.

INDIANA.

Evansville.—At the Grand "Tennessee," a new comic opera by J. C. Greig and R. W. Edwards, was performed for the first time July 5, under the auspices of the Press Club, and had a successful run of three nights. It is a skit on the militia, founded on the recent convict labor troubles in Tennessee. The dialogue is interesting, at times witty, and the music is pleasing. The parts were assumed by local talent, and it is the general opinion that in the hands of professionals a successful opera can be evolved.....W. W. Collins' Great Moral Circus went to pieces here last week, and the performers left for various points. What was left of the wreck was shipped to Owensboro, the home of the proprietor.....Rentz' Circus has been having rather a stormy time here with attachments and various kindred troubles, but seems to have weathered the gale, and is now doing a fair business in Independence, the West Side suburb.

MEXICAN BILLY'S WILD WEST MUSEUM has closed with the Gollmar Bros.' Circus and is now playing Rock stands in Iowa.

UNDER THE WHITE TENTS

THE STATUE OF PHINEAS T. BARNUM was unveiled July 4, at Seaside Park, Bridgeport, Ct., in the presence of a throng composed of the estimated number of thirty thousand people, gathered from the many adjacent towns. Seaside Park, which is on Long Island Sound, consists of about 150 acres, and is the most beautiful spot in or about Bridgeport. The statue of Mr. Barnum is of bronze. The figure has a sitting posture, and is almost a copy of the Horace Greeley statue in front of *The Tribune* office. It was cast in the royal foundry at Munich, after the drawings of Thomas A. Ball. The statue proper was presented to the City of Bridgeport by James A. Bailey, as a token of his esteem for his old business partner. The granite pedestal was subscribed for by the citizens of Bridgeport, as their share in placing a monument to their famous fellow citizen, the man who did more than any other to promote the interests of his home city. Previous to the unveiling a parade was made by a number of regiments and battalions of the State militia, together with a Commandery of the Loyal Legion, a Grand Army post, the local lodge of Elks, a large number of civic societies, and the Mayor and chief officials of the City of Bridgeport. The ceremonies at the unveiling began with the singing of "O Salutaris" and the Doxology by the assemblage, and a prayer by the Rev. Lewis B. Fisher, ex-pastor of the First Universalist Church of Bridgeport, and present professor of pastoral theology at St. Lawrence University, Canton, N. Y. Mr. Fisher, who was pastor of the church attended by Mr. Barnum, delivered a touching prayer. This was followed by the singing of the national hymn by a male chorus and the presentation to the city of the statue by H. M. Marigold, ex-Mayor of Bridgeport. In making the presentation Mr. Marigold referred to the gifts made by Mr. Barnum to the city and said that the citizens were only honoring the memory of the city's greatest benefactor. The act of unveiling was performed by Nancy Barnum Leigh, a great granddaughter of Mr. Barnum. Miss Leigh is but six years old and was held in the arms of Col. W. H. Stevenson, ex-vice president of the Housatonic railroad system, as she pulled the cord which released the stars and stripes from the statue. Mayor Walter B. Bostwick received the statue on behalf of the city and in doing so made eloquent reference to the dead circus manager. The Rev. Dr. Robert Collyer, pastor of the Unitarian Church at Thirty-fourth Street and Fourth Avenue, New York, a lifelong friend of Mr. Barnum, made an address. He said that Mr. Barnum deserved the thanks of the people of the entire world, no matter in what quarter, for the amusement he had found for them in their time of sorrow. He was followed by William B. Hurd, of Brooklyn, who made a similar address. P. T. Barnum presented to Bridgeport the Young Men's Christian Association hall, the Hall of Science and History and many other buildings, and in all respects merited this demonstration of regard. It was discovered 9 that the statue had been disfigured some time during the previous night by being soiled with red paint. The granite steps of the pedestal were covered with inscriptions derogatory to the character of the deceased showman. Park Superintendent Keith immediately set a force of men at work to remove the offensive inscription. The material used by the miscreants yielded slowly to the efforts of the workmen, and it was some time before the statue bore its natural appearance.

NOTES FROM THE DIEFENBACH SHOW.—We opened the season at Murphysboro, Ill., April 6, and experienced fearfully bad weather from the start. We started out with a hundred foot round top and two fifty foot middle pieces, in fine condition; all that's now left is the round top and one middle piece, which is cut down to forty feet. We have been blown down nine times and on each occasion have been torn all to pieces. But the sun is shining at last, and business is now standing room only. Those who have children doing acts in the circus profession will be benefitted by reading this: At Richmond, Ind., on June 27, Mr. Diefenbach was arrested by the Humane Society charging him with cruelty to children. He immediately gave bonds for $500 for his appearance on the following day. Charges were made against him and Daniel Meza, father of Sanchapancha and Michle, aged six and four years. It was proven at the trial that the children were not cruelly treated, but on the contrary had the very best of everything. As Mr. Diefenbach did not engage the children, and proved by contract that he only engaged the five older ones, the president of the Humane Society dismissed the case on the ground that the children were with their mother and father, and it was their proper place. The president said the Humane Society was not to arrest or injure a man's business, but simply to stop cruelty of which Mr. Diefenbach or the father might be guilty. The following is a list of the company: The Mexican family, five in number, and the two greatest Mexican children in the profession; Dan Malcolm, Millie Ethola, Frank P. Gillespie, Chas. Lamb, Thos. Boscoe, Sig. Manuel Trevoni, Chas. W. Huff, Refugio Meza, and George McDonald's Challenge Opera Band and Orchestra, consisting of the following: Geo. W. McDonald, John Lavadais, Frank Thacker, Henry Haack, P. D. Thresham, Bert Snow, Herman Reibling, Henry Fisher, Bert Clair and B. Ketring.

NOTES FROM GOLLMAR BROS.' SHOW.—We are doing an excellent business and our performance is running smoothly. Harry and Dolly Emmings joined us June 23. Miss Emmings does a manege act. The serpentine dancers, Mabel Gilliams and Fred De Belle, are surprising. Fred Gilliams' bounding rope act is a neat piece of work. Harry De Belle's aerial work is good. Lydia Gilliams introduces clever feats of equilibrium in mid air. Chas. La Rote is making a hit with his dancing barrel, table and cross. Walt. Gollmar is riding in fine form. Fred Barlow is doing an excellent principal and four horse riding act. Jas. Fitzgerald juggles anything from a toothpick to a kerosene lamp. Chas. A. Gollmar's educated ponies and dogs are working nicely. Dartelle Bros. are on the bars. In fact, everything about the show is running in good shape.

NOTES AND ROSTER OF W. C. COUP'S CIRCUS.—We paraded on the Fourth of July after seven bands, and ours was the best in the line. We showed three times to the capacity of the tent. O'Brien made the hit of the parade with his clown dress and his bucking horse, Logan. The roster: W. C. Coup, proprietor; Prof. Page Buckley, manager; Mrs. Page Buckley, treasurer; Tresley Mantel, agent, with ten assistants; Stewart Walters, ticket seller; Chas. O'Brien, principal clown and principal tumbler; Frank and Ada McCormick, lightning Zouave drill; Samson, the strong man; Pogie and Francis, comiques; Victor Hugo, ring master, and Prof. Buckley's trained horses, dogs, ponies and donkeys.

NOTES FROM F. J. TAYLOR'S CIRCUS.—Business continues big, everybody is well and happy, and the stock looks well. The show is giving good satisfaction, and the only cause for discontent is occasioned by the fact that some weeks our CLIPPERS arrive a day late. On May 20, at Ord, Neb., we met Dr. Geo. M. Elwood, in charge of Kickapoo Camp, No. 29. After the night's performance the doctor invited the Two Geysers, the Shipps, the Moores and others to his office tent, where a fine banquet was spread and a general good time was indulged in by all. We all say: "Long live Dr. Geo. Elwood and his genial wife." Wm. De Van, hurdle and Indian rider, joined at Fullerton, and is riding in splendid form.

AT WILD CAT SPRINGS, ILLS., Prof. Swearingen, of Quincy, Ill., attempted a balloon ascension and parachute descent from a hot air balloon July 4 which came near resulting fatally. Prof. Swearingen had risen about two hundred feet when, without warning, the balloon collapsed. In the tangle of ropes and material which ensued the parachute failed to open properly and the aeronaut was hurled to the earth, striking on his side and sustaining internal injuries and several broken ribs. Medical attention was at once given him and as soon as possible he was taken to Hamilton, a town nearby, where he now lies in a precarious condition.

NICH FORSTER, manager of Jo Jo, the dog faced boy, was severely injured in the railroad wreck at Parkville, L. I., June 20, and has been confined to his bed since then. He was taken from under the cars. Jo Jo is with the Sells Bros.' Circus.

ROY ELSTER, aged twenty-four, made a balloon ascension from Courtland Beach, on Cut Off Lake, near Omaha, July 3. His parachute failed to work properly, and he fell into the Missouri River. His body did not reappear.

THE advance of Fred Locke's United Monster Shows is under the management of C. S. Primrose. The roster: Frank Pike, boss billposter, with Red Maxwell and George Green as assistants. The second brigade is under the management of Walker Baughman, with Chas. Cook and John Ottis as assistants. It includes one buggy, one two horse bill wagon and one four horse bill wagon.

THE ALERT HOSE COMPANY'S CIRCUS ENTERTAINMENT opened July 3 at Binghamton, N. Y., for a two weeks' run. The company has been giving these entertainments yearly for the past five years with excellent success, under the management of F. W. Lovelace. This season he has opened on a much larger scale, with the following roster: F. W. Lovelace, manager; F. H. Sparks, equestrian director; Dave Costello, principal somersault and hurdle rider; the Two Ducrows, aerial return act; Bannack and Adair, acrobats and head balancers; F. Burt, light and heavy balancing; Celeste, high wire; E. J. Holland, single trapeze and perch; Max Hugo, clown and comic juggling act; Prof. Babcock's troupe of performing horses, and a band of twelve pieces.

NOTES FROM A. F. TUTTLE'S SHOW.—The show is playing return dates through Washington, Allegheny and Greene Counties, Pa., and is doing a big business. Prof. Chas. E. McBride and H. O. Cunningham have joined the show. Prof. Taylor was called away to Columbus, O., but has joined the show again. Frank Large, comedian and clown, is on the sick list. Geo. Parento fell from his pyramid of tables and chairs recently, but is able to work.

MEXICAN MAY denies that she is, or ever has been, with Lone Star Harry's Wild West.

THE entire plant of the Sam Booth Printing Co., of this city, was sold at receiver's sale July 5.

THE MOORES and Nellie and Burt Gilmore have closed with Irwin Bros.' Show, and are now working with Pains' "Carnival of Venice," at Cleveland, O.

MME. CRAWFORD made a balloon ascension and parachute drop at St. Louis on July 4. A young man among the spectators was accidentally carried up by the balloon and remained clinging to the ropes after the parachute had started on its downward course. The balloon descended safely twelve miles away, and the unwilling amateur aeronaut, though badly frightened, escaped unhurt.

CLIFFORD M. CALVERLEY, on July 4, eclipsed all previous records at Niagara by walking a wire across the gorge by night and shooting off fireworks in midstream. He had arranged for two strong search lights to be placed at the end of the wire, so that he could see the slender track on which he had to walk. The light proved a failure, and so Calverley ventured out without it into midstream. No one could see him until suddenly a bright light illuminated the middle of the river, where Calverley was seated on the wire, his balance pole across his knees, setting off fireworks. After a few minutes he again took up his walk and reached the American side.

CHARLES LEE'S GREAT LONDON SHOW NOTES.—Our business continues, as it has been all season, good. Nellie and Flora Leonard closed at Fairport, N. Y. Fusner, talking and singing clown, has joined, and is making a hit in parade as the farmer, being arrested and released twice at Marion, N. Y., for stopping the parade and making too many inquiries. Every performer goes into the ring wearing silk. Charles Bratton, baritone soloist, received a new Beason double bell instrument at Fairport, and Press Rice a gold bell tuba. Vilton and Valletta are the talk of the country in second sight. Next to Fusner, Fred Jones' clowning and the donkeys make a hit. We turn out a sixty horse parade, brass band, drum corps and jubilee singers, four of them. The Brunswick Japs are a great hit. They were called back at Spencerport and repeated their act. J. H. Hewitt, as usual, is kept busy in the wagon settling arguments, paying bills, and trading horses. Billy Botsford and J. Zimmerman joined at Webster, N. Y.

NOTES FROM RUSSELL & LUCE'S SHOW.—We have spent four weeks under the white top, playing to fine business. At Scio, on July 1, we turned people away. Angie Russell is setting the towns wild with her fine songs. Gertie Williams, in her Quaker and serpentine dances, is the talk of the towns. Messrs. Russell & Luce, on the Fourth of July, took the whole company to the races at Cadiz. Jimmy Dwyer has left the Sun Bros'. Show and joined us.

KIDDER & CO.'S NEW RAILROAD SHOWS have not been free from accidents. They had their day at Milton, Pa., July 8. About 4 o'clock in the morning, when within four miles of Milton, the trucks on one of the flat cars became heated, and before the engineer could stop the train the trucks gave away and the car was derailed. Three cages turned over and several hyenas escaped, producing a panic among the workingmen. The show arrived in the town at 10 o'clock, and through a good deal of hustling the top was up in shape ready for the afternoon performance. The tent was well packed, as usual, and at 3 o'clock, a very heavy storm came up and made more trouble. Quarterpoles danced, the tents flapped and people took fright and ran. Mlle. Anie, the slack wire performer, jumped from the wire. The band suddenly vacated their seats to get outside, just in time to play "Whirlwind" gallop, when centre poles, canvas and properties, went whirling through the air. The band then began to play "When Shall We Meet Again?" Manager John Winter by hard work got the canvas together again, ready for the evening performance, and was greatly surprised to see people turned away by the hundreds half an hour before the performance began. A new canvas was ordered at once and will arrive at Frackville July 12. John Foster, talking clown, received the news on the same day by telegraph of the death of his sister in New York.

CHAS. LEE'S LONDON SHOW NOTES.—F. Durell joined at Baldwinsville. Nellie and Flora Leonard are no longer with the troupe. We had the heaviest rain of the season at Baldwinsville, Me. In the afternoon the show town was black with people. The tents were filled at night despite the mud. A dressing top blew down in the afternoon while all performers were under it. No one injured. Mrs. Lee is busy breaking two fine greyhounds for hurdle races. The hit of our concert is the wrestling bear. A new cook tent and another new horse tent were put up last week. We have now all told forty-eight people at hotels and sixty on the lot.

WM. AND MAMIE IRWIN, who have been with the Orrin Bros.' Circus for one year and a half in Mexico, will go to Chicago for two weeks, and then to Buffalo, N. Y., where they will build a house.

UNIFORMLY good business is reported by E. G. Fladeland for his new Australian Show since its opening, May 1.

THE WONDERLAND MUSEUM AND PEOPLE'S THEATRE Co. met with a serious mishap July 8, at Sonderton, Pa. Just before the time for opening a sudden storm with heavy gale struck their large top, completely demolishing it. Pearl Thomas, leading lady, was badly hurt, and probably would have been killed had it not been for the agility of Prof. John Thomas, who quickly sprang to her rescue. She was bruised by falling poles and staging.

THE THIRD ANNUAL CONVENTION of the Associated Bill Posters Association is in progress at the Ashland House, this city, as we go to press, July 11. The session will last two days, and at its close the delegates will become the guests of A. Van Beuren & Co. on a trip to Glen Island, in the Sound, where a "clam bake" will be served. The leading bill posters of the United States and Canada are represented at the meeting, the chief object of which is to devise ways and means to protect bill board advertisers and the members of the association.

CHAS. H. KARNES has been engaged to give balloon ascensions at the Royal Park, Montreal, Can., for a month, beginning July 15.

ROSTER of Herr Von Litz's One Ring Wagon Show: Rogee & Litz, proprietors; Geo. Litz, treasurer; Deacon Litz, manager; Billy Ellsworth, agent, with two assistants; Ed Zoarra, equestrian director; Jos. Minton, leader of band of eight pieces; C. P. Francisco, E. S. Flucort, Ed. Zoarra, Litz Bros., Frank Clyde, Prof. Julian, Jos. Mack, and Herr Von Litz's troupe of ponies and dogs.

THE ANDREW DOWNIE SHOW is reported to have gone to the wall July 5 at Cleveland, O. There is the old tale to tell of unpaid salaries, delinquent board bills, etc. Buckskin Bill saved his skin in a measure by attaching the trunks for money due him for his five cars.

RICHARD PLACE'S LONDON CIRCUS will begin operations July 12 at Toledo, O. The show will use a 110ft. round top, with two 50ft. middle pieces, and will travel by rail.

WE HEAR nothing but good reports from the Ringling Bros. Circus, now touring the Dakotas.

MISCELLANEOUS TENT SHOWS.—Dr. Kit Kenyon, formerly associated with Dr. Howard Curtis in a medicine company, has been laid up for the past twelve weeks at Princeton, Ill.....Harry Netter has closed a four weeks' engagement at Walker's Theatre Comique, Kansas City and has signed with Dr. Bill, Inspector for a Kickapoo Indian Medicine Co.....Roster of Umatilla Indian Medicine Co., No. 26: J. J. Clement, manager; Dr. Buffalo Frank, lecturer; Prof. J. W. Kerrigan, Frank Warren, James and Rilla Clement, Broken Bow, White Eagle, Little Deer. Mrs. Rilla Clement celebrated her birthday, and received many presents. Prof. J. W. Kerrigan was made a K. of P. at Dixon, Ia., June 29.....Court H. Hays, ventriloquist, joined Cummings Bros.' Romany Oil Co. at Rockford, Ill., last week.....Roster of the Cherokee Indian Medicine Co., No. 9, Chas. E. Mansker, manager and lecturer; Francis Mansker, treasurer; Dr. Little Beaver, Master Chas. Gibson, Frank Collins, Rosa Collins, Mrs. Pearl Clarke, Blanche Clark, Frank Clark, Cheyenne Charley and Dick Mansker.....The company are touring Iowa.....The Perry & Gilger Mammoth Pavilion "U. T. C." Co. opened at Colo., Ia., July 3. The roster: F. C. Perry and U. G. Gilger, sole proprietors and managers; C. T. Brockway, H. J. Vernon, Will Barry, Ed Hayworth, Fred Vorhees, Nelson Perry, E. F. Hutchins, Andy Young, Ed Graves, Guy Miller, Eugene McClain, Rosa Brockway, Mrs. E. F. Hutchins, Mrs. H. J. Vernon, Florence Brockway, and little Ruby Carr; W. G. Dickey, advance. At Roland they met with their first mishap. A cyclone struck the town at the close of the performance, demolishing several buildings and greatly damaging the canvas and wagons. They made the next stand in a tattered condition, but were soon in good working order.

WORLD OF PLAYERS

— Emma Warren and James S. Garside after spending six weeks in Chicago, visiting the World's Fair, have gone to Clay City, Ill., to rest for a couple of weeks. Eugene M. Purkiss has been engaged for leads. The next tour of the Emma Warren Co. opens July 24, at Louisiana, Mo. The company will carry a band and orchestra.

— Mrs. G. W. Purdy, better known by her stage name of Fanny Rice, arrived in this city recently. Mrs. Purdy went to Europe about two months ago for her health, which is said to have been much improved by her trip. It is announced that while Mrs Purdy was in Paris she signed a contract to sing there next year under the management of a prominent manager, and also that she brought back with her two new comedies, a three act operetta and a number of foreign novelties, which she proposes to present in this country next season.

— Lillian Payne, a skirt dancer, who is not yet twenty years old, is lying in a critical condition at her home in this city, suffering from the effects of a kick in the abdomen administered by her husband, Arthur Payne. The husband was arrested and is detained without bail to await the result of the injury.

— Daniel Bandmann, the tragedian, procured a divorce from his wife, Millicent, several months ago. He then married Mary Kelly, of San Francisco. Judge Henry, of Park County, Mon., rendered a decision July 9 setting aside the divorce.

— Announcement has just been made of the marriage of Evelyn Pollock, of Hoyt's "A Temperance Town" Co., to Harry Kirkover, a non-professional. The marriage was performed twice, once three months ago by the town clerk of Chelsea, Mass., and the second time in this city by a priest.

— The funeral of Georgie Drew-Barrymore, the actress, who died at Santa Barbara, Cal., July 2, is announced to take place from St. Stephen's Church, Philadelphia, 12. Maurice Barrymore, the husband, who went West to meet the body, met it it Trinidad, Col. Interment will be at Glenwood Cemetery.

— The Bostonians have engaged Jerome Sykes, who last season was a member of J. M. Hill's "Fencing Master" Co., for their "Robin Hood" No. 2 Co. next season. Mr. Sykes will sing the Sheriff of Nottingham, the part sustained by Mr. Barnabee in the Bostonians.

— Katie Emmett, who is spending the Summer at Atlantic City, N. J., will begin her next season Aug. 21, at Columbus. Miss Emmett's entire season of forty weeks is fully booked, and she will go through to the Pacific Coast early in the Fall, where she has always been a great favorite. Andrew Mack, the well known actor and tenor singer, will be Miss Emmett's leading support. With Miss Emmett in "Killarney" he will play the opposite roles, and will have an opportunity of doing excellent work.

— Neva Conway, of the Corse Payton Co., is visiting Pearle Hight, at her home, Champaign, Ill.

— Lincoln J. Carter, the author manager who has just put forth his new play, "The Tornado," with marked success, says that imitators are already beginning to make life a burden to him. He is going through the trouble he experienced when he first produced "The Fast Mail." Manager Carter has learned his lesson, however, and he says he is well fortified against pirates and copyists this time. He has issued a circular letter to managers of opera houses throughout the country, warning them of his rights to the effects and tone of "The Tornado," and calling attention to the good old maxim of self preservation. Mr. Carter will have two "Tornado" companies on the road next season.

— Richard T. Brown has been engaged to play the role of an Irish policeman in "A Turkish Bath."

— F. Wilton has leased Hanna's Opera House, New Britain, Ct.

— J. C. Fowler closed a successful season with Barnes & Summers' Players July 2, and is resting at his home, North Bend, Neb.

— Edith Sinclair is annoyed over the use of her name by a performer who is playing the variety houses in and around New York. Miss Sinclair and her husband, Edward M. Favor, were prominent members of Rice's "1492" Co. last season and have been reengaged for next season. Mr. and Mrs. Favor are rusticating at Rutherford, N. J., but will shortly leave for Chicago to join the World's Fair.

— Wm. H. Rieger, tenor, and Emil Fischer, basso, have been engaged for the Cleveland Musical Festival. There will be a chorus of three thousand voices, in which the Liederkranz Society of this city will assist.

— Following is the complete roster of Ed. Anderson's "Lightning Express" Co: Will H. Culver, Chas. H. McKinley, Gus Phillips, Harry Farrell, Royce Alton, Harry Holland, Kate Watson, Oris Ober, Clara Miller, Minnie Hastings, Prof. F. C. Farrell, musical director; Hugh Ettinger, advance representative, and Ed. Anderson, owner and manager.

— Little Gertrude Downee has completed her studies in dancing, and will go a-starring next season in "The Gypsy Girl."

— Charles Kirke and his wife, Etta Storms, who have been enjoying a brief vacation at Bath Beach, L. I., leave for Chicago this week, to begin rehearsals in "Hendrik Hudson."

— Gene N. Emery is whiling away his leisure at Lake George, N. Y.

— The Isaac Payton Co. closed their successful tour at Brookfield, Mo., last week. Mr. Payton and his wife, Mattie Keene, are attending the World's Fair. Their company will open again the first of August.

— Grace H. Howard, last season leading lady with "One of the Bravest" Co., has been engaged by Mr. McCarthy to create the leading role in his new play, "Our Noble Heroes," opening in this city Aug. 15.

— Marietta Welton has been re-engaged to play the leading role in "The Cashier" next season.

— Clint G. Ford arrived in town July 10 from Chicago, and is busy with scenic artists who are getting up four elaborate sets of scenery for his new play, "An American Hero."

— Dan McCarthy and John Marron, of "The Rambler from Clare" Co., were each presented with a blackthorn cane at Chicago last week by Pat Brannigan, of the Irish Industrial Village, World's Fair.

— Harry Healey has signed with Gray and Stephens for their new production, "Signal Lights." Mr. and Mrs. Healey and their son are spending the Summer at Newark, N. J.

— Rose and Hilda La Porte have been re-engaged for Leavitt's "Spider and Fly" Co.

— Theo. Stark and James Hester, of the Baldwin-Melville Co., have gone into camp at Wildwood Park, Minn.

— The new opera house at Delavan, Wis., has just been finished, and will be opened by George Hamler's Company of Players July 17. The house will be under the management of N. O. Francesco.

— Louise Montrose, the clever soubrette, has just closed a successful engagement of fourteen weeks with "The Black Crook" Co. at McVicker's Theatre, Chicago.

— J. C. Mack has been re-engaged by Isaac Payton to do characters next season.

— C. W. Courtney and wife are summering at their home, Des Moines, Ia.

— Clyde Gould, who left Newton Beers' "Lost in London" Co. to perfect his patent on a nickel-in-the-slot machine, has opened a factory at Des Moines, Ia., and is said to be doing a brisk business.

— Wm. B. Edison, wife and little daughter, are guests of Mr. and Mrs. Thos. J. Ryan at their home, Richfield Villa, South Brooklyn, N. Y.

— The Heine Family, consisting of Josef Heine, the blind violinist; his wife, Mme. Anna Heine, and their daughter, Evelyn Maude Heine, at last accounts were touring the West Indies with flattering success.

— Neville Beagle and J. J. Coleman have been re-engaged for A. Y. Pearson's "White Squadron" Co.

— Zella Collins, a bright young soubrette with a well trained voice, has signed with Vernona Jarbeau for next season.

— At a kirmiss held at North Bay, Can., July 5, Harry Lindley drew the first prize—a sail boat, valued at $150. Mr. Lindley proposes shipping it to Baltimore.

— Frank Winstein has been engaged by Fitz and Webster as musical director for "A Breezy Time" Co.

— Ion Carroll is visiting Clair Tuttle at her Summer home, Walnut Grove, near Berlin Heights, O. Miss Tuttle goes to Cassadaga Lake, N. Y., July 22, for a rest of four weeks. Mr. Carroll goes with the Gleason Theatre Co. next season as manager.

WASHINGTON.—[See Page 299.]

Seattle.—At Cordray's Theatre, Daniel Vinton's Co. opened a two weeks' engagement in "The Comet" July 3 to a good sized house. "The Black Crook" was withdrawn 2 and taken to Portland.

HANNA'S SEATTLE THEATRE.—Frohman's Lyceum Theatre Co. opened 3 in "Americans Abroad," followed by "The Wife" and "The Charity Ball" 4 and "The Gray Mare" 5. "Africa" 10-12, Rost. Mantell 20-22.

CORDRAY'S AUDITORIUM is dark.

PEOPLE'S STANDARD THEATRE.—This house received a large share of the Fourth of July patronage. People's Kitty Goodwin, Maud Price, Gilbert Girard, Sadie Fairfield, Pauline Kidd, Theo. Price, Trixie Wade, Millie St. Leon, Lulu Roze, Hazel Montague, Pete Smith, Lottie Ellis, Louise Marshall, Wm. E. King, Wm. Morse, Thos. E. Wade, Lee Kallam and Myra Collins in "Little Pug."

ANHEUSER CONCERT HALL.—This house was opened 3 by Robt. Biel, and the crowds that flocked there packed the place almost to suffocation. The following appeared: Conchita, Harry and Lulu Robinson, Paul La Drew, Frank and Maria Latona, and the Tourist Quartet.

CIRCUSES.—Leon W. Washburn's will be here 11, 12. Sanger & Lent's Circus 13, 14.

NEW YORK STATE.

Buffalo.—At the Star Theatre, the David & Murray Co. are this week singing "The Queen's Lace Handkerchief." Next week, "Olivette." C. J. Whitney, of Detroit, has leased this house, to take effect after the opera season, and it will be a valuable addition to the circuit of high priced houses controlled by him.

ROBINSON'S MUSEE THEATRE.—Irene Taylor, in "The Little Duchess," is this week's bill.

SHEA'S MUSIC HALL.—Lilly Burnand, Thompson Trio, Whitey and Leonard, Dillon Bros., Minnie Genell, Lillian Markham and Louise Lester.

Syracuse.—Business at both concert halls has been good.....At the Theatre Comique week of July 10: Leslie McEvoy, Jas. Morrow, Barry and Spann, Lillian Westley and Flora Shields.....At the Amphion Music Hall: Sam Archer, Emma Forrest and Mabel Bond.

KANSAS.

Leavenworth.—The Columbian Comedy Co., under the management of J. E. Jackson, played to good business week of July 3. They are playing in a pavilion theatre and are booked here indefinitely.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

"America"—Chicago, Ill., July 10, indefinite.
"Africa"—Seattle, Wash., July 12, Tacoma 17-19.
"Ali Baba"—Chicago, Ill., July 10, indefinite.
Baird's, R. H.—Parishville, N. Y., July 10-15.
"Blunders"—Pentwater, Mich., July 12, Manistee 14, Frankfort 15 Elk Rapids 17, Kalkaska 19.
Columbian Comedy—Leavenworth, Kan., July 10, indefinite.
California Comedy—Burlington, Ia., July 10-15.
Connelly's Stock—Pittsburg, Pa., July 10-22.
Carrell's, Eleanor—Lynn, Mass., July 10, indefinite.
Corbett's, Jas. J.—Chicago, Ill., July 10, indefinite.
Dean & Ketchum's—Oconto, Wis., July 10-15.
Frohman's Comedians—Chicago, Ill., July 10, indefinite.
Frost & Fanshawe's—Jordan, Mich., July 10-15, Cheboygan 17-22.
Gaylor's, Bobby—Glenwood Springs, Col., July 12, Leadville 13, Colorado Springs 15.
Glick's Players—Rome City, Ind., July 10-17.
Gray's, Ada—Halifax, N. S., July 10-15.
"Golden Wedding"—Boston, Mass., July 10, indefinite.

VARIETY and MINSTRELSY.

JOHN HOLTUM, the cannon ball king, was a CLIPPER caller July 11. Mr. Holtum is about giving a private exhibition of his ability to catch with one hand a 21lb ball fired from a cannon. He has previously exhibited in this country, and his deeds have been chronicled in these columns. His scrap book contains complimentary notices in almost all languages. Mr. Holtum's wife and daughter, Anna and Alvira, are now performing in the roof garden of the American Theatre, in this city, the former exhibiting her trained dogs, and the latter doing a juggling act.

EDWARD AND JOSIE EVANS, late of the Howard Athenæum Co., are among the recent engagements by Manager A. R. Wilber, for Reeves & Palmer's Cosmopolitan Co. Prof. Abt's perfect model of the Ferris wheel, which is something of a sensation at the Midway Plaisance, at the World's Fair, has been secured. The season will open at Kansas City, Mo., Sept. 3.

SATO, the juggler, is at his cottage at Atlantic City, N. J., for the Summer.

A. H. KNOLL AND MARIE MCNEIL, cornettists, have been engaged at the West End, New Orleans, for four weeks, commencing July 25.

LULIE ALBRIGHT, who has been ill for several months, is improving in health at her home, Philadelphia, Pa.

WHITTEY AND LEONARD were entertained by the Buffalo, N. Y., Lodge, B. P. O. E., last week.

MAY HOWARD AND HARRY MORRIS will arrive in New York from Chicago July 17, to prepare for the Fall and Winter campaign. Vede Mansfield, Kitty Clark and Kitty Charles have been retained from last season's company. Misses Mansfield and Clark doing an act together. Last week Mr. Morris and Miss Howard were presented with a set of silver plated russet harness, and a stylish horse and wagon.

WILLS AND BARRON are resting at their home at Bloomington, Ill.

JAMES WILSON, late of Mallory Bros.' Minstrels, and Prof. L. A. Lucas and James Lightfoot, of the Canadian Jubilee Singers, and Will Hamer and Ollie C. Hall, of the Carolina Concert Co., are doing the World's Fair.

LEONA LEWIS has been ill. She is slowing recovering at her mother's home in Long Island.

GEO. PETERSON has been engaged to lead the orchestra with "Monte Carlo." Fern Melrose will be in the cast.

JAMES F. WOOD is summering at White Sulphur Springs, Va.

BARLOW BROS.' MINSTRELS, with the Moorish spectacle, "Fall of Granada," will inaugurate their eleventh annual tour late in July, for which active preparations are now going on. The future plans of the management are comprehensive, and the season of 1893-4 will see many novel features and a much enlarged troupe. The Barlow Brothers have prepared a programme the carrying out of which will entail large expense. The ensemble will be novel it is promised and the specialties of the highest class. Everything in the way of printing, lithographs, costumes, etc., will be on the most elaborate scale. Manager Al. Dolson seems determined that his troupe shall rank in the first class.

THE BROADWAY QUARTET are doing well at Lincoln Park, Philadelphia. Their engagement has been prolonged indefinitely.

THE PATTENS—John and Eunice—are at their home, Attleboro Mass.

JOHN WEST and his family are enjoying a vacation of three weeks at Mrs. West's home, at Delphi, Ind. From there they will go for three weeks to Mr. West's home at Cleveland. Then they will begin rehearsals of "The Colonel and I," in New York.

FRED T. DRISCOLL, of Driscoll and Dwyer, is summering at his home, Newburyport, Mass. He and a local amateur won first prize in a Fourth of July parade contest for their clever burlesque on "Molly and I and the Baby." We acknowledge the receipt of a photograph of their get up on the occasion. It pictures the pair, oddly dressed, posing in striking attitudes fore and aft of an unique perambulator, containing a chubby baby almost smothered under an assortment of flags of the nations.

GEORGE BEAUCHAMP, the well known English comic vocalist, is in this country for a short stay. He will take in the World's Fair and otherwise enjoy a vacation on this side of the pond.

IT IS SAID on good authority that Harry Le Clair will shortly bring out that new and popular ditty, "Will You Join in the Army of the Sweet Salvation?" If there is any artist who should be able to work this song to its zenith, it is the above named specialist. Mr. Le Clair's dressing of the character of the song, it is safe to say, would be classic to a degree.

WM. MILTON and wife, Hermie Nixon, are resting at their home in this city. They have signed with Gallagher & West's "The Colonel and I" Co.

HARRY BUDWORTH, comedian, for several years connected with Haverly's Minstrels, and last season with the Lucier's Co., has re-engaged with the latter company for the coming season. Mr. Haverly recently wrote to Mr. Budworth, congratulating him upon his re-engagement.

AMONG the pupils who are improving themselves in the terpichorean art under the tutorship of E. L. Downer and Prof. Charles T. Forsyth, who are well known in Chicago as prominent teachers in all styles of stage dancing, are Ullie Akerstrom, Grace Hunter, Clara Louis Kellogg, Aida Lawrence, Mr. and Mrs. McKinzies, Kitty De Lorne, Louise Llewellyn, Sadie Minor, Freddie Huke, Annabelle, Genevieve Haywood, Addie M. Jones and the Freeman Sisters.

JOHN LE CLAIR, the clever and well known equilibrist, mimic, fantasiast and shadowgraphist, leaves town July 12, to fulfill a two weeks' engagement in the Exposition Buildings at Milwaukee. Mr. Le Clair has added several novelties to his repertory. He is receiving lots of praise for his "Twenty Heads Under One Hat" idea, and deservedly so, too. It is an act eminently as interesting as it is amusing.

DRUMMOND AND STALEY are spending their vacation at Rochester, N. Y. Both are in excellent health. Kelly and Ashby are also making Rochester their midsummer place of rest.

EVERYTHING is progressing nicely for the coming season of Sweeney, Alvido & Goetz's Model Minstrels. New wardrobe, draperies and banners are being made, and many well known "burnt cork" artists have been engaged. Alvido will bring out a new juggling act, which he is working on at his home, Galesburg, Ill.

CLARK HILLYER and Ollie Ballinger have closed their season, and are taking in sights of the Columbian Exposition at Chicago. Later they will return to their cottage at Bath Beach, L. I.

BOGERT AND O'BRIEN, musical comedians, open at Haverly's Criterion Theatre, Chicago, July 17, for the Summer season.

HARDING AND AH SID have been compelled to cancel their Canadian dates, owing to the illness of Mr. Harding, who is at his home, Chicago.

GORTON'S NEW ORLEANS MINSTRELS will open their season June 18, at Niagara Falls, N. Y. The principals in the roster include Griffin and Marks, Frank Clayton, De Witt Cooke, John and Eugene Elliott, J. Walter Wilson, Sam W. Lee, Armstrong and Bryne, Fred C. Schmitt, Jos. Gorton Jr., the Crescent City Quartet, Fraud Guild, Lon Masten, Glen Jones and John Kingston. Gorton's gold sextette and famous gold band will again be featured. The first part will be magnificently decorated with massive satin curtains. Joseph Gorton is proprietor, Chas. H. Larkin, manager, and R. F. Trevellick Jr. advance representative.

GEO. F. CARROLL opened at the Casino Theatre, Bridgeport, Ct., July 3, and was re-engaged for the following week. Mr. Carroll appeared in burnt cork for the first time in seven years. He formerly appeared with his brother, Jas. A., who is now a member of Moore & Burgess' Minstrels, London, Eng.

BOOKINGS.—At the Eden Theatre, New Orleans, La., last week: Eva Brandt, Bruce Dickson, Josie Diamond, Alice Atkinson, Bobby and Jessie Field, Fay Delmer, Emma Brown, Aleene Sisters, Grace Gordon and Mabel Rivers.....At the Marion, Ind., Dime Museum: Curio Hall—Miss Deborah, Thos. Campbell, Rattlesnake Jack, Prof. Anderson and wife. Stanley's Punch and Judy. Theatre—Vic Neal, Little Dennalla, Penn Sisters and the Moores.....At Albecker's, Evansville, Ind.: Amy Santly, H. Norky, Lynda Floyd, Will Wheeler, Madoline, Alice Hamilton and Harry Laureace.....At Bonney's Theatre Comique, Buffalo, N. Y.: The Sells, the Brownings, Marcella Trevellyon, (Gus Jordan and Dollie St. Clair), Bessie Nitram, Emma Codrell, Hyacinth Frazer, St. Julian, Millie Wakelee, Rose Ethel, Millie Martin, Maggie Kennedy, Maggie St. Clair, N. B. Shimer, Jos. Hurlburt, Herman Hiller and Richard Moxley.....At the Gold Theatre, Ouray, Col.: Maggie Lawler, Ida Meredith, Harry Holden, the Kherns, Fannie Woods Eddys and De Claireville, Dolan and McIntyre, and Sadie McIntyre.....At the Central Theatre, Biwalik, Minn.: Rossley Bros., Edna Wilson, Mary Gallager, Mattie Mitchell, John McGrath, A. E. Lowery, Ada McGrath, Ella La Mos, Sadie Thorndyke, Dan Dounley and Tom Webster, manager.....At the Park Pavilion, Cleveland, O.: Teed Brothers, Francis and West, Gourlay and Hart, Nellie B. Sutton, Edwards and Burton, and Morton and Revelle in "Effeminacy."....At Meridian Concert Hall, North Anderson, Ind.: Master Haney, Ida Harvey, Lottie Lewis, Cliff Lewis, Burt Parker and Prof. Scheffer, and Harry P. Williams.....Samuel Lingerman has opened his ventriloquistic museum at the Iron Pier, Atlantic City, N. J.....At Guvernator's Pavilion, Atlantic City, N. J., Spencer and Quirg, Louise Dempsey, Harry C. Bryant, W. B. Watson, Minnie Bailey, Geo. P. Murphy, Kitty Kursale, Ida Ratner, Chic Kehoe, Christie and Pearl, Clio and Rochelle, Campbell and Shepp, Rose Sydell and the Sheerans.....At the Sea Beach Palace, Coney Island: Drawee, Hines and Colby, Cradock, Burk, Pearl Raymond, Barron and Mellish, Edward Estus, Carmanelli and Lucille, Sohlke, Edna West and Lillie Lancaster, Perry, the Ducrows, Ramza and Arno, F. J. Kenton and Carlisle's Canine Paradox. Al. Noble, the stage manager, was presented with a silver headed cane last week.

NEW BRUNSWICK.

St. John.—At the Opera House, Tyrone Power's Co. finished July 1, after an unsatisfactory week's run of "The Texan" and "The Sins of the Father." Both plays were written by Mr. Power, but did not make a hit. Stetson's "Crust of Society" Co. week of 3 had good business. W. S. Harkins' Co. opens a week's engagement 10, in "The Burglar."

MECHANICS' INSTITUTE.—The Josie Mills Co. came to grief at this house June 30. The company disbanded, and the members who were possessed of means enough to get away have sought their homes. The others are still here.

CALIFORNIA.

Los Angeles.—The Park Theatre did a moderate business with "Cinderella" June 26-July 4. The New York Comedians 5-9. The Los Angeles Theatre and Grand Opera House continue dark, and no bookings are announced.

—Charles Connolly, musical director and song writer is at Asbury Park, N. J., for the Summer.

ILLINOIS.

Chicago.—With a majority of our outlying theatres in darkness, and some of the downtown resorts hustling to keep up a paying front, the condition of the average managerial mind hereabouts can be better imagined than described. Last week was a season of generally cool weather, and still the turnouts at most of our houses were far short of the merited proportions. A number of our managers made a matinee grab for coin July 4, but it is generally admitted that the gas bills consumed most of the proceeds.

CHICAGO OPERA HOUSE.—"Ali Baba" continues Manager Henderson's coin gaining offering, evenly large patronage being his portion. On the house was elaborately decorated in commemoration of the five hundredth performance.

GRAND OPERA HOUSE.—"April Weather" enters its last week 9, a revival of "A Poor Relation" being promised as Sol Smith Russell's bill next week. Business averages well.

MCVICKER'S THEATRE.—Denman Thompson's "Old Homestead" begins its second week 10, business having been good during the initial week of its reign.

COLUMBIA THEATRE.—Lillian Russell's first week of "La Cigale" jumped business a bit, but there is still room for improvement before her turnouts will be in accord with her splendid production.

HAVERLY'S THEATRE.—E. S. Willard puts "The Professor's Love Story" into the seventh week of its telling 10, with a revival of "The Middleman" promised for the near future. His turnouts are generously proportioned.

SCHILLER THEATRE.—"The Girl I Left Behind Me" keeps up her record breaking pace much to the gratification of all lovers of a good play well interpreted.

AUDITORIUM.—"America's" business is still on the sensational order, great numbers standing at each performance and often many being turned away.

CLOSED.—Academy of Music, Alhambra, Havlin's, Haymarket, Windsor, Vaudeville, Isabella, Calumet, Marlowe, Eagle's Pavilion, Empire, People's, Lycuem and Clark Street Theatre.

HAVERLY'S CASINO.—Business maintains a profitable clip with a splendid performance always on tap.

CLARK STREET THEATRE.—Corinne's last week gathered in the fag end of North Siders' show money, "Monte Cristo Jr." doing only fairly well.

MADISON STREET OPERA HOUSE.—Manager Jack's Creole Burlesquers began their third week 9, with the length of their stay still indefinite. It is likely they will hold possession until they start for Paris to fill a long engagement.

HAVERLY'S CRITERION GARDEN THEATRE.—The inaugural week at this resort resulted in undersized turnouts, due chiefly to the fact that North Siders are not as yet familiar with the excellent character of the bill provided. Last week's people remain for the current days.

BIJOU THEATRE.—Manager Barlow is not revaling in coin of the realm and seems in no immediate danger of making a fortune. Although sailing under a new name the house is still best known as Barlow's Pavilion with the sheriff's handwriting still on the wall. This week: Paul Beach, Geo. Davis, Clark and Williams, McNulty Sisters, Conway Brothers, Violet St. Claire, Dare Brothers, Fred Wilson, the Allen Sisters and Bertha Wearing.

OLYMPIC THEATRE.—Manager Castle scratched his head right hard, and named this week's show Charley Shays' Quinceplexal. Last week these people entertained: Chas. Howard, Tony Ryan, Harry Brown, Eddie Carroll, Maud Walker, Clark and Williams, Violet and Psyche, and Healey and Costello.

PARK THEATRE.—This week: Hall and McNurney, Harrigan and Beach, Kinwich Sisters, Martino and Beazzi, Moreland and Thompson, and the stock burlesquers.

TROCADERO.—There is no change in the entertainers at this resort. Business holds good.

THE GROTTO.—This week John J. Bourke and Grace Foreste begin a four weeks' engagement to put on burlesques. The olio people are Smith and Fuller, Fannie Miaco, Fay Brothers, the Three Marvels, Jean Rollon, and Rowe and Brannon.

KOHL & MIDDLETON'S GLOBE MUSEE.—In curio hall: Midget Pearley, Miss Hurton, Servis and Paul and Harris' monkeys. On the stage Eddie Carroll, Coots and Walker, Dan Randall, Holdsworth and Ammons.

KOHL & MIDDLETON'S CLARK STREET MUSEE.—Chemah and bride, Nicodemus, Miss Briggs and Adey and wife. On the stage, Wessen and Walters, Lew Palmer, Fox and Ward, James Ward and Cotton and Winchell.

LONDON DIME MUSEE.—In curio hall, Balmora, Olga, Prof. and Mrs. Clark, magicians, and Red Cloud. On the stage, the Houlihans, Amy Lee, Pete De Rose, Bennie Wallace and Geo. L. Kosure.

EPSTEAN'S DIME MUSEE.—Only curio attractions are offered. They include Capt. Liable and Jennie Quigley, a brace of midgets, Mlle. Rose, an albino; Turtle George, Wallace Brothers and Prof. Handin.

HEADS OF CHANGE.—Press Agent Coxey, Contracting Agent Drake and his assistant, M. B. Raymond, of the Ringling Show, were in town last week. Mr. Coxey tells me that by an arrangement the Ringling Circus will have the State of Wisconsin entirely to itself this season.....Manager Harry Williams, of Katie Emmett's Co., is doing the Fair.....The Columbian Pyrotechnic Co. attempted to give "The Siege of Sebastopol," but bad business hit them so hard that James Pain & Sons have decided to take hold. Will Barry, business manager of the Clark Street, will for the Summer manage the affairs.....Manager Ed. Church, of the Lansing Theatre, Lincoln, Neb., is in town.....George Scraungton, a balloonist, met a frightful fall at Carthage, Ill., 6. While up in a hot air balloon, nearly one hundred feet, the ballcon exploded, and he was thrown to the ground. His parachute failed to work properly.....Carrie La Monte, a soubrette of no mean degree, is doing the Fair and looking up friends here.....Ada Melrose is spending the heated term among us.....Roland Reed who has spent a fortnight at the Fair, departed for your city last week.....G. C. Francis, who has for nearly two seasons been acting manager of the Academy of Music, has resigned, and on 8 departed for your city. Permit me to openly acknowledge many courtesies at his hands, and give him credit for his almost inexhaustable fund of show news, which I have tapped so often.....Corse Payton, known to repertory fame, is doing the Exposition.....James Larkins, an actor, is very ill at his home here.....Geo. Newton has finished his term as advertising agent at Toledo.....Manager Leonard of "The Thunderbolt" is here fixing his lightning for next season:.....Nelson Compston is organizing a repertory company to be known as The Player's Club. Week stands will be played.....Thomas Keogh, who will next season star in "A Pretzel," is here.....Kerry C. Meaghre, who has for eight years been connected with H. R. Jacobs' local houses as advertising agent, has resigned.....Corinne gave a dinner to Fay Templeton at the Auditorium 5.....Nat Goodwin and his company are resting here. His next season begins at Hooley's Aug. 7, with the first production on any stage of Augustus Thomas' "In Missouri." On 6, President Henry J. Myers asked for a receiver to wind up the affairs of the Columbian Cigar Co. Interested showmen are Yank Newell, Harry Doel Parker, James Nugent, Chas. L. Walters, and Harry St. Ormond.....Sadie Stringham goes next season with "Two Old Cronies.".....Lucy Daly, who is likely to star next season in "Arcadia," under the management of Mrs. Jennie Kimball, left for Boston last week to fill a brief engagement with the Pauline Hall Opera Co.....Business Manager Bernford, of the Alhambra, has fled to the country to spend his vacation.....L. J. Tullock, who has for many seasons been Corinne's advance herald, is lying at the point of death in Hudson, Mich. Manager Davis gives his annual picnic 12, to the employees of the Haymarket and Columbia.

MINNESOTA.

Minneapolis.—At the Grand Opera House, the Calhoun Opera Co. attracted good houses with "Said Pasha" July 3-8, "The Bohemian Girl" 10-15.

BIJOU OPERA HOUSE.—Jacob Litt's Players, in "The Edge of Society," an adaptation by Henry St. Maur, of Dumas' "Le Demi Monde" will be played 9-15. "Under the Gaslight" week of 16. In spite of hot weather the house was well patronized 2-8, when "My Partner" was played.

THEATRE COMIQUE.—For 10 and week: James Goodwin, Grace Moore, Swan and Bambard, Lucy Swan, Chapman and Quigley, Lillian Williams, Louise Atwood and Andy McKee. Under the efficient stage management of Andy McKee business has steadily improved. He has put on legitimate comedies and farces for after nieces.

KOHL & MIDDLETON'S PALACE MUSEUM.—In Curio Hall: Joseph Tulifer, the blue man, and Napper, the monk. Stages: McAvoy and Doyle, the Balford sisters, the Tyrolean Warbler and the stock in "Pug and the Baby," week of 10. Business is good.

ORCHESTRION CONCERT HALL.—Commencing 10: Meeker and Mack, Hansen and Hewitt, Maggie Clide, Frank Kent and the stock.

CASINO CONCERT HALL.—The entertainers 10-15: Ripley and Busbee, Colton and Winchell, Jessie Payne, Joe Oliver, Sam Yager and the stock.

SELLS BROS.' CIRCUS did a good business 4, giving three performances.

St. Paul.—At the Metropolitan "Indiana" was presented, for the first time to a St. Paul audience, by the Wilbur Opera Co., to a large business week of July 2. Week of 9, "The Grand Duchess" the first half of the week and "The Bohemian Girl" the last half.

GRAND OPERA HOUSE.—"The Edge of Society" had a good run week of 2. Jacob Litt's Stock Co. present "My Partner" week of 9.

TEXAS.

Dallas.—At the Oak Cliff Opera House, the Lizzie Annandale Co. closed a successful two weeks' engagement July 8.

GRAND CENTRAL THEATRE.—The people: Thompson and Johnson, Lucy Bates, Sadie Hart, Frank Byron, Stetson and Sheldon and Levda Temple.

ANDREWS' THEATRE.—The people: Carr and Phenev, Adolph Gonzales, Georgie Wheeler, Lottie Leslie, Lulu Lawton, Effie Willard, Nettie Sawin and Ed. Sheenan.

Houston.—The Palace Theatre is doing an excellent business in spite of heat and hard times. Opening July 3: Tom Ward, Frank J. Dyer, Pinkey Howard, Evelyn Hurst and Chas. Gates.....Underwood, contortionist, had an immense crowd at Magnolia Park 2.....Cam Bailey, a young journalist, will open a Summer theatre at Magnolia Park, a suburb of Houston, in a few days.....Sol. Brannig, manager of the Fort Worth Opera House, was in the city 2.

GEORGIA.

Atlanta.—At Edgewood Avenue Theatre, the McCaull Opera Co. presented "The Mikado" July 3 and week to crowded houses. Nada Reyvals appeared. This week "Nanon." Mr. and Mrs. J. Lisle Apple joined the company 7.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Alvarez, Carmen
Ashley, May
Adams, Frankie
Ashton, Josie
Ashley, Tennie C.
Adams, Josie
Atwood, Harry
Austin Sisters
Archmere, Hella
Ames, Pauline
Arlington, Amy
Adams, Cora

Berry, Dora
Bard, Stella
Bruckner, Stella
Brantner, Minnie
Bland, Nellie
Bloom, Mrs. Lew
Beal, Mrs. Frank
Bond, Mabel
Buchanan, Louise
Bland Sisters
Bothner, Ada
Backus, Mrs. E. Y.
Bowers, Amy
Bowman, Minnie
Bosworth, Bertie
Briscoe, Florence
Blowers, Mrs. Geo.
Carr, Pauline
Clio, Nellie
Comstock, Miss A.
Cerbi, Mamie
Carner, Mrs. Geo. V.
Clifton, Viola
Coles, Dot
Cushing, Bella
Conlon, Blanche
Castello, Minnie
Clayton, Mrs. Geo.
Clerise, Mme.
Chase, Hattie B.
Carroll, Verona
Colton, Zelia
Coulton, Ada
Clifton, May
Clarise Sisters
Dabell, Fannie
Davis, Bertie
De Granville, Mlle.
Deshon, Ruth
Doddrell, Minnie
Doyle, Bessie
Dare, Anna
Dunbar, Josie
Douglas, Harriet
Deston, Zera
Densmore, Dora
Dossert, Adele
De Lorme, Kittie
Dunken, Josie
De Wolf, Marie
De Haven, Minnie
Diamond, Nellie
Davis, Bertie
Dombey, Edith
Earle, Madge
Estey, Annie
Elene, Florence
Ehle, Sylva
Engelhardt, Helen
Edgerton, May
Elma, Lillian
Fitzgibbon Sisters
Forrest, Emma
Forrest & Gravilla
Frohman, Clara
Fisher, Grace
Gilmore, Kittie
Gleason, Mrs.
Gebhart, May
Gerdi, Etta
Gilson, Gertie
German, Pauline L.
Gerry, Mrs. D. S.
Gordon, Maude
Garland, Louise
Gerald, Florence
Harding, May
Huth, Maud
Henri, Patti
Howorth, Jessie
Higbee, Pearl
Howard, Kittie
Heywood, Lola
Heider, Alice
Hornby, May
Hamilton, Lillian
Howard, May
Holman, Jennie
Hetherton, Queen
Hubin, Millie
Herndon, Agnes
Haywood, Lizzie
Hill, Nellie
Heath, Madge
Huntington, May
Johnson, Mrs. J. P.
Jones, Mrs. R.
Joyce, Annie 12c.
Kingsley, Julia
Kemp, Alice
Kamochi, Miss
Leonard, Nellie
Leeth, Grace
Leonard Sisters
Leonard, Flora
Larkelle, Lillian
Lewis, Lillian
Loranger, May
Lawrence, Sadie E.
Lorraine, Vic
Livingstone, Mlle.
Lawrence, Birdie
Lee, Edna
Leslie, Ada
Lucier, Mrs. F.
Lawrence, Ella
Lessing, Madge
Leslie, Batina
Lottie, Bonnie
Lewis, Mamie
Lewis, Katherine
Mitchell, Annie
Mathes, Clara
Marion, Alice
Maxwell, Marjorie
Mendoza, Cleo
Marion, Ruby
McComber Sisters
Melrose, Fern
Mazie, Millie
Marsh, Zella
Miller, Florence
Mathews Georgie
Marcelot, Eunice
May, Ada
Martine, Willie
May, Edna
Marlow, Julia
Newton, Alice
Nelson, Gussie
Neville Sisters
Navanod, Fannie
O'Brien Sisters
Odell, Pearl
Ordway, Mrs. W. H.
Ottahe, —
Parnell, Kate
Palmer, Irene
Putnam, Georgie
Pearl, Jennie
Parker, Nellie
Palmer, Georgie
Richmond, Mrs. Robt.
Rogan, Gussie
Raymond, Annie
Reynolds, Kitty
Richardson, Steve
Robinson, Mrs. E.
Raymond, Alice
Richmond, Mrs. Jas.
Raymond, Jessie
Russell, Tilly
Schuman, Rose F.
Smith, Geneva
Scherer, Mrs. Wm.
Sweeney, Ada
Stafford, Maude
St. Felix, Henrietta
St. Clair, Fannie
Showers, Ida
Seward, Minnie
Sherwood, Florence
Spicer, Sadie
Sylvester, Annie G.
Steward, Lucy
Simonds, Lottie W.
Seward, Pearl
Stewart, Josie D.
Steven, Sadie
Smith, Allie
Stuart, Addie
Sonscroot, Ollie
Sawtelle, Dina
Siegel, Sophia
Sinclair, Ollie
Stanford, Jenny
Tanaka, Princess Turnour, Millie
Thornton, Bertie B.
Thompson, Lydia
Tuson, Nellie
Tanguay, Eva
Tempest, Maud
Taylor Sisters
Trickett, Essie
Ungley, Nellie
Vincent, Ethel A.
Vane, Myrtle
Vaddes, Lillie
Vertelli, Mrs.
Wallace, Hattie
Ward, Mabel
Wright Sisters
Whiting, Anna
Willis, Miss (of Larry the Lord Co
Watson, Belle
Wallace, May
Wright, Sallie E.
Wallace, Ethel
Watson, Kate
Wilson, Lillian
Ward, Blanche
Wentworth, Rose
Wood, Julia
Wilderman, Mamie
Weycott, Lillie
West, Mrs. J. T.
West, Maggie
Wilson, Dollie
Wright Sisters
Wilson, Leonora
Zera, Mme.

GENTLEMEN'S LIST.

Alburtus, Young
Achew, —
Arnold, Frank
Alexander, C. F.
Alexander, —
Alexis, Wm.
Anderson, Ed.
Ando, —
Armstrong & Porter
Armstrong, V. C.
Aiken, G. W.
Allen, Jas. W.
Adams, Geo. H.
Adams, Van Bert
Abbott, Geo. H.
Albion, Wm.
Bertram, C. N.
Brock & Stone
Baggessen, C. E.
Barlow Bros.
Bailey, W. C.
Burk, Richard
Biggar, Jas G.
Barker, Henry
Boucicault, A.
Benedict, Aiden
Becker, Joe
Bilis, Major E. A.
Bush, I. T.
Baron, Will A.
Blits, Harry
Beach & Bowers
Buckskin Joe
Batten, W. J.
Blairstone, Lew
Brodboll, H. C.
Burton, Fred
Barrett, Wilson
Bates, I. B. 4c.
Brown, W. G.
Baldwin, — (manager)
Burke, T. E.
Balantyne, Thos.
Blondell, Harry
Bryon, Jas.
Burke, Charlie
Boyd, Chas.
Banks, Gus
Blondell & Conkling
Becker, Frank
Butters, Fred
Browne, Edwin
Blatt, C. P.
Berkell, Chas.
Branch, G. H.
Bunce, T. D.
Brandon, Harry
Boring, J. C.
Bell, Jas G.
Brumage, E. M.
Booker, H. C.
Blocksom & Burns
Buss, Sam
Burgess, Cool
Bir, Thos.
Brantford, Will
Burton, Gus
Butler, A. B.
Bittner, W. W.
Buchanan, R.
Burns & Donnelly
Briggs, H. R.
Blodgett, A.
Brown, W. W.
Bates, W. S.
Bergerwon, Tracy
Buckskin Bill
Blum, Paul C.
Corey, Steve
Crandall, H. J.
Conroy, Pat
Casad, Billy
Coleman, Tom
Cary, O. S.
Cooper, J. E.
Carlton, H. G.
Coyle, Frank D.
Chevrout, C. C.
Crowley, Lew
Colton & Winchell
Curtiss, H. F.
Clapham, Harry
Craven, Sidney
Cuponti & Ryan
Clifford, N. B.
Connor, Jas. H.
Cummings, Dick
Castello, Harry
Cummings, Robt. C.
Clio, Henry
Clifford, Billy S.
Collins, Wilbur
Clair, Bob H.
Coote, Bert
Courtney, H. J.
Carr, Thos.
Campbell, Wm.
Clifton, H.
Case, Chas.
Curtiss, S. M.
Clayton, Frank
Cunningham, Al.
Carroll, Richard
Clifford, Jas.
Chase, F. F.
Cooper, C. B.
Crawford's Co.
Carr, Norman
Cannon, T. C.
Carson, D.
Criterion Quartet
Cooper, F. C.
Campbell, Jerry
Curtis, Matt
Campbell, Geo. F.
Clio & Rochelle
Conner, Edmund
Colby, Chas. E.
Cary, E. C.
Clark, J. T.
Cunniagham, Jerry
Campbell, Willis
Conway, Nick
Chambers, J. E.
Carr & Ingram
Carl, Capt.
Clayton, A.
Chase, Frank F.
Collins, Bryan
Crandall, M. J.
Celeste, —
Clarke, Harry
Clancy, John F.
Clarke, Geo. S.
Cline, Fred
Colby, E. W.
Chatterton, Will
Carlisle, R. C.
Delavoy, Bill
Davis, John H.
Dukeland, G. W.
Delmore & Wilson
Decker, J. H.
Devere, Harry
Deagons, The
Deuel, W.
Dales, John
Davis, Wentworth
Diggens, Chas.
Davis, Leslie
Drew & Woods
Deshon, Frank
Doison, Al.
Daley, Wm.
Davis, A. N.
De Boe, Wm.
De Bolien, Felix
Deaves Bros.
Derious, Geo.
De Coursey, Edwin
Donovan, E. J.
De Aco, John
Dimon, Frank
Delmore, W. & Mabel
De Erty, Finn
Durell, Fred
Dumont, Frank
Dowling, J. J.
Dixon, Thos. J.
Decker Bros.
Durstmiller, Chas.
Delavoye & Fritz
Daniels, Dr.
De Bolens & Gillett
Dennings, Eddie
Dunn, Tom R.
Davis, Parson
Downie, John
Davis, T. E.
Daly, Fred E.
Evans, Frank
Eaton, H. S.
Everest, H. A.
Erickson, J. W.
Evans Bros.
Ellis, C. T.
Eastman, Richard
Ellis, Frank
Eymett, Jos.
Evans, Harry
Emerson, Pete
Elliott, Will
Earle, Clarke
Eskew, R. D.
Farrell, Tony
French, P. B.
Franklin, Jim
Fox, Innro
Ferguson, O. J.
Fanshawe, A. L.
Fretwell, Dr. S. M.
Fox, Ed. (of F. & Fisher)
Fisher, Geo.
Faunce, Ed. B.
Fowler, Geo. D.
Frick, Max
Flynn, John A.
Fort Jr., Jas.
Fox, Jos. E.
Fleming, W. J.
Fay, W. P.
Flynn, John A.
Ford, Clint. G.
Furst, Sam
Fitzpatrick, Joe
Flynn & Sherican
Fuller, J. L.
Frantz Family
Flynn, Jas.
Fuller, Leland
Ferguson, Jas.
Frost & Fanshawe
Griswold, A. M.
Gregor, Geo. J.
Guy, E. F.
Gleason J. & Bertha
Girard, W. B.
Glinserettis, The
Gallagher & Griffin
Gilroy, John H.
Graham, Thos. F.
Gildersleeve, Capt. J. R.
Guy Bros.
Gee, Ben
Gilmore & Conly
Garrison, W. J.
Gray, Jas.
Gauing, Percy J.
Greenbaum, Jules
Gilmore, Barney
Ganelleau, Master
Goldie, W. M.
Gordon, Frank L.
Gaffe), Thos.
Gibbs, P. A.
Gaylor, Robert
Gentry, Will
Galates, Prof. F. G.
Gleason, Wm.
Genarrow, Wm.
Griffo, C. E.
Garvie, Eddie
Garnier (juggler)
Hannon & Franklin
Huber, Fred
Heald, H. D.
Helston, Walter
Howard, Joe
Hilton, Frank
Hart, B. K.
Harrington, J. C.
Hargrove, Geo.
Holland, E. G.
Howe & Seymour
Hugo, Prof. V.
Hannigan, J. H.
Hammall, O. J.
Horan, Eddie
Hewett, Frank
Hill, C. B.
Hamilton, Lee
Hurst, Frank
Hill, Geo. A.
Holland, Ed.
Hawkins, Ernest
Helly, Harry
Harris, Sig.
Huber, J. R. 14c.
Heege, Gus
Havens, Frank H.
Holbrooks, The
Henry, Geo. K.
Hardy, Chas.
Heiser, Fred
Hanley, Chas.
Higgins, Harry
Haystead, Chas.
Hess, Seymour G.
Hanson, John T.
Harrington, L. N.
Hayden, Martin
Hilton, Ed.
Helms, H.
Heywood, Alba
Hanlon Bros.
Irving, Will H.
Irwin, Fred
Johnson, Carroll
Jerome, Wm.
Jayne, J. P.
June, Geo. W.
Jordans, The
Jones, W. H.
Jarvis, Thos.
Johnson, R. A.
Jones, J. A.
Johnson, Otto
Jones, Frank
Jackson, Wm.
Keeley, Geo. A.
Kelly, J. C.
Kennard, C. K.
Knapp, — C.
Kimmis Family
King, Phil
Kennedy & Lawrence
Keene, Jos. R.
Kell, W. W. W.
Kaibfield, Louis
Krause, O. H.
Kelly, Lew M.
Kiraify, Imre
Keene, Walter
Kelly, R. H.
Kennard Bros.
Kennedy, D. E.
Kintz, C. E.
Kelly & Bertha
Kelly & Ashby
Kaye, W. F.
Keene, Thos.
Kelley, Tom P.
Knight, Chas.
Kendall, Geo.
La Van, F. S.
Lenton, Frank
Lawrence, Larry
Lowande, A.
Lorraine, Chas.
Leighton, Harry
Lawton, Frank M.
Lareane, Harry
Leslie, Geo. B.
Lindsey, Eben F.
Lutkins, J. C.
La Rose, Joe
Lawrence, L. T.
Levis, D. B.
Leonard & Moran
Lentfoehr, J. W.
Lewy, J.
Lavere, Dr. & Mme.
Lee, Eugene, A.
Lawrence, Al.
Loss, Tony F.
Lorraine, Chas.
Lewis, J. C.
Laclede, Louie
Little field, C. W.
Lewis, J. E.
Lee, Jas.
La Pearl, F. & Ed.
Loring & Leslie
Lawrence, Edwin
Luciers, Minst.
Lane, Chas. W.
Leonzo, Val
Lindon, Percy
Lapearl, Ed.
Leafie, W. J.
Landergan, Frank
Lee, Lavater, T.
Loveland, Ben
Love, John
Leslie, Geo.
La Roy, W. H.
Lawrence & Harrington
Lucier & Archmere
Leonard & Moran
Marble, Edward
Mack, Frank
Marcato, Ben
Macaay, Andy
Moran, John
McMahon, Walter
McCarthy, W. C.
McGibney, Frank
Mills, J. K.
Mack, Tom F.
Monte, G. R.
Murphy, Mark
Macoy, E. H.
Mathews, Chas
Murths, John H.
Morris, Harry
McBride, John
Miller & Williams
Morton, Wm.
Morton, S. & Kittie
Magee, Burt
Mitchell, C. W.
Maya, Lorenzo
Miles, J. P.
Marshall, Jos.
McCaffrey, Jas. A.
Mayer, John
Martin, Ernest
Macready, J. W.
Mantell, Wesley
Marie, —
McDonald, Jas.
McHugh, Jos.
McNeil, Larry
Morosco, Richard
Maxey, H. C.
McCalden, T. J.
McGee, John J.
Mack, H. W.
Miller, F. A.
Mitchell, B. F.
McEwen, P. H.
Melton, Chas. W.
Milton, G. & Josie
Mathews, Neal
Murphy, J. S.
Morrow, Wm.
McGovern, J. A.
Melville, —
Monroe, Geo. W.
Miller, C. C.
Mack, Walter C.
Monroe, R. B.
Mullen, J.
Miller, W. C.
Morton, Geo. W.
Millette, Eddie
Mantalini & Pangorilla
Morphy, Herbert T.
Maley, Steve
Madden, Thos. J.
Mayer, John
Merritt, Frank T.
Mille, Ed.
Marvel & Story
McCarthy, Dan
Murry, Thos.
Marrow, Jas.
Moran & Murphy
Mann, H. A.
Metz, Theo.
Morton & Eckhoff
McFee, Chas.
Mosely, M. A.
Madden & Lowery
Norman, W.
Nelson, J. L.
Norton, J.
Norton, Merle
Nibbe, M. E.
Norris, Prof. C.
Nicolai, Geo. H.
Natalie, Mons.
Nichodemus, —
Nelles, W. O.

THE THEATRE IN AMERICA.

Its Rise and Progress During a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

COPYRIGHTED, 1893, BY THE AUTHOR.

THE NEW LYCEUM THEATRE.

[CONCLUDED].

Mrs. Kendal gave a reading from "As You Like It" afternoon 17, for the benefit of Normal College Alumnæ Library. Mrs. Kendal sang "When Daisies Pied." A special matinee 27 of "Old Heads and Young Hearts" was for the building fund of the New York Infirmary for Women and Children.

Afternoon of May 5, "Jean Marie" and scenes from "The Hunchback," with the debut of Annie Ward Chappelle. Thursday afternoon, 7, the Twelfth Night Club gave an entertainment to raise funds to furnish its studio. The club is composed entirely of ladies.

Mr. and Mrs. Arthur Friedheim gave piano recitals afternoon May 6, 8. This was the first appearance in New York of Mrs. Friedheim. The season terminated May 9, when the house closed for a fortnight.

A Summer season opened May 25, with Robert Mantell as the star in his new play, "The Veiled Picture," being presented for the first time in this city. It was originally played at Reading, Pa., May 18. The cast at the Lyceum: George Pelton, R. Mantell; Herbert Ryland, P. J. White; Richard Rix, B. T. Ringgold; Marini, V. Clarges; Fox, A. Bruning; Marco Corti, Bijou Fernandez; Phebe Fenner, Marie Sheldon; Alice Felton, Charlotte Behrens; Jarkson, C. E. Odlin; John Dray, Mr. Reeves.

On Tuesday night, June 2, a one act comedy drama, "A Lesson in Acting," was presented for the first time. The cast:

Maurice Lasarge	Robert Mantell
Alphonse Despard	Albert Bruning
Henri Dutocq	R. L. Keeling
Jean	C. E. Odlin
Lucille Lasarge	Charlotte Behrens

Mr. Mantell, proving a failure in his play, terminated his engagement June 6, and the theatre closed for the season.

The season 1891-92 opened Aug. 31, 1891, with the first American representation of "The Dancing Girl." The cast:

Duke of Guisebury	E. H. Sothern
Reginald Slingsby	M. Selten
Augustus Cheevers	L. Clarke
Lady Bawtry	Kate Pattison Selten
Lady Basilington	Mary Elliott
Lady Popercach	Miss Herns
Drusilla Ives	Virginia Harned
Mrs Christison	Josephine Laurens
Mrs. Grauut	Charlotte Daymer
Sister Beatrice	Blanche Weaver
Stephen	W. H. Montgomery
Ponistouski	W. H. Montgomery
David Ives	A. Cooke / Faith Ives ... Bessie Tyree
Christison	W. Huntington / Mrs. Leddra ... Mrs. Lauer
Mr. Crake	O. Williams / Charles ... Frank Selden
Goldspink	R. Buckstone / Capt. Leddra ... W. H. Pope
Sybil Crake	Jenny Dunbar / Stephen ... Miss Sadie

A special author's matinee Oct. 22 of "Leflarblair, or Loves Me, Loves Me Not," by Marguerite Merington, a lady connected with the Normal College, it being her first attempt at playwriting. The cast:

Hyacinth Messiter	Kate Patterson Selten
Polly Messiter	Jenny Dunbar
Lettarblair Litton	E. H. Sothern
Percival Pinkney	W. Huntington
Jenkins	R. Buckstone / Francis Merivale ... M. Selton
Fanny Hadden	Viola Allen / Seton ... A. Cook
Dean Ambrose	H. Bayntun

A one act sketch, "I Love, Thou Lovest, He Loves," was done Wednesday afternoon, Nov. 11. E. H. Sothern and a bull terrier dog were the only ones in the cast.

"Lady Bountiful" was acted for the first time in this country Nov. 16. The cast:

Donald Heron	Herbert Kelcey
Roderick Heron	W. J. Le Moyne
John Veale	Charles Walcot
Richard Fuiliter	Charles Harbury
Lucian drent	Fritz Williams
Wimple	Augustus Cook
Pedgrift	Walter Bellows
Eloyce	Charles Robinson
An Aged Villager	T. J. Clarke
Camilla Brent	Georgia Cayvan
Miss Brent	Mrs. Charles Walcot
Margare	Effie Shannon
Mrs. Veale	Mrs. Thomas Whiffen
Beatrix	Bessie Tyree
Amelia	May Robson
Mrs. Hodnut	Mrs. Virginia Marlowe
A Villager	Mrs. H. Hall

Thursday matinees commenced Nov. 19, and were continued until Christmas week, when a matinee was given on Christmas and Saturday, 26. The Thursday matinees were resumed after New Year's. Sarah Cowell Le Moyne gave a series of five readings afternoons Jan. 18, 25, Feb. 1, 8.15, March 8, 15, 22, 29, and April 5, 1892.

"Lady Bountiful" was withdrawn Jan. 18, and "Squire Kate," adapted by Robert Buchanan from the French—"Le Fermiere"—of MM. Armand d'Artois and Henri Pagai was produced. The cast:

Katherine Thorpe	Georgia Cayvan
Betty Thorpe	Effie Shannon
Amanda Jane Thistledown	Mrs Chas. Walcot
Gaffer Kingsley	W. J. Le Moyne
George Heathcott	E. J. Ratcliffe
Lord Silversnake	F. Williams
Jasper Arundel	Chas. Walcot
Geoffrey Doone	H. Kelcey / Jabez ... E. Ormonde
Mr. Nash	A. Cooke / Thomas ... J. Hamersly
Jack Dutton	Chas. Harbury / Silas ... E. H. Robson

Mrs. Walcot was ill evening of 6, and Miss Mark played her part. "Merry Gotham followed March 14. The cast:

Theodore Forster	E. J. Ratcliffe
Haivey Gregory	E. Ormonde
John Randolph de Ruyter	Chas. Walcot
Amory Surrals	W. J. Le Moyne
Alice Darlington	Georgia Cayvan
Duncan Scott	Chas Harbury
Sylvia Cameron	Effie Shannon
Mrs. J. R. de Ruyter	Mrs. Charles Walcot
Mrs. Amory Sturgis	Mrs. Thomas Whiffen
Mrs. Cameron	Mrs. Virginia Marlowe
Miss Livingston	Miss Elliott Page
Mrs. Stephen Clyde	Miss Josephine Forest
District Messenger	Sadie Lauer
Mme Caroline Page	Albertini Bertram
Jasper Rosalds	H. Kelcey / William Mills ... W. Bellows
Arthur Decker	F. Williams / Footman ... J. Hamersly
Tom Clyde	H. Bayntun / Miriam ... Bessie Tyree
Eugene	A. Cook / Julie ... Miss Ada Carey

It was an adaptation from "Paris Fin de Siecle," acted for the first time on any stage.

An amateur performance Thursday afternoon, March 31, was for the fund for erecting a monument over the long neglected grave of Mary Washington (Washington's mother). The following was the programme: "The Dutchess of Bayswater and Co.," a farce in one act, by A. M. Heathcote.

Sir Jeremy Joles	Arthur L. Doremus
The Duke of Bayswater	James J. K. Hackett
Caryl Stubbs	Robert Lewis Weed
Jenkyns	R. Fendall Chapman
Kathleen	Helen J. Ward
The Duchess of Bayswater	Mrs. Charles Avery Doremus

"Love in '76," a comedy in two acts, by Mr. Oliver Bell Bunce.

Mr. Elsworth	Francis G. Landon
Lieutenant Harry Elsworth	Russell H. Landale
Captain Walter Armstrong	Wm. C. Hall
Major Cleveland	John H. Bird
Captain Arbold	Wm. Parot Lough
Lieutenant Marvin	William Francis Johnson
Apollo Metcalf	Osborn Marcus Curtis
Soldiers	D. Sellar Wotherspoon / A. L. Doremus / T. Foster Gaines
Kate Elsworth	Helen Keeling Mills
Rosa Ellsworth	Mrs. Wilbur A. Bloodgood

Georgia Cayvan retired from the cast of "Merry Gotham" April 8 and Eleanor Merron (Mrs. Archie Cowper) took the part of Alice Darlington until Friday evening, 15, when Georgia Cayvan resumed the role for the balance of the run.

The eighth annual public performance by the Lyceum School amateurs occurred Wednesday afternoon 20. The programme was as follows: "A Compromising Case," comedy in one act by Mrs. T. E. Smale.

General Sir Guy Stewart	R. L. Weed
Captain Fairfield	Wm. Lewers
Lena, Lady Stewart	Florence Starkey
Dr. Hamlyn	D. Smith / Clara ... Helen Holland
George Strong	R. Ridgely / Jane ... Ila Irvine

"Petticoat Perfidy," comedietta in one act by the late Sir Charles M. Young.

Mrs. Mountrever	Ida Conquest
Mr. Norwood Jones	Gertrude Rivers
Juliette	Edith Evelyn

"The Wild Boar," one act comedietta, translated from the French of Bisson, by Benjamin F. Roeder.

Gontran Des Tilleuls	Harold Howard
Henri De Ranglade	William Lewers
Georges De Malbois	Robert Lewis Wood
Berthe De Malbois	Claire Marvell
Suzanne De Boines	Adda Curry

"White Roses" and "The Gray Mare," were acted for the first time 25. The cast of "White Roses" was:

Rosamond	Georgia Cayvan
Ethelyn, her sister	Effie Shannon
Wilson	Mrs. Whiffen

"The Gray Mare" was cast as follows:

David Maxwell	E. J. Ratcliffe
Algernon Maxwell	F. Williams
Colonel Gavachan	W. J. Le Moyne
Richard Boswick	Chas. Walcot
The Count de Chevrelle	E. Ormonde
Kate Stanhope	Georgia Cayvan
John Maxwell	H. Kelcey / Julia ... Effie Shannon
Collins	A. Cook / Helene ... Winona Shannon
Stubs	H. Bayntun / Marie ... Bessie Tyree

Georgia Cayvan was not in the cast May 2, "White Rose" not being acted that night, but it was put on again May 3 until May 8, when it was withdrawn, and "The Organist" first acted that night. The cast:

Michael Kinsman	W. J. Le Moyne
Jenny Kinsman	Bessie Tyree
Frank Seaton	F. Williams / Mr. Muzgins ... A. Cook

On Friday afternoon, May 20, the following plays were acted. "The Pipe of Peace," by C. Haddon Chambers.

Dick Bell	Chas. E. Inslee / Parsons ... Jessie Fara
Conway Osborne	E. Ormonde
Bertram Osborne	H. Bayntun
Una Orborne	Elliott Page

"The Parvenu," by Charles Godfrey.

Fulke Pettigrew	G. H. Leonard
Lady Pettigrew	Mrs. Thomas Whiffen
Lady Gwendolyn Pettigrew	Bessie Tyree
Mollie Ledger	Effie Shannon
Charles Tracey	H. Kelcey / Ledger ... A. C ok
Claude Glynn	E. J. Ratcliffe / Bob ... J. S. Hammersly

Eugene Ormond, who, owing to illness, had been out of the cast of "The Gray Mare," resumed May 23. The season closed June 4.

The season of 1892-3 opened Tuesday evening, Aug. 16, with "Capt. Lettarblair." The cast: Capt. Lettarblair Litton, E. H. Sothern; Dean Ambrose, C. P. Flockton; Percival Pinkney, Lawrence Clark; Francis Merivale, Morton Selten; Mr. Seton, Chas. A. Smiley. Jorkins, Rowland Buckstone; Smithers, Tully Marshall; Henry, Frank Leiden; Fanny Hadden, Virginia Harned; Polly Messiter, Jenny Dunbar; Hyacinth Messiter, Kate Pattison-Selten.

There was no performance Saturday afternoon, Oct. 1, owing to the illness of Virginia Harned. There was an extra matinee Friday, Oct. 21 (Columbus Day). "The Disreputable Mr. Reagan," a one act drama, was acted for the first time on any stage, matinee, Nov. 1, and was repeated matinee 3. "The Gray Mare" was revived Nov. 14. The cast was as before, except Chas. W. King as Stubs, instead of H. Bayntun. "White Roses" was also acted for the first time. The cast:

Rosamond	Georgia Cayvan
Ethelyn	Effie Shannon
Wilson	Mrs. Whiffen

"American's Abroad" was done for the first time here, Dec. 5. The cast:

Richard Fairbanks	W. J. Le Moyne
Jessie Fairbanks	Effie Shannon
Baroness De Beaumont	Mrs. Charles Walcot
Mme. Pontcarre	May Robson
Gilbert Raymond	H. Kelcey / Marcel ... Y. Glaser
Lan'olphe	E. J. Ratcliffe / Florence ... Georgia Cayvan
Cassimir	F. Williams / Mme. Olivares ... Madge Carr
Bardin	Chas. W. King / Angela ... Gertrude Rivers
Pendleton	A. Cook / Ida ... Winona Shannon
Lord Saltonstall	Mr. King / Julie ... Josephine Beanett

Henry Bayntun played the role of Cassimir night of 21. The theatre was closed on Good Friday night, March 31. "The Guardsman" was acted April 3 for the first time in America. The cast:

Captain Sir Eustace Bramston	H. Kelcey
Archibald Clinton	E. J. Ratcliffe
Sir James Bramston	Chas. Walcot
General Kenneth Blazer	T. Whiffen
Hanbury Hakes	F. Williams
Lady Jones	Mrs. Thomas Whiffen
Daphne Lovell	Maud Harrison
Miles Cavanagh	A. Cook / Lucy Greville ... Effie Shannon
Martin	C. W. King / Kitty Masters ... Bessie Tyree
Park Keeper	H. Morgan / Thompson ... Madge Carr

Herbert Kelcey was ill a few nights and his place was taken by George Alison. There were several changes in the cast 17. J. H. Gilmour appeared as Eustace Bramston. Other new members of the cast were George Alison, Archibald Clinton, John Findlay, Miles Cavanagh, Rhynas Jones, Martin and George Rose. Gertrude Rivers appeared as Lucy Greville, the part formerly played by Effie Shannon.

[TO BE CONTINUED.]

EUNICE VANCE,

the well known English performer, who is at present filling an engagement in this country, first appeared in New York City in 1890, with Hermann's Trans-Atlantiques, at the Bijou Theatre, and with her comic songs and the florid manner of their execution, won considerable favorable comment. Her chief creations and specialties were the popular ditties, "Little Toffie Coughdrop" and "The Little Quakeress." Miss Vance made her first public appearance in England when but six years of age, playing with Amy Sedgwick at the Birmingham Theatre. At the age of fourteen she was brought out by the great Vance in his unique entertainments. She then followed up her successful career with engagements in the company of Nellie Farron, at the Gayety, and other London theatres. In recent years Miss Vance has filled engagements at the leading English music halls, and secured what is known as the Beauty Prize at the Prince of Wales Theatre, a tribute extended the artist presenting the most attractive and original stage appearance.

DISTRICT OF COLUMBIA.

Washington.—The sixth week of the comedy season at Rapley's National Theatre was a repetition of the success that has attended the productions by the Charles A. Shaw Comedy Co. during the weeks preceding. "Caste" was the bill, and every member of the company evidenced their ability as finished performers. "Forbidden Fruit" is on this week. "Engaged," July 17-22.

THE tenth week of comic opera at Albaugh's Grand Opera House signalized the advent of an entire new company in "Boccaccio," with Jennie Winston, Laura Joyce Bell, Josephine Knapp and William Broderick in the cast, who were welcomed by large audiences. "Fra Diavolo" is the bill this week, "The Princess of Trebizonde" 17-22.

BETHESDA PARK, an attractive Summer resort under the management of Hart A Chrystie, has Col. Boone and his trained lions attracting immense crowds. A vaudeville entertainment in addition to the lions is the attraction this week. Among the people are Dolores, Fernandez and others.

RIVERVIEW PAVILION.—The third week of Grant Parish's Casino Vaudeville Co., headed by Fleurette, dansuese, and Kamochie, a very clever female magician, began 10. The attendance tests the capacity of two large river steamers which make several trips daily.

GLEN ECHO, another suburban resort reached by electric cars, opened its season 9 with a sacred concert by Bouch's Band, assisted by Prof. W. H. Morrison and Barbara Restmeyer as soloists. The crowd was large.

RARLEY'S ACADEMY OF MUSIC, Harry's Bijou, Kernan's Lyceum and Fitzsimmons Audit rium are closed and will remain so for six weeks at least.

NOTES.—Charles B. Hanford is agitating the subject of an open air presentation in the near future of "As You Like It" by the Washington colony of players. When a suitable location has been secured the entertainment will take place and the proceeds devoted to some worthy local charity. Digby Bell is spending a few days here. Annie Lewis has signed with Cosgrove & Grant to be featured as Kitty Starlight, in "The Dazzler," for next season, commencing Aug. 14, at Bangor, Me. "Glen Ross," the county home of David Towers, late of Nat Burgess' "County Fair" companies, has been put on the market for sale, as a result of his recent escapades in San Francisco, Denver, New York and Boston.

MICHIGAN.

Detroit.—At the Wonderland Theatre and Musee: Curio Hall—Hillard's Multiphone, Sol Stone and Prince Tinymite. Stage—The Edwards, the Tanakas, the Jacksons, and Demonio and Pantzer.

SUMMER OPERA is being given at the Island of Deschree-shos-ka, eight miles below the city, with the New York Acme Opera Co. under the management of Chas. Nickols, stage manager, T. J. Bickhouse, and musical director, C. H. Hoffman. Last week "The Mascot" was sung to good business. This week, "Said Pasha."

THE Lyceum ushers gave a successful excursion to Put-In Bay last week. Geo. Burke formerly with the Lyceum is now engaged in one of Mr. Jacobs' theatres at Chicago.

Saginaw.—The Academy of Music was closed last week. Frank Tucker opens for a week's engagement in repertory July 10..... Following people are at Bordwell's: John Ray, Emma Ray, Billy Hall, Lillie Rose, Chas. Willard, Minnie Robertson, Harry Watson, Grace Clifford, Fred Jenks, Edna Ward, James Rose, Lizzie Strong, Chas. Platz, Ida May, Chas. Ogle and Maud Baker.

WORLD OF PLAYERS

— News from London.—Evans and Hoey and W. D. Mann sailed for America July 6. They have engaged the three Sisters Merrill for next season. Bernard Dyllyn will be in the city until July 12, when he will go to Paris. Wm. Keough and Murray Woods left for that city June 25. Mr. Dyllyn will return to America Aug. 5. R. G. Knowles is successfully performing at four halls nightly, Katie Lawrence is doing five of them. Vesta Victoria is also repeating her former hit. Lottie Collins was compelled to pay fifteen hundred dollars to the management of the Royal Music Hall for breach of contract. Marie Lloyd has had an advantageous offer to open at the Imperial, in New York. George Beauchamp sailed for America July 6, on a pleasure trip. Lizzie Ingles, of the Gowango Mohawk Co., is enjoying a vacation. She will visit Scotland and the continent, and will not return to America until next year.

— Opera pirates seem to be as numerous nowadays as dramatic pirates. Some unprincipled person has recently offered to sell a version of Miller and Donnelly's successful comic opera, "Ship Ahoy!" to unsuspecting managers in the East. Of course this is in direct violation of the rights of the real owners of that work. Some months ago Manager B. F. Keith bought all the rights of the composer, Fred Miller Jr., and Mr. Keith and H. Grattan Donnelly, the librettist, will vigorously protect their joint rights, which are complete and absolute. Any attempt to produce the opera, or any imitation thereof, will be met with strict legal measures by both Mr. Keith and Mr. Donnelly.

— Ada Walker, a prominent Australian prima donna, is the latest acquisition to the forces of George Thatcher's Operatic Extravaganza Co. Miss Walker was the prima donna of J. C. Williamson's Opera Co., Sidney, Aus., for the past three seasons. She has the leading soprano role in "Africa."

— Notes from Manney & McGown's "Uncle Tom's Cabin" Co.—The show opened under canvas June 5, and has been touring Indiana and Illinois to a very prosperous business. Roster: B. G. Manney and W. McGown, proprietors and managers; Bert Carroll, agent; Asa Cummings, superintendent of canvas; Billy A. Griffin, stage manager; Vic Anthony, leader of band; Ed. Penner, leader of orchestra; Mrs. B. G. Manney, Mrs. Asa Cummings, Nellie Hershey, Little Gracie, Mrs. R. D. Tusham, Blanch Walters, Ad. Fredriches, Russell Boles, Greer McElvain, Wm. Manney, Edwin Espy, Wm. Walker, John Thomas, Henry Allen, Rolly Edwards, Ed. Howe Thornt, Dannials, S. M. Manney and Grant Myers. The show travels by wagon, and carries thirty head of horses, ponies and donkeys.

— A fire which occurred July 4 in a furrier's establishment in this city brought grief to a number of performers. Among those who lost valuable fur garments were Kate Claxton, Herbert Kelcey, Adah Richmond, the Austin Sisters, Kate Foley, Leonora Bradley, Gus Hill, T. E. Miaco, Frank Thompson and Mrs. W. J. Kilpatrick.

— Edwin Booth's grave in Mount Auburn Cemetery, near Cambridge, Mass., is kept covered with flowers. Most of the fragrant tributes to the dead actor's memory have come from Mrs. Jack Gardner, the Boston society leader, and Julia Ward Howe.

— S. J. Rawson, manager of the "Side Tracked" Eastern Co., was a CLIPPER caller last week. He will open his season in October, and play all territory East of Ohio. He is having the play rewritten and two new parts added. New mechanical effects will also be introduced, and some new printing has been ordered. Addie M. June and Lewis Field, of last season's company, will be retained, and the balance of the company will be selected with special reference to the territory which they play.

— Madeline Merli will begin her season on Sept. 1, at Bethlehem, Pa. The piece selected for the opening is a society comedy drama entitled "The Story of a Kiss," adapted from the French by Ralph Winters, the English critic.

— R. E. Johnston is no longer the manager of Ovid Musin, but has assumed a like position with Henri Marteau. Mr. Johnson will also be interested in three other musical enterprises.

— Harry L. Palmer has signed with James R. Waite's Co., for the coming season as representative and press agent.

— A current rumor asserts that Julia Marlowe and Robert Tabor have been united by marriage. They sailed together from this port for England June 22. While the rumor is credible, its truth cannot yet be ascertained.

— "The Algerian" is the title of the new comic opera by Glen MacDonough and Reginald De Koven, in which J. M. Hill will star Marie Tempest next season. It will be produced in Buffalo, N. Y., in September.

— "In Old Kentucky," a new play to be produced next season, is said to present striking pictures of Kentucky life during the most interesting period in the history of that State. It is also said to be the result of the joint labors of James Lane Allen and Henry Watterson.

— Zula Ellsworth and her young daughter, Ethel, have been spending a part of their vacation at Golden, Col., with Mr. and Mrs. Geo. M. Kimball. They returned to their home at Kansas City 5.

—Lee M. Hart has re-engaged with Oliver Byron as master mechanic, this making his tenth season. Mr. Hart has been unanimously elected chairman of delegation, in conjunction with Geo. W. Glenny, representing the I. B. T. S. E., of Chicago.

— Henrietta Crossman will play the leading female roles in the pieces that will be presented by Charles Frohman's Comedians next season.

— The Mildred Merry Makers closed their season July 1. Chas. Mildred and wife will spend the heated term at Glenwood, Minn., opening their season again in September.

— W. S. Reeves' "Hands Across the Sea" Co., with new scenery and effects, will open its season Aug. 6 at Chicago. It plays twenty weeks through New England. Henry Pierson, the villain of the company, has been summering at his home, Rutland Vt., and has made some fine catches of trout during his stay. He leaves for Chicago July 24 to join the company for rehearsals.

— The New Haven (Ct.) Opera House was badly damaged by fire early on the morning of July 5. The house was occupied by an amateur company the previous night, and the performance was brought to an abrupt termination by a small fire in a building near by. It is thought that some of the performers in their hasty exit left a lighted candle or cigar stump, which caused a fire six or seven hours later. In two hours nothing was left of the back part of the theatre but a pile of smouldering ashes. The building is owned by Dr. Paul C. Skiff, of that city, and is valued by him at $100,000. The present lessees are Proctor & Turner, of New York. Their loss, while unknown, will doubless be heavy. The house will be rebuilt.

— Luigia Taglioni, the great dansense, who for many years was the most popular artiste in her line, died recently at her country home in Italy, at seventy years of age. She was a niece of the celebrated Maria Taglioni.

— The Haskell Show Printing Company, at Kansas City, Mo., has made an assignment. The assets and liabilities are not known.

— Marie Halton recently arrived in this city from Europe. She has a new opera, libretto by H. Saville Clarke, on the subject of Peg Woffington, which she intends to produce in the Autumn. The score is by Jakobowski, the composer of "Erminie."

— Della Fox, who will leave the "Panjandrum" Co. July 15, will sail for Europe 26 for a six weeks' vacation. She denies the rumor that she will star next season, and asserts that she will rejoin De Wolf Hopper in September.

— Earle and Parkinson are having new scenery and mechanical effects made for their coming season.

— Roster of the John S. Lindsay Dramatic Co., now *en route* from the Pacific Coast: John S. Lindsay, proprietor; C. A. Osborne, manager; H. S. Raymond, stage manager; R. A. Osborn, Harry English, W. H. Purdy, Luella Lindsay, Edith Lindsay and Mrs. Lorane Mansfield. Mrs. C. A. Osborne, wife of Manager Osborne, is visiting them.

— Frost & Fanshawe complain of unprofessional treatment at the hands of G. M. Harwood, manager of the Petrosky, Mich., Opera House. Frost & Fanshawe claim they were booked for July 3, 4, but were canceled without notice.

— T. D. Frawley, having closed his season with Nat Goodwin, has been engaged at Stockwell's Theatre, San Francisco, for six weeks.

— J. G. Harper, manager of the Harper-Taylor Co., refutes the statement recently made by Ed. G. Bourne that that company was forced to disband at Centreville, O., June 20. Manager Harper says that his company closed their tour in the regulation way and will begin their next season early in August, thoroughly reorganized and better and stronger than ever.

— Frank S. Redmond has replaced A. Glassford Jr. as manager of the "Will o' the Wisp" Co. Harry W. Seaman is doing the booking.

— Ida Leon is enjoying a much needed rest at her Summer home, Black Walnut Summit, O.

— A ten horse power electrical engine has just been completed for Elmer E. Vance's new play. It is built entirely of steel, which reduces the weight to about one-third of that of an ordinary engine of that power. The combined weight of machinery and effects for the production will exceed 8,000lb. No "up stairs" house can be played, says Representative Chappelle, except when there are extra large and strong elevators. Two 60ft. cars will be used to transport the scenic and mechanical effects. The cars are completed and have been accepted by Manager Vance. "The Limited Mail" car, which attracted so much attention last season, has been repainted and decorated to correspond with the new cars, which are in royal blue and gold.

— Rentfrow's Jolly Pathfinders closed their seventeenth annual season of eleven months at St. Cloud, Minn., July 1. Mrs. J. N. Rentfrow, son and daughter, will spend their vacation with J. N. Rentfrow, of Sells & Rentfrow's Circus. The balance of the company will visit the Fair and then reorganize for season of 1893-94. At St. Cloud June 26, a pleasant exchange of courtesies took place between Ringling Brothers' Circus and Rentfrow's Jolly Pathfinders. At the afternoon performance of the circus Ringling Brothers reserved seats for the entire company of the Pathfinders, who heartily enjoyed the fine performance. At night at the Opera House the members of the circus were welcomed by the Pathfinders.

— Ignaz Brull's romantic opera, in two acts, entitled "Das Goldene Kreuz" ("The Golden Cross"), was rendered in English for the first time in this country at the Tivoli Opera House, San Francisco, Cal., June 30. The performance was given under the direction of Adolph Bauer, with the full strength of the house company, an augmented chorus of forty voices, and the symphony orchestra of fifty-two performers. George E. Lask was stage manager. The cast: Gontron D'Ancre, Arthur Messmer; Bombardon, George Olmi; Nicholas Pariset, Frank Risdale; Christina, Tillie Salinger; Theresa, Fanny Liddiard.

— Marie George, who has recently been playing the role of Brigette, in "The Isle of Champagne," was married in this city, July 3, to W. L. Brown, a non-professional.

— Notes from Witherell & Doud's "U. T. C." Co — We are moving along in the even tenor of our way, having good weather and excellent business. Alonzo Vaughn, assistant agent, has just recovered from a severe attack of measles and rejoined the show June 24. Our "noole fishermen," Major Alvarez and Ed. Winchester, are very successful in enticing the finny tribe to leave their watery homes and the company are indebted to them for many a nice fish supper. Our boss canvas man, Billy Iby, and boss hostler, Myron Reed, are worthy of mention for the conscientious manner in which they attend to their duties, and everything around the show looks as bright as a new nickel. Will Jordan and Billy Hanchey, late of Cole's Circus, joined us at Lyndonville, Vt., June 30.

— Recent engagements with the New York Theatre Co. are: Percy Warren, H. G. Hill, John McCollister, Elma La Croix and Henry McIntyre. The company will comprise sixteen people, are booked solid to June, 1894, and will use all special paper. Prof. H. P. Smith is engaged to lead the band next season and as cornet soloist with this company.

— R. Guy Caufman is now organizing his "Runaway Circus Co.," which will soon take the road.

— The "Life on the Plantation" Co. will open the season Aug. 7, at Covington, Ky. Their route will be through the West. They will carry a band and orchestra, giving a novel street parade. Alic C. Mitchell and Blanchie Williams will play the leading parts, supported by Julia Howard, Minnie Spotsman, William Adams, Howard, and Billy McCevier, and Freeland Jefferson. Prof. Wm. H. Anderson, leader of band and orchestra. T. V. Brown, the saxophone player, the Big Four Quartet, R. B. Lewis, treasurer, and T. H. Prewett, business manager.

— Lee Harrison and W. F. Blande have engaged the following people to support Eugene O'Rourke in "The Wicklow Postman" next season: Mattie Ferguson, Elsie Jerome, Polly Poland King, Elveria Crockery, James J. Tighe, Robert Vernon, Norman Campbell, Edwin Bethel, James G. Bauer, Lou Allyn and Mark Price.

— Johnstown, Pa., is to have a new theatre. It is being built for James Ellis. The building will be 93x127ft. in size, and will be four stories high. The stage will be 41ft. deep, 55ft. wide and 56ft. from stage to rigging loft. The seating capacity will be over 1,500. It will be heated by steam, and furnished with gas and electric lights.

— The Taylorville Opera House, at Taylorville, Ill., will, we are informed by its former manager, be turned into law offices.

— William D. Mack, one of the most popular and active members of Washington Lodge, No. 15, B. P. O. E., and well known in the profession, met with a painful accident July 4, while attempting to board a moving railroad train, between Washington and Gettysburg, Pa. He was thrown under the wheels of the locomotive, which ran over one leg between the knee and ankle and over his other foot at the instep. The injured leg and foot were amputated. His doctors express every hope for his recovery.

— Max Fehrman will rejoin Milton Nobles' Co. next season, resuming his old character of the Jew in "The Phœnix." Mr. Fehrman played the character several seasons after M. B. Curtis left Mr. Nobles to go starring on his own account.

— The mother of Harry C. Dietz died July 6 at her home in Baltimore, Md.

— Madeline Gleason will join Haile's Comedians No. 2 Aug. 19. Miss Gleason has spent the greater part of her time since May at Chicago visiting the World's Fair.

— Frederick Guest has terminated his season with the Grand Opera House stock company of Boston and has signed with Modjeska.

— E. B. Barber's sensational comedy, "Uncle Jason," received a trial performance at St. Johns, Mich., July 3, a large audience pronouncing the play a success. The mechanical effects, including a saw mill in full operation, a steamboat explosion and a realistic fire scene, were prominent features. The regular season opens the latter part of August under the management of O. Leigh Esler.

— Thomas P. Kelley, the Irish comedian, who will star in "O'Grady's Tenants" next season, was called to his home in Canada last week by the death of his only brother.

— Chas. W. Burch, singing comedian, has been engaged by T. B. Alexander for his company next season, opening at Put In Bay, O., July 24. Mr. Burch has been spending the Summer at his home, Three Rivers, Mich.

— Linc Kibbey and wife, Ella V. Brown, joined the Hamilton-Marvin Co. July 1 for the Summer. The company opened a six weeks' engagement 10 at Lakeside, O.

— Veva M. Conway closed a successful season of fifty weeks with Corse Payton's Co. at Bloomington, Ill., July 1, and is now in Chicago doing the Fair.

— Carl H. Carstensen has added the following soloists to his concert co.: Miss Watson, solo pianist; Mme. Carmicheal, vocalist; Little Esther, and S. C. Watson, tenor. Thad. J. Carmicheal will travel in advance hereafter.

— Harry McComas' Co. will begin their next tour Sept. 11, under the management of George H. Graham. The repertory will consist of "Prison Bars" and "The Black Pocket Book." Among those engaged are Maurice Manford, Geo. W. Peters, Robert McComas, Chas. K. Mabee, Henry Scheff, Lillian France, Marguerite Morris and John C. Colton.

— The rumor concerning the marriage of Rose Coghlan to John T. Sullivan, published in our last issue, proves to have been true. The happy couple arrived at their home in this city July 8, having been obliged by the claims of business to curtail their vacation. They are reticent as to when, where and by whom they were married, but admit that the ceremony took place months ago. Their season begins in Chicago Sept. 18.

— McKee Rankin has written a new play. It is called "The Baxters," and is in three acts, scene being laid in Northern Ohio, at President Garfield's old home. Mr. Rankin thinks it is the strongest play he has ever written. Charles Cowles, the Yankee comedian, has purchased the play from Mr. Rankin, and is preparing to produce it the coming season, starring in the principal role.

— The East Tawas, Mich., Opera House, which has been under the management of W. G. Davey, changed hands July 1. H. C. Bristol, who opened the house and managed it several years, has again become lessee and manager.

— W. C. Elmendorf has been re-engaged as business manager for Dore Davidson and Ramie Austin in "By the World Forgotten," "Dangers of a Great City" and "Guilty Without Crime."

— The mother of Charles White, late of Ezra Kendall's Co., would like to know the whereabouts of her son, as she is sick and in need of assistance. Her address is 1,008 Pine Street, Philadelphia.

— J. K. Vetter has been re-engaged to pilot Davidson's "Old Farmer Hopkins" Co. the forthcoming season.

— Mrs. Jas. R. Adams returned from Mt. Clemens, Mich., last week. Mr. and Mrs. Adams will spend a few weeks at South Norwalk, Ct., prior to their opening with the Bates Bros. Pantomime Co. at Mt. Vernon, Aug. 5.

— The Boston Quartet, after a successful season with John L. Sullivan and five weeks of variety dates, closed at Toledo, O., July 8. W. S. Pollard had been engaged to resume his old position as business manager with "The Ivy Leaf" Co., Clint. Maynard will have charge of the quartet with the "Yon Yonson" Co., and Sidney Craven and Phil Rees stay with John L. Sullivan. Messrs. Pollard, Maynard and Craven will spend their vacation in the Green Mountain State, and Mr. Rees will go to Mt. Clemens.

— Alice Riek, cornet soloist, and Martha Riek, euphonium virtuose, made their debut at Tissot's Park, Philadelphia, and at Bay Ridge and Tolchester Beach, Baltimore, last week.

— Master Eddie Sinclair will shortly go on the road in his new play, entitled "Little Peg."

— George H. Nicolai, of Brady, Garwood & Stairs' executive staff, left town last week for his home, Detroit, having practically completed his bookings and engagements for the forthcoming season. For "A Cracker Jack" Co. he has under contract Carrie Ezier, Grace Nagle, Gus Wemberg, Robt. P. Gillespie, Earl Atkinson, J. A. La Barge and others. Recent engagements for "A Barrel of Money" include Jennie Mae Hall, Mark E. Swan, Jack Tucker, Allan H. Bailey, Danny Mann and Stosabel Russel.

— "Tennessee, or The Maid and The Convict," an American comic opera in three acts, by John Campbell Craig, with music by R. W. Edwards, had its first production July 5, at the Grand Opera House, Evansville, Ind., under the auspices of the Evansville Press Club. The cast was made up wholly of local amateurs, and the performance is said to have been very creditable.

— Milton Nobles will begin his season at the People's Theatre, this city, Aug. 14. This will also be the opening date of that house, after extensive improvements. Mr. Nobles will devote the greater portion of next season to a revival of "The Phœnix," the play in which he first came forward as a star, some eighteen or twenty years ago. He has never played through a season without giving occasional performances of the old favorite, but, during the past nine years he has made a specialty of his later dramas and comedies. The coming season, he announces, will be distinctively a "Phœnix" season. In May, 1875, Milton Nobles and M. W. Hanley, now manager of Harrigan's Theatre, formed a partnership, and at Tony Pastor's Theatre, which stood on the site of the present People's Theatre, Mr. Nobles made his New York appearance as a star. Tony Pastor had then moved to his Broadway house, opposite the Metropolitan Hotel. His east side house was under the management of his brother William. The cast of "The Phœnix" at that time included W. J. Scanlan, in the character of the Irish lawyer. This was his first attempt at

— The Schubert Symphony Club have canceled all their Dakota and Manitoba dates, and will tour Northern Iowa and Wisconsin till Aug. 20. After a two weeks' inspection of the World's Fair the company will open their next season Sept. 4, at Sycamore, Ill. The company report the outlook in the far Northwest very poor.

— Florence Bindley was a guest at the regatta of the Summit Yacht Club, July 4, at Atlantic Highlands. The club, in her honor, christened their new yacht "The Captain's Mate." Miss Bindley left for the Catskills July 8, where she will summer.

— Arthur Lloyd, the English comedian, who will make his first American tour next season, is the author of a number of popular songs, including "For Goodness Sake Don't Say I Told You," "I Couldn't," "At It Again," "You May Look, But You Musn't Touch," "The Upper Ten and Lower Five," "Signor MacStinger," "Arthur and Martha," and "One More Polka." The principal members of Mr. Lloyd's company come with him direct from London, and in the cast will also appear his daughter, Annie King-Lloyd, and his son, Harry, who will introduce his clever impersonation of Albert Chevalier in his famous coster songs.

— Vernona Jarbeau, who has been quite ill for several weeks, is again able to be out. She will open her season early next month, presenting a new comedy entitled "Fe Fe, Just from Paris."

—The company to support Eugene O'Rourke in "The Wicklow Postman" next season is now completed. It includes Mattie Ferguson, Elsie Jerome, Polly Poland King, Mark Price, Robert Vernon, James J. Tighe, Norman Campbell, William Goss, Thomas F. Depew, Edwin Bethel, James Bauer, and Lon Allyn.

— Frank Daniels will begin his next season at Buffalo, N. Y., Aug. 28, reviving "Little Puck."

— "The Man About Town," Will R. Wilson's comedy, which is to be done under the management of W. H. Chisholm, will take the road Sept. 4 for a preliminary week before opening the regular season in Philadelphia. A strong specialty company has been engaged for the piece, among the players being Dorothy Daffron, Dickey Martinez, Marie Louise Day, Lottie Hyde, Lida Armstrong, Will Mandeville, Tim Cronin, C. Jay Williams and Robert Ward. The Novelty Trio of dancers, who were seen recently at the Imperial, will be a feature of the performances.

— The Robt. Manteli Co. left this city on the evening of July 4 for Salt Lake City, where they opened their season 10. The supporting company are Charlotte Behrens, Minnie Monk, Katherine Kerrigan, Nettie Baker, B. T. Ringold, Ernest Hastings, Eugene Eberlie, William Stuart, Isaac Fenns, W. Martin Baker and William Bird.

— Agnes Herndon will star next season in "The Live Wire" and "The Banker's Wife."

— Mrs. Lydia Yeamans Titus will begin her starring tour in "Ups and Downs" on Aug. 24, at Atlantic City, N. J.

— E. P. Tratteler has been engaged to play Falkland in "The Rivals" with Mrs. John Drew's company next season.

— The alterations and renovations at Niblo's Garden were begun this week. The Liliputians, who will open the theatre toward the end of August, are now at Greenwood Lake. They will soon return to this city to begin rehearsals for "A Trip to Mars," the new play which will be first presented.

— James O'Neill has decided to alternate "Monte Cristo" with "Hamlet," "Richelieu" and "Don Carlos" next season.

— "The Captain's Mate," in which Florence Bindley is going to star next season, will be a realistic melodrama. The Ditmar Brothers, who are the proprietors of the play, say it will contain four great mechanical effects. They add that all these effects are copyrighted.

— Manager Frank G. Cotter is making active preparations for an open air performance of Shakespeare's "A Midsummer Night's Dream" on the grounds of the Grand Union Hotel, Saratoga, the last of this month.

— John Hogarty, who has successfully piloted Litt & Davis' attractions for the last five years, has signed a contract with Rich & Harris to act as business manager for Peter F. Daly next season. Mr. Hogarty will go in advance of the company.

— Bessie Cleveland has been engaged by Manager Canby to join the Francis Wilson company next season.

— Trewey, who is now appearing in the Casino roof garden in this city, will return to Europe next week. He has canceled an engagement which he had in Chicago.

— Sutherland & Ewald's Co. will open their regular season Sept. 4. They have already secured James Fulton for leads, Edwin Melville for heavies, little Estner Evanson, child artist, and Anna Evanson and Madge Macking for juveniles. The company will number twenty people and present a standard drama under the direction of John D. O'Hara. New scenery and mechanical effects, notably a steam fire engine, will be a feature.

— Owen Bartlett and his wife are taking a long rest at their home, Minuok, Ill.

— Pearle Hight writes us that she is desirous of knowing the address of Carrie Chandler, who, she has heard, is ill with consumption and in destitute circumstances in Denver.

— Roster of "The Man About Town" Co.: Dorothy Daffron, Dickie Martinez, Lillias Armstrong, Marie Louise Day, Lottie Hyde, Nellie Fage, Josie Dutt, Fannie Engel, Will Mandeville, Tim Cronin, C. Jay Williams, Robert J. Ward, Jack Horton, F. B. Howard, Novelty Trio, W. H. Chisholm, manager; Cud Given, business manager, in advance. The Gillis Lithograph Co. is doing the printing and James Adrian is painting three special sets of scenery. The tour opens early in September.

— Roland Reed's supporting company is like a family party, and for several seasons there has been only one or two changes in its membership. The list for next season includes Isidore Rush, Mary Myers, Maud Monroe, Harry A. Smith, H. Reese Davies, Julian Reed, James Douglas and Augustin Pennoyer. E. B. Jack, who has directed Mr. Reed's tours for several years, continues as his manager. During the coming season it is the intention to produce two new plays by American authors.

— Stuart Robson is to give "The Comedy of Errors" a setting next season which he promises shall eclipse all former efforts in staging Shakespeareian comedy.

— Annie Pixley has arrived in this city and has commenced active preparations for a revival of "M'Liss," the only play in which she will appear next season. The piece is to be given with entirely new and realistic scenic effects.

— Johnnie and Della Pringle are resting at their home, Knoxville, Ia. They will open their season Aug. 1, extending their tour to the Pacific coast.

— Great preparations are going forward for the forthcoming revival of "Our Goblins," under the direction of Snow & Stevens. The following interesting reminiscence of the comedy is furnished us by Harry Sinclair: "In January, 1880, I appeared in the cast of 'Our Goblins' at the Arch Street Theatre, Philadelphia, and at that time and place the late Wm. Mitchell purchased the play from the original owners, Gill & Loesch. The complete cast included Wm. Gill, Charles H. Drew, Harry Sinclair, Marie Rostelle and Elinor Deering. One night Miss Rostelle was taken ill, and we played the piece without her, with a cast of only four. Francis Wilson took the part of the Baron after Mr. Sinclair resigned."

— Thomas Freeman has signed with Howorth's Comedy Co.

— Edwin Wayne has been secured to fill the vacancy in "Doc" Dammer's "Errors" Co., caused by the death of the late John Peasley. This completes the company with the exception of two French dancers. Chas. J. Rogers, business manager, is now at Montreal, Can., negotiating with two late arrivals to fill the vacancy.

— Minnie Lester has everything nearly ready for her opening at Mt. Vernon, N. Y., Aug. 21. The following people have been engaged: W. H. Van Etten, J. A. Preston, Lorretta Williams, Thos. McGowan, William Stredlo, "Dad" Lambert, Chas. Sherman, A. T. Wilton, Chas. Petersen and Richard Burk. There will be nine musicians in the orchestra and fourteen in the band.

— Violet Mascotte has concluded her Western tour, and has gone to her brother in law's ranch in Michigan for recreation.

— The Chase-Wells Company's car, Glenn Lo, has just been remodeled and refitted, ready for the opening of the next season, Aug. 7. The company will number eighteen people, band and orchestra.

— Barney McDonough, who goes with Fanny Rice next season, and Wallace P. Reffer, Ada Gray's efficient manager, are spending the Summer months at Reading, Pa.

— George H. Adams' son, Ernest, returned from Colorado last month very much benefitted in health. He is now at Chicago with his family.

— Edwin R. Whelan and wife, Maud Phelps, are spending their Summer vacation at their home, Evansville, Ind.

— Will S. Beecher has changed the name of his new play from "The Hayseed" to "The Newsboy," and will open his season early in October. The play will be handsomely mounted and new scenery will be carried. Mr. Beecher and wife are summering at Asbury Park, N. J.

VARIETY and MINSTRELSY

GEORGIE PARKER, who has been in Europe for the past year, will sail for home July 15, on the steamer Paris, and will be due here the following Saturday. Miss Parker made a success abroad, particularly at the London Empire, where she played several engagements. While in London she was fortunate in securing several taking songs for her repertory the coming season. She has under consideration several excellent offers for 1893-94.

JAMES TIERNEY AND TOM HIGGINS have joined hands.

THE MAGINLEYS have returned from an eight months' tour of Cuba and South and Central America. They have a new and original act.

JERRY HART has signed with Chas. E. Schillings' Minstrels for next season.

ELIZABETH KREPPS, of Grand Rapids, Mich., desires information concerning the whereabouts of John W. Krepps, at one time connected with Sells Bros.' Circus and subsequently in the employ of some museum proprietor.

MANAGER W. S. CLEVELAND is particularly proud of the band and orchestra he has put together for his All United Minstrels. Prof. Henry Ernst has been appointed leader and every member of the orchestra is said to be a soloist of ability. It will be called Cleveland's Columbus Philharmonic Orchestra, and includes F. P. Knapp, E. H. Aitken, A. M. Niebling, Henry Kleppler, G. B. Smith, Horace Bell, E. E. Franzen, C. E. Potter, Harry Lindsay, A. H. Ronady, A. D. Schaefer, Phil. Harding and Otto Franks. The company commence rehearsals July 17, and the inauguration of their tour will be made at Syracuse, N. Y., a week later.

THE QUINNS have gone to their home at Westerville, O., to spend their Summer vacation. They are preparing a new sketch for next season in which their educated dog will again be featured.

PROF. FRANK STOOKEY, high rope performer, is filling an engagement at Elitch's Garden, Denver, Col.

PHILIP J. STRESSINGER and his wife will spend their vacation in the Catskill Mountains. Mr. Stressinger has been re-engaged by Manager Manchester as advance representative of the French Folly Burlesque Co.

THE HOLBROOKS have closed their engagement with Dr. Goerss' Co. at Chicago, and are resting for a few weeks at their country home at Sherborn, Mass.

GRACE MOORE lost all of her wardrobe, street and stage, in the recently burned Theatre Comique, Sheboygan, Mich. She was able to secure new stuff through the aid of friends with whom she was stopping. She opened at Orchestrion Music Hall, Minneapolis, Minn, July 10.

BERTINA LESLIE and her sister, Nana, are resting in Brooklyn. They have signed with the May Russell Co.

THE LEVINOS, Dolph and Susie, will come East next Fall for the first time in five years. They are now enjoying life in St. Louis.

MCGREW AND ARNOLD, and Spence and West, have signed with the Nibbe Co. for next season.

LARRY LEIGHTON, Chas. F. Semons, Collins Bros. and Dudley Prescott are the guests of Chas. H. Falke at his Summer cottage on Lake Chambunagungamung, Webster, Mass.

PAUL BOYTON has sent us a programme of his World's Water Show, at Earl's Court, London, Eng. It is a stupendous marine exhibition, and the list of engaged talent seems to comprise nearly all of the first class aquatic features of both hemispheres. The toboggan chute is a prominent feature, and has already been patronized by members of the royal family. Business is remarkably good.

BOB PRICE is touring the Provinces of England with the Royal Court Minstrels. He writes that one of his most successful efforts is accomplished with Chas. K. Harris' song, "Fallen by the Wayside."

FRANK CLAYTON and his donkey have been engaged for the Nibbe Co.

HARRIS AND WALTERS have closed a successful three weeks' engagement at the Bijou Theatre, Boston, Mass. They go to Bath Beach for a six weeks' rest.

LILLIAN GRANGER is the proprietress of the Albatross, Coney Island.

J. H. MURPHY, late of Barlow Bros.' Minstrels, is spending his vacation at his home, Lewiston, Me.

BURT AND WADE are said to be meeting with success singing "Different, Yet Two of a Kind," and "The Minstrel Street Parade," written by W. B. Leonard, and published by the Leonard Music Publishing Co., of Cortland, N. Y. Prof. Leonard was the guest of Burt and Wade July 4 at Cazenovia, N. Y.

THE GERMAN ROSE, lilliputian prima donna, celebrated her birthday July 6, at her home, this city. She received a number of presents.

THE HELEN COURTLAND EXTRAVAGANZA CO. closed a prosperous two weeks' engagement July 8, at the Theatre Royal, Montreal. Manager David Traitel deserves credit for the able manner in which he organized the company, and has made for himself a number of friends during his stay in Montreal. He has done considerable press work for his show next season, the Rogers Brothers' Company, of Fun Makers, which is booked solid for thirty-eight weeks, all week stands, and playing only first class houses.

THE PARIS GAIETY GIRLS will begin their tour Aug. 13, at Chicago. The company will give daily parades, headed by a female band of sixteen pieces.

RECENT engagements with Harry S. Eaton's Afro-American Vaudeville Co. are: Cicero Reed and son, Gordon and Mills, Frankie Brown and Florence Hines. Christain is writing a song for Mr. Eaton, entitled "After They Stop Singing After the Ball."

LEW ROHDT, Jacobs & Sparrows' representative at the Theatre Royal, Montreal, Can., had his annual benefit July 10, when the house was crowded.

LOTTIE WARD AND FANNIE FLORENCE have joined hands.

CULSHAW AND VANDERVEER joined S. Wolf's Specialty Co. July 3 for the season.

CLAYTON AND JENKINS, with their little trick mule, Jasper, have just closed a short engagement with Hopkins' Trans-Oceanic Specialty Co., and have been re engaged for next season.

ED. RHODY AND BILLIE MCINTYRE have joined hands. They intend to start a variety show at Velasco, Tex., about Sept. 15.

THE CLARK-RAZZILLIANS, aerialists, have been engaged to do their act over the water at Pain's Spectacle, at Chicago.

THE BORANI BROS. are continuing their very successful engagement at Koster & Bial's, this city. Their present engagement began in May of this year, and extends to May, 1894, and theirs is the only male act to play a year's engagement at this house.

ED. MARKS, OF GRIFFIN AND MARKS, was made an Elk of the Jersey City Lodge, No. 211, on June 30.

GEO. NASH, OF GORMAN BROS.' MINSTRELS, is spending the Summer at Lebanon Springs, N. Y.

CHRISTIE AND PEARL closed their second engagement since March, at Tony Pastor's Theatre, July 1. They were compelled to cancel their engagement with W. H. Powers' "Ivy Leaf" Co. for next season, as Mrs. Pearl Christie is not able to endure the excessive dancing required. Little Alma Christie was to be one of the special features of the company.

FRED WALDMANN, of Waldmann's Opera House, Newark, N. J., is visiting his brother in law, Eddie Quinn, of Moore & Burgess' Minstrels, London. Mr. Waldmann recently presented G. W. (Pony) Moore with a silver headed cane, suitably inscribed. He will sail for home July 19, to prepare for the next season at his Newark Theatre, and the tour of his specialty company. Mr. Waldmann has engaged several European novelties for his company.

JOHN F. FIELDS, proprietor of Fields & Hanson's Drawing Cards, has been elected a member of Newark Lodge, No. 28, Theatrical Mechanics. James D. Flynn, of the same company, has been proposed for membership in the same lodge. Late additions to Fields & Hanson's Co. are Ed. Parker, Eldora and Norrene, and Mitchell and Lorraine. William Mitchell will be stage manager, and John Fields Jr., master of properties. A few more first class specialties will be added before the show takes to the road.

J. J. NOLAN has signed with Carncross' Minstrels, Philadelphia, for next season.

WILL G. MACK, the interlocutor, has been engaged with Al. G. Field's Show, as stage manager and interlocutor for next season, making his fourth with that company.

TENNY AND MONCRIEFF have a new specialty for next season, in which they will use two harps specially imported for them. Miss Moncrieff was lately presented with a beautiful inlaid banjo by Manager Dammers.

BIJOU L. PRICE has leased new quarters in this city.

MAY KELLY, wife of Harry J. Myers, gave birth to a still born child June 20, at her home, Burlington, Ia. She is reported to be in a critical condition.

THE IMPERIAL MINSTRELS, owned by Franey & Davis, will open at Scranton, Pa., about the middle of October.

MANAGER W. S. CLEVELAND writes that the "little fry" in minstrelsy are trading upon his ideas again this season, as in the past. This time it is his Columbus first part and World's Fair panorama that have been purloined, and of which he says he is the originator and producer, and holds copyright and patent papers. Manager Cleveland adds that if the "borrowers" would only produce the work that he originates in a creditable manner he would not object, but object he does, and in an emphatic manner when, as he states, the "greatest effort of his life," the Columbian first part, is stolen, and, to use a showman's phrase, "murdered." Mr. Cleveland's company for the coming season, which opens July 24, at Syracuse, N. Y., will be the largest and he states that it will be the best he has ever directed.

RAYMOND A. WILSON has purchased a fine cottage up the Hudson, near Tarrytown, which he intends to make his permanent home.

ST. ALMA, female impersonater, celebrated his twenty-fifth birthday July 4, at St. Louis, Mo.

LOUISE BLANCHARD will spend a few weeks with her mother and sister at Medical Lake, Wash.

WILLIS HUBBARD, the high tenor singer, is spending his vacation at his home, Cortland, N. Y. He has signed with Gormans' Minstrels for next season.

PROPRIETOR J. E. ROBBINS, of the Novelty Theatre, Brooklyn, E. D., is rusticating at Centre Moriches, L. I., where he owns a pretty cottage.

LUELLA MOREY and Fred Le Comte have been engaged for the Bubb & Bennett Co.

MINNIE STODDARD, skirt dancer, is spending her vacation viewing the World's Fair.

SCOTT, the frog man, has signed with Barlow Bros.' Minstrels.

LEW ALBERT has joined hands with Tom Howard.

JOHN WEBER, of the Globe Museum stock, this city, was presented by the members of the company with a handsome diamond ring July 4. He closes Aug. 1 as stock comedian, a position he has held for the past five seasons, and opens 7 at Boston as comedian of one of Lothrop's stock companies.

PRIMROSE & WEST'S MINSTRELS will present the coming season many novelties. The new first part is all ready and the new costumes and band uniforms have been received. The season opens early in August. Primrose and West are at headquarters daily, giving their personal attention to every arrangement. Their tour is booked solid for forty-five weeks.

DEMONIO AND PANTZER write that they are doing well in the West with their new contortion act.

GUS HILL is enjoying life on his farm at Larchmont, N. Y. Incidentally he is putting the finishing touches to the make up of his two companies for next season. There will be new scenery, new paper and lots of European novelties. Recent engagements include Millar Brothers, Luciano Salati, Ford and Lewis, Lillian Mason, McAvoy and May, C. W. Littlefield, Foster and Lewis, Hughleys, Estelle Wellington, Farnum Bros., Harris and Walters, Fred H. Leslie, Bryant and Saville, Van Leer and Barton, Jim Flynn, Bowery Boys, Fred J. Huber, T. S. Rose, Harry Hill, Al. Noble and John Blanch. We acknowledge the receipt of a new date book just published by Manager Hill in the interests of his World of Novelties. It is cleverly arranged, neat and tasty in appearance, and is listed and indexed with the seasons from 1893 to 1900, inclusive.

THE GRAND CENTRAL THEATRE, Cleveland, O., closed its season July 8. George F. Howard, late acting manager of the house, will play dates with his wife, Jessie Marens, during the Summer and Autumn.

RICE AND ROBERTS are enjoying their leisure at Mr. Robert's Summer home, Bay View, N. Y.

CARROLL, the ventriloquist, is still with Dr. Goerss' Co. at Chicago.

W. B. LEONARD, the successful song writer, starts next week for the Thousand Islands, where he will spend his vacation and complete several new songs.

MCROBIE AND EVANS were the guests of Adams and Hall, at the latter's Summer cottage at Port Jefferson, L. I., week of July 3. Fishing, bathing, and oyster and clam hunting formed the principal diversions. A fine spread was enjoyed during the week on the occasion of the christening of their new steam yacht, The Clipper.

MISS IDA LILLIAN ABRAMS, who has signed as leading lady with John L. Sullivan for the coming season, successfully introduced Willie Wildwave's new waltz song, "Before the Ball."

WISCONSIN.

Milwaukee.—At Schlitz Park this week: "Lohengrin" July 10, "Trovatore" 11, "A Night in Grenada" 12, "Rigoletto" 13, "Martha" 14, "Cavalleria Rusticana" and the balcony scene from "Romeo and Juliet" 15, "A Night in Grenada" 16. The attendance increased to comfortable proportions last week.

EXPOSITION MUSIC HALL.—The new attractions off-red week of 9 are Albertus and Bertum, Gotham City Quartet, Sisters Mendosa, and Abaeki and Masaub. Holding over: Lenton Brothers, the Six Pardos, Lillie Morris, Marlow and Dunham, Addie Marden, and Knoll and McNeil. Business continues large.

WONDERLAND MUSEUM.—Offerings: Curio Hall—George Lippert, George Hutch, Captain Miller's Indian Relics, the Eiffle Tower, and Punch Robss. Stage—Prof. Hewes and Mme. Claire's Black Art. The audiences were large last week.

NOTES.—Sol Litt, business manager of Litt's Stock, located at St. Paul, spent the Fourth at his home in this city.... The company engaged by Manager Joe Freeman for his production next season of J. A. Frazer's comedy drama "For A Million," embrace Freddie Hoke, Al. Feeley, Andy Aman, Geo. Davis, Earl Doty, Frank Colburt, Lew Parker, James Keanally, Josie Deerr, Amanda Huke, Nettie Hamblin, Sisters Leyton and Marie Emmons.....Manager George H. Nicolai has secured Carrie Ezier for the principal soubrette role of "A Cracker Jack."..... Dick Little, manager of the Marie Sanger Royal Burlesque Co., was in the city last week, closing contracts for his next season's printing.

COLORADO.

Denver.—At the Tabor Grand, weeks of July 3 and 10, concerts by the Hungarian Orchestra.

THE NEW BROADWAY THEATRE and THE NEW PEOPLE'S THEATRE are dark.

CENTRAL THEATRE.—Openings: Ernest Hogan, supported by Criterion Quartet. Seabrook's people remain. The Black Crook is given by the company.

ELITCH'S GARDENS.—Frank Norcross' Dramatic Stock, in "Teddy the Swell."

MANHATTAN BEACH.—"The Chimes of Normandy," by the Manhattan Beach Opera Co.

MENTION.—"The Carnival of Madrid" at Arlington Park, was a success 4.... Cook & Whitby's Shows will be at River Front Park 13, 14, 15.

Pueblo.—The Grand will remain dark till early in September.

WONDERLAND.—This house will reopen in August as the Columbia Theatre. Alterations and improvements in the interior are being pushed forward.

HANLON'S STANDARD.—There was nothing new 3. Business is fair.

MINNEQUA PAVILION THEATRE.—The opening performance at this Summer theatre at Lake Minnequa took place 3 with an adaptation of "Shenandoah."

NOTES.—Whitby & Cook's Circus is billed for 11.... The Forepaugh Show will be here early in August..... E. P. Hastings is making daily balloon ascensions and parachute drops at Lake Minnequa with success.

KENTUCKY.

Louisville.—At the Auditorium, the Duff Opera Co. produced "Pinafore," "The Queen's Mate" and "Cavalleria Rusticana" last week, playing to the largest houses of the season. Comedian Carroll was the drawing card. This week: 10-12, "The Mikado;" 13, 14, "Paola;" 15, "Philemon and Baucis."

NEW GEM.—Week of 10: The St. Clairs, Carrie Sagarett, Dottie Delmay, Fred Cordell and the stock.

ALICE RAYMOND, the cornettist, will give a performance at Phœnix Hill Park 9.

BRITISH COLUMBIA.

Victoria.—At the Victoria Opera House, the Zipporah Monticth Concert Co. drew a fair house June 25. "Two Old Cronies" disappointed 28. Maude Granger came July 4.

DELMONICO MUSIC HALL.—Last week's people are retained. Business is good.

LEON WASHBURN'S CIRCUS came 5, 6.

WASHINGTON.

Tacoma.—At the Tacoma Theatre, July 1 Maude Granger in "The Fringe of Society," had fair business. Due: 6, 7, Daniel Frohman's Lyceum Co.: 17 18, 19 Aïda; 27, 28, 29, Robert Mantell.

OLYMPIC THEATRE.—After a successful trip to Olympia and the Gray's Harbor cities Manager French's Co. returned here June 30, presenting "The Blue and the Gray" for the balance of the week to large houses.

THEATRE COMIQUE.—Trixie Wentworth, Dan Creelan, James Woodville, Lydia Carroll, Gerald Ryley and Eddie Quinn.

HAYMARKET THEATRE was reopened June 26 under the management of John Jess.

NOTES.—Manager John F. Cordray has completed his Portland and Seattle circuit by securing a lease of the Olympic Theatre here. He contemplates extensive alterations and improvements, and will open with a strong stock company about Sept. 1.....Sanger & Lent's Circus show here July 12.

PENNSYLVANIA.

Philadelphia.—The quartet of local houses in active operation is making money. The people want to be entertained, and are willing to pay for the gratification of their tastes, providing the attraction is up to their standard.

GRAND OPERA HOUSE.—With the musical world palpitating with enthusiasm over "I Pagliacci," Director Hinrichs is too wise to leave the popular work out of his bill. It was repeated 10, and is down for 15. "Traviata," "The Bohemian Girl," "Faust," "Trovatore" and "Fra Diavolo" are included in the week's repertory. Large audiences prevailed last week.

BIJOU.—Another monster vaudeville bill is provided this week. It includes the Healeys, Master Leon, Fitzgibbon Family, Kinsners, Meehan and Raymond, Carmichael and Lucille, Reto, Fenton Bros., El Nino Eddie, Howard and Williams, Will Dennis, Prince Satsuma, O'Brien, Jennings and O'Brien, Emile Kershaw, and Van and Lesly. It was a programme of equal attractiveness, which drew packed houses last week.

JACK'S EIGHTH STREET THEATRE.—Burlesque was pushed aside 10 by a new comedy, "My Uncle." Cyrene, Maude Raymond, Charles Belmont, Smith and Campbell, and Rice and Haivers are among the specialists.

WINTER CIRCUS GARDEN.—Hattie Chew, Gonzalbo, La Martine Bros., Allyn and Lingard, Billy Distin, Theodore and Scanlon, and Kilroy are contributors to this week's bill.

NOTES.—"The Devil's Auction," under the management of Charles H. Yale, will open the Arch Street Theatre Aug 19.....The Chestnut will reopen Aug. 21, with "The Irish Corporal."..... The Hollywood Sisters joined the Gaiety Opera Co. at Atlantic City, July 10.....The interior decorations of W. J. Gilmore's Auditorium will begin next week..... Ethel Lynton is at Atlantic City..... Catherine Clemmens, the new star, will open the Broad Street Theatre..... The new Chinese comic opera, by Richard Stahl and Frank Dumont, will be given its first production at the Grand Opera House October 12. The opera is in two acts, the second of which is well on its way to completion..... Manager Sam T. Jack is making a flying visit to his local theatre.....Manager Kelly is having all the scenery of the National renewed..... J. C. Stewart Jr., of the People's Theatre, has returned from a Western tour.

Pittsburg.—So cool has been the weather thus far that it is a matter for regret that all our manufacturers of amusement goods save one should have closed down their plants. Had they kept open they might have done a good trade.

HARRIS THEATRE.—"Nick of the Woods" was produced by E. W. Connelly's Summer stock July 10. "The Two Orphans" pleased largely up to 8. "The Octoroon" 17.

BIJOU.—Mme. Zeno, the well known aeronaut and trapeze performer, made a balloon ascension 8 from Schenley Park at 7 o'clock P. M., and had a narrow escape from death, saving herself only by her presence of mind. She performed on a trapeze as the balloon ascended, and continued to sit upon it after she had cut loose from the balloon for a parachute drop. As she descended the wind drove her with great violence toward a brick house, and she would have been dashed to pieces against it had she not dropped to arm's length from the trapeze and pushed against the house with her feet, clearing it and dropping unhurt into a flower garden..... Manager Williams, of the Academy of Music, is home again from the World's Fair..... Manager Wilt, of the Grand Opera House, will summer with his family at Atlantic City..... Manager Gulick, of the Bijou, is at the World's Fair..... Col. Sam Dawson, late business manager of the Bijou, has engaged to go ahead of Sprenger & Welty's Black Crook Co..... Mechanics are at work at the Bijou Theatre, brightening it up for next season..... David Charles Melville, the bareback rider, is seriously ill at the West Pennsylvania Hospital.

Reading.—The coming season in this city promises to be a brilliant one. Manager John D. Misher, who presented many standard productions at the Academy of Music last season, has booked a strong line of attractions for the season, which will open the latter part of next month.

EDEN MUSEE.—This place will reopen Sept. 11. Work on the contemplated improvements is now going on. Manager G. W. Middleton, in addition to managing the Eden Musee, will open a musee in Centennial Hall, Pottsville, Pa., Sept. 4.

READING friends of Geo. W. Shaffer, the contortionist, presented him with a silver badge, consisting of a scroll, from which are suspended three hoops, linked together with chains.

OHIO.

Cincinnati.—That Harris' Theatre will have a new manager during the coming season is sure. R. L. Britton is still here, straightening out the tangled affairs of the late disastrous year. Ex manager W. H. Easton is also within the city's gates, and he announces that Detroit will be the scene of his theatrical operations next season. The orchestra, as Mr. Easton avers, is still on his trail for back salary, but he has referred them to the lessees. Frank C. Bancroft, business manager of the Cincinnati Baseball Club, and ex-manager of the Liberty Theatre, New Bedford, has been offered the management of one of the houses in the Harris, Britton & Dean circuit, but he prefers Cincinnati, and may eventually be found here. The house does not open until late in August.

KOHL & MIDDLETON'S MUSEUM.—In the Curio Halls 10: Porter's electric exhibit, the hall lady, Invincess, human sledge hammer, Minnie Winkle with the silken hair, and Columbus F. Baun. Theatre—Carrie Wilson, Lottie Proctor, Petite Fanny, Morton and Slater, and Foster and Williams.

HIGHLAND HOUSE.—Under the management of W. A. Thompson this old hilltop resort was rededicated to amusements 9. A variety performance was given by the Penn Sisters, Ravey Sisters, Frankie Merrick, Lizzie Adams, Dave O'Brien, Carrol and Kain, and Sebastian Miller.

GOSSIP.—Manager John H. Havlin has returned from Chicago..... Mae Branson is summering here..... Manager George E. Baker has arrived home after a protracted stay at the White City..... Manager James E. Penney, so 'tis said, will keep a managerial eye on the new variety house at Louisville, which will be in the circuit with the People's and Empire, of Indianapolis..... Liberati played at Long Island, but he will remain the card at the Zoo for several weeks..... The New York Liederkranz enriched the Alterhaus at least $2,000 by their recent concert at music hall..... Marie De Rohan is now singing at Kersell's Walnut Hills Garden.

Canton.—At the Grand Opera House, the Casino Opera Co. came to grief last week. The company arrived here from Cleveland July 3, and were engaged indefinitely. The management had not paid salaries for some time, and Ed. Chapman, the leading comedian, refused to appear unless his money was forthcoming. The Manager Ben Tuthill said he could not do, and Mr. Chapman did not appear. House Manager Cool refused to play the company without Mr. Chapman according to contract, and the company closed. He paid the back salaries, and sent the people to Cleveland.....New arrivals at Baker's Music Hall 10: The Helsons and Ada Allen.

MISSOURI.

St. Louis.—The great success of Schnaider's and Uhrig's Cave Gardens this season has induced the managers of the Fair Grounds and Sportsman's Park to make arrangements to give entertainments next month, and both are engaging people.

SCHNAIDER'S GARDEN.—"The Musketeers" drew well last week. "Billee Taylor" is the attraction this week.

UHRIG'S CAVE GARDEN.—"Amorita" drew to the capacity of the Garden last week. "Martha" this week, with Wm. Pruette, Carlotta Maconda, May Baker and Geo. Lyding in the leading roles.

WINTER GARDEN CONCERT HALL.—Kittie Nealey, John Ford, Bertha Stead, Beatrice Earl, Josie Flynn, Florence Darby, Billy Thompson and the stock.

LONDON THEATRE.—Danny and John Barrett, Mabie Sisson, Amey Batt, Florence Evans, Axtell, Clifford and Breen, Mat Deegne, Worlin Bros. and Dora Thorne.

PALACE THEATRE.—John Lloyd, Nettie Lloyd, Mills and Cooper, Frank La Rue, Ed. Morley, Dollie Watson, Annie Buchanan, Grace Mills, Chick Brady and Bob Hussey.

BRYANT'S THEATRE.—Ralph Post, Essie Clinton, Zarrette, Emery and Marlowe, Harry and Chris. La Role, James Gibson, Nellie Thompson, Minnie Palmer, Jessie Adams, Ed. E. Perry and Chas. Ellsworth.

ZELLER'S CONCERT HALL.—Wm. F. Gray, Wm. La Clede, Tom Hall, Lottie Thorne, Maud Lewis, Alice Woods, Belle Patterson, Lillian De Lanche and Belle Sinclair.

GRAND CENTRAL THEATRE.—Lawrence and Allen, the Fords, Dora Goff, the Eldridges, Main and Martin, and Ida Walsh.

THEATRE COMIQUE.—Dickey Evans, Pearl Andrews, Tenney, Lavender Bros., Belle Boyd, Hugh McNanny, Zaroni, Capt. Mayfield, Georgie Hillyer and Alexander.

CHAT.—F. E. Davis, railway contracting agent for Harris' Nickle Plate Circus, was here twice last week..... Samuel H. Josephs, of Cincinnati, advance agent for John Robinson's Circus, was here last week, and the show will probably come here..... The Olympic Theatre is being repainted redecorated and recarpeted. Noxon & Toomey are painting a new drop curtain..... The Hollywood Opera Co. are resting here for the Summer..... Joseph Greensfelder is resting here with his relatives..... John E. McWade, the baritone, and manager of the Reed Opera Co., goes with Francis Wilson's Co. next season.

OREGON.

Portland.—At the Marquam Grand, Daniel Frohman's Lyceum Co. appeared to good business week of June 26, in "Americans Abroad," "The Wife," "The Charity Ball," and "Old Heads and Young Hearts." Thatcher, Rich & Harris' comic opera, "Africa," was seen July 6.

CORDRAY'S THEATRE.—"The Black Crook" was put on 4, after which the theatre closed.

MOSER BRO'S NEW THEATRE COMIQUE.—Jas. McGrath, Lottie Cheers, De Witt Clinton, George Henderson, Sadie Allynne, Ollie Oatman, Mollie Mason, Lydia Purdy, Feranzy Sisters, Juanetta, and Everett Sylvestre.

THE ANHEUSER.—Conchita and Navoni's Orchestra.

THE LOUVRE.—California Ladies' Orchestra.

JOHN COEY will open the Albambra Music Hall 15.

TENNESSEE.

Memphis.—The opening of opera at the Lyceum Theatre was delayed until July 10, owing to the non arrival of all the people until the latter part of week of 3.

Alphonse King gave an aquatic exhibition at East End Park 2, 3.

NEW YORK CITY.

Last Week's Events.—It has been truly said that nothing is so timid as capital. A veritable panic of fright seems recently to have afflicted managers in this city. One week ago we announced the simultaneous closing of three of the leading theatres, and we are again obliged to chronicle the closing of three more of the same ilk. De Wolf Hopper and Kellar, the man of mysteries, now afford all the entertainment to be found on Broadway, and had Mr. Kellar adhered to his purpose "Panjandrum" would have reigned supreme upon that thoroughfare. Even one roof garden, that at the MANHATTAN OPERA HOUSE, has retired from the competition, after an existence ingloriously brief. Of variety entertainment there is still an adequate supply, and some very good attractions are offered, but the visitor who desired to see a dramatic performance would only have the choice between two sensational melodramas, in both of which horses are conspicuous actors, and the clever farce comedy at the MADISON SQUARE THEATRE..... The continued bills for the week ending July 8 were: "Panjandrum" at the BROADWAY, "The Prodigal Daughter" at the AMERICAN, Kellar at DALY'S, "A Trip to Chinatown" at the MADISON SQUARE, "The Scout" at the ACADEMY OF MUSIC, "The Talisman" at the MANHATTAN, and "The Isle of Champagne" at the FIFTH AVENUE, the two houses last named closing upon that date..... The only one week stand closing 8 was "Held in Slavery," with which the GRAND OPERA HOUSE closed its season.....Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, PROCTOR'S, the IMPERIAL, LONDON and MINER'S BOWERY.....Grand opera in German continued at the LEXINGTON AVENUE OPERA HOUSE. The following works were presented during the week ending 8: "The Beggar Student," "Boccaccio," "Fatinitza," "Gasparone" and "Gypsy Baron."..... Hebrew performances were given at the EIGHTH STREET THEATRE.... Dr. W. F. Carver's sensational play, "The Scout," began a brief season at the ACADEMY OF MUSIC 4, and proved to be a very seasonable attraction. The play, having been previously seen here, requires but little mention. It is full of Indians and cowboys, and it gives Dr. Carver an excellent opportunity to display his ability as a marksman. A feature of the production is a monster tank, which serves the purposes of a river. Into this tank a horse drops from a bridge ten feet above, and finally a stage coach makes the same plunge, two pieces of realism cleverly executed and productive of much enthusiasm. Dr. Carver filled all the requirements of his role in a very satisfactory manner, but to him alone can praise be given, for the reason that the identity of the other performers was not made known.....The national holiday was theatrically a dull day. Matinees were given at only three houses, TONY PASTOR'S, KOSTER & BIAL'S and the IMPERIAL. Immense crowds, however, attended both the matinee and evening performances at ELDORADO, the total number of visitors for the day, it is claimed, having been over fifteen thousand..... The bondholders and creditors of the New York Concert Company, the Casino Theatre, held a meeting July 6 in the CASINO building to agree upon a plan of reorganization. Lawyer Earle, representing creditor Richard Deaves, presided. After a general discussion of affairs, the meeting by vote, and with the approval of Receiver Fabius F. Clarke, agreed to the designation of C. H. Jackson and Lawyer Earle as parties representing all interests, who should select a committee of three b

THE THEATRE IN AMERICA.

Its Rise and Progress During a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

COPYRIGHTED, 1893, BY THE AUTHOR.

THE NEW LYCEUM THEATRE.

[CONCLUDED].

Mrs. Kendal gave a reading from "As You Like It" afternoon 17, for the benefit of Normal College Alumnæ Library. Mrs. Kendal sang "When Daisies Pied." A special matinee 27 of "Old Heads and Young Hearts" was for the building fund of the New York Infirmary for Women and Children.

Afternoon of May 5, "Jean Marie" and scenes from "The Hunchback," with the debut of Annie Ward Chappelle. Thursday afternoon, 7, the Twelfth Night Club gave an entertainment to raise funds to furnish its studio. The club is composed entirely of ladies.

Mr. and Mrs. Arthur Friedheim gave piano recitals afternoon May 6, 8. This was the first appearance in New York of Mrs. Friedheim. The season terminated May 9, when the house closed for a fortnight.

A Summer season opened May 25, with Robert Mantell as the star in his new play, "The Veiled Picture," being presented for the first time in this city. It was originally played at Reading, Pa., May 18. The cast at the Lyceum: George Pelton, R. Mantell; Herbert Ryland, F. J. White; Richard Rix, B. T. Ringgold; Marini, V. Clarges; Fox, A. Bruning; Marco Corti, Bijou Fernandez; Phebe Fenner, Marie Sheldon; Alice Felton, Charlotte Behrens; Jarkson, C. E. Odlin; John Dray, Mr. Reeves.

On Tuesday night, June 2, a one act comedy drama, "A Lesson in Acting," was presented for the first time. The cast:

Maurice Lasarge	Robert Mantell
Alphonse Despard	Albert Bruning
Henri Dutocq	R. L. Keeling
Jean	C. E. Odlin
Lucile Lasarge	Charlotte Behrens

Mr. Mantell, proving a failure in his play, terminated his engagement June 6, and the theatre closed for the season.

The season 1891-92 opened Aug. 31, 1891, with the first American representation of "The Dancing Girl." The cast:

Duke of Guisebury	E. H. Sothern
Reginald Slingsby	M. Selten
Augustus Cheevers	L. Clarke
Lady Bawtry	Kate Pattison Selten
Lady Beishington	Mary Elliott
Lady Popercach	Miss Herns
Brusilla Ives	Virginia Harned
Mrs Christison	Josephine Laurens
Mrs. Grannt	Charlotte Daymer
Sister Beatrice	Blanche Weaver
Stephen	W. H. Montgomery
Ponistouski	W. H. Montgomery

David Ives	A. Cooke	Faith Ives	Bessie Tyree
Christison	W. Huntington	Mrs. Leddra	Mrs. Lauer
Mr. Crake	O. Williams	Charles	Frank Selden
Goldspink	E. Buckstone	Capt. Leddra	W. H. Pope
Sybil Crake	Jenny Dunbar	Stephen	Miss Sadie

A special author's matinee Oct. 22 of "Lettarblair, or Loves Me, Loves Me Not," by Marguerite Merington, a lady connected with the Normal College, it being her first attempt at playwriting. The cast:

Hyacinth Messiter	Kate Patterson Selten
Polly Messiter	Jenny Dunbar
Lettarblair Litton	E. H. Sothern
Percival Pinkney	W. Huntington
Jockins	E. Buckstone
Francis Merivale	M. Selton
Fanny Hadden	Viola Allen
Seton	A. Cook
Dean Ambrose	H. Eytinge

A one act sketch, "I Love, Thou Lovest, He Loves," was done Wednesday afternoon, Nov. 11. E. H. Sothern and a bull terrier dog were the only ones in the cast.

"Lady Bountiful" was acted for the first time in this country Nov. 16. The cast:

Donald Heron	Herbert Kelcey
Roderick Heron	W. J. Le Moyne
John Veale	Charles Walcot
Richard Philliter	Charles Harbury
Lucian drent	Fritz Williams
Wimple	Augustus Cook
Pedgrit	Walter Bellows
Floyce	Charles Robinson
An Aged Villager	T. J. Clarke
Camilla Brent	Georgia Cayvan
Miss Brent	Mrs. Charles Walcot
Margare	Effie Shannon
Mrs. Veale	Mrs. Thomas Whiffen
Beatrix	Bessie Tyree
Amelia	May Robson
Mrs. Hodnut	Mrs. Virginia Marlowe
A Villager	Mrs. H. Hall

Thursday matinees commenced Nov. 19, and were continued until Christmas week, when a matinee was given on Christmas and Saturday, 26. The Thursday matinees were resumed after New Year's. Sarah Cowell Le Moyne gave a series of five readings afternoons Jan. 18, 25, Feb. 1, 8, 15, March 8, 15, 22, 29, and April 5, 1892.

"Lady Bountiful" was withdrawn Jan. 18, and "Squire Kate," adapted by Robert Buchanan from the French—"Le Fermiere"—of MM. Armand d'Artois and Henri Pagat was produced. The cast:

Katherine Thorpe	Georgia Cayvan
Betty Thorpe	Effie Shannon
Amanda Jane Thistledown	Mrs Chas. Walcot
Gaffer Kingsley	W. J. Le Moyne
George Heathcott	E. J. Ratcliffe
Lord Silversnake	F. Williams
Jasper Arundel	Chas. Walcot
Geoffrey Doone	H. Kelcey
Jabez	E. Ormonde
Mr. Nash	A. Cooke
Thomas	J. Hamersly
Jack Dutton	Chas. Harbury
Silas	H. Robson

Mrs. Walcot was ill evening of 6, and Miss Mark played her part. "Merry Gotham followed March 14. The cast:

Theodore Forster	E. J. Ratcliffe
Harvey Gregory	E. Ormonde
John Randolph de Ruyter	Chas. Walcot
Amory Sturgis	W. J. Le Moyne
Alice Darlington	Georgia Cayvan
Duncan Scott	Chas Harbury
Sylvia Cameron	Effie Shannon
Mrs. J. R. de Ruyter	Mrs. Charles Walcot
Mrs. Amory Sturgis	Mrs. Thomas Whiffen
Mrs. Cameron	Mrs. Virginia Marlowe
Miss Livingston	Miss Elliott Page
Mrs. Stephen Clyde	Miss Josephine Forest
District Messenger	Sadie Lauer
Mme Caroline Page	Albertini Bertram
Jasper Reynolds	H. Kelcey
William Mills	W. Bellows
Arthur Decker	F. Williams
Postman	J. Hamersly
Tom Clyde	H. Bayntun
Miriam	Bessie Tyree
Eugene	A. Cook
Julie	Miss Ada Curry

It was an adaptation from "Paris Fin de Siecle," acted for the first time on any stage.

An amateur performance Thursday afternoon, March 31, was for the fund for erecting a monument over the long neglected grave of Mary Washington (Washington's mother). The following was the programme: "The Dutchess of Bayswater and Co.," a farce in one act, by A. M. Heathcote.

Sir Jeremy Joles	Arthur L. Doremus
The Duke of Bayswater	James J. K. Hackett
Caryl Stubbs	Robert Lewis Weed
Jenkyns	R. Fendall Chapman
Kathleen	Helen J. Ward
The Duchess of Bayswater	Mrs. Charles Avery Doremus

"Love in '76," a comedy in two acts, by Mr. Oliver Bell Bunce.

Mr. Elsworth	Francis G. Landon
Lieutenant Harry Elsworth	Russell H. Landale
Captain Walter Armstrong	Wm. C. Hall
Major Cleveland	John H. Bird
Captain Arbold	Wm. Parot Lough
Lieutenant Marvin	William Francis Johnson
Apollo Metcalf	Osborn Marcus Curtis
Soldiers	D. Sellar Wotherspoon A. L. Doremus T. Foster Gaines
Kate Elsworth	Helen Keeling Mills
Rose Ellsworth	Mrs. Wilbur A. Bloodgood

Georgia Cayvan retired from the cast of "Merry Gotham" April 8 and Eleanor Merron (Mrs. Archie Cowper) took the part of Alice Darlington until Friday evening, 15, when Georgia Cayvan resumed the role for the balance of the run.

The eighth annual public performance by the Lyceum School amateurs occurred Wednesday afternoon 20. The programme was as follows: "A Compromising Case," comedy in one act by Mrs. T. E. Smale.

General Sir Guy Stewart	R. L. Weed
Captain Fairfield	Wm. Lewers
Lena, Lady Stewart	Florence Starkey
Dr. Hamlyn	D. Smith
Clara	Helen Holland
George Strong	R. Ridgely
Jane	Ila Irvine

"Petticoat Perfidy," comedietta in one act by the late Sir Charles M. Young.

Mrs. Mountrever	Ida Conquest
Mr. Norwood Jones	Gertrude Rivers
Juliette	Edith Evelyn

"The Wild Boar," one act comedietta, translated from the French of Bisson, by Benjamin F. Roeder.

Goutran Des Tilleuls	Harold Howard
Henri De Kanglade	William Lewers
Georges De Malbois	Robert Lewis Weed
Berthe De Malbois	Claire Marvell
Suzanne De Boines	Adda Curry

"White Roses" and "The Gray Mare," were acted for the first time 25. The cast of "White Roses" was:

Rosamond	Georgia Cayvan
Ethelyn, her sister	Effie Shannon
Wilson	Mrs. Whiffen

"The Gray Mare" was cast as follows:

David Maxwell	E. J. Ratcliffe
Algernon Maxwell	F. Williams
Colonel Gavachan	W. J. Le Moyne
Richard Boswick	Chas. Walcot
The Count de Chevrelle	E. Ormonde
Kate Stanhope	Georgia Cayvan
John Maxwell	H. Kelcey
Julia	Effie Shannon
Collins	A. Cook
Helene	Winona Shannon
Stubs	H. Bayntun
Marie	Bessie Tyree

Georgia Cayvan was not in the cast May 2, "White Roses" not being acted that night, but it was put on again May 3 until May 8, when it was withdrawn, and "The Organist" first acted that night. The cast:

Michael Kinsman	W. J. Le Moyne
Jenny Kinsman	Bessie Tyree
Frank Seaton	F. Williams
Mr. Muggins	A. Cook

On Friday afternoon, May 20, the following plays were acted, "The Pipe of Peace," by C. Haddon Chambers.

Dick Bell	Chas. E. Inslee
Parsons	Jessie Fara
Conway Osborne	E. Ormonde
Bertram Osborne	H. Bayntun
Una Orborne	Elliott Page

"The Parvenu," by Charles Godfrey.

Fulke Pettigrew	G. H. Leonard
Lady Pettigrew	Mrs. Thomas Whiffen
Lady Gwendolyn Pettigrew	Bessie Tyree
Mollie Ledger	Effie Shannon
Charles Tracey	H. Kelcey
Ledger	A. C os
Claude Glynn	E. J. Ratcliffe
Bob	J. S. Hammersly

Eugene Ormond, who, owing to illness, had been out of the cast of "The Gray Mare," resumed May 23. The season closed June 4.

The season of 1892-3 opened Tuesday evening, Aug. 16, with "Capt. Lettarblair." The cast: Capt. Lettarblair Litton, E. H. Sothern; Dean Ambrose, C. P. Flockton; Percival Pinkney, Lawrence Clark; Francis Merivale, Morton Selten; Mr. Seton, Chas. A. Smiley. Jorkins, Rowland Buckstone; Smithers, Tully Marshall; Henry, Frank Leiden; Fanny Hadden, Virginia Harned; Polly Messiter, Jenny Dunbar; Hyacinth Messiter, Kate Pattison-Selten.

There was no performance Saturday afternoon, Oct. 1, owing to the illness of Virginia Harned. There was an extra matinee Friday, Oct. 21 (Columbus Day). "The Disreputable Mr. Reagan," a one act drama, was acted for the first time on any stage, matinee, Nov. 1, and was repeated matinee 3. "The Gray Mare" was revived Nov. 14. The cast was as before, except Chas. W. King as Stubs, instead of H. Bayntun. "White Roses" was also acted for the first time. The cast:

Rosamond	Georgia Cayvan
Ethelyn	Effie Shannon
Wilson	Mrs. Whiffen

"American's Abroad" was done for the first time here, Dec. 5. The cast:

Richard Fairbanks	W. J. Le Moyne
Jessie Fairbanks	Effie Shannon
Baronoss De Beaumont	Mrs. Charles Walcot
Mme. Fontcarre	May Robson
Gilbert Raymond	H. Kelcey
Marcel	Y. Claser
Lanolphe	E. J. Ratcliffe
Florence	Georgia Cayvan
Cassimir	F. Williams
Mme. Olivares	Madge Carr
Bardin	Chas. W. King
Angela	Gertrude Rivers
Pendleton	A. Cook
Ida	Winona Shannon
Lord Saltonstall	Mr. King
Julie	Josephine Bennett

Henry Bayntun played the role of Cassimir night of 21. The theatre was closed on Good Friday night, March 31. "The Guardsman" was acted April 3 for the first time in America. The cast:

Captain Sir Eustace Bramston	H. Kelcey
Archibald Clinton	E. J. Ratcliffe
Sir James Bramston	Chas. Walcot
General Kenneth Blazer	T. Whiffen
Hanbury Hakes	F. Williams
Lady Jones	Mrs. Thomas Whiffen
Daphne Lovell	Maud Ha rison
Miles Cavanagh	A. Cook
Lucy Greville	Effie Shannon
Martin	C. W. King
Kitty Masters	Bessie Tyree
Park Keeper	H. Morgan
Thompson	Madge Carr

Herbert Kelcey was ill a few nights and his place was taken by George Alison. There were several changes in the cast 17. J. H. Gilmour appeared as Eustace Bramston. Other new members of the cast were George Alison, Archibald Clinton, John Findlay, Miles Cavanagh, Rhynas Jones, Martin and George Rose. Gertrude Rivers appeared as Lucy Greville, the part formerly played by Effie Shannon.

[TO BE CONTINUED.]

EUNICE VANCE,

the well known English performer, who is at present filling an engagement in this country, first appeared in New York City in 1890, with Hermann's Trans-Atlantiques, at the Bijou Theatre, and with her comic songs and the florid manner of their execution, won considerable favorable comment. Her chief creations and specialties were the popular ditties, "Little Tottie Coughdrop" and "The Little Quakeress." Miss Vance made her first public appearance in England when but six years of age, playing with Amy Sedgwick at the Birmingham Theatre. At the age of fourteen she was brought out by the great Vance in his unique entertainments. She then followed up her successful career with engagements in the company of Nellie Farron, at the Gayety, and other London theatres. In recent years Miss Vance has filled engagements at the leading English music halls, and secured what is known as the Beauty Prize at the Prince of Wales Theatre, a tribute extended the artist presenting the most attractive and original stage appearance.

DISTRICT OF COLUMBIA.

Washington.—The sixth week of the comedy season at Rapley's National Theatre was a repetition of the success that has attended the productions by the Charles A. Shaw Comedy Co. during the weeks preceding. "Caste" was the bill, and every member of the company evidenced their ability as finished performers. "Forbidden Fruit" is on this week. "Engaged" July 17-22.

THE tenth week of comic opera at Albaugh's Grand Opera House signalized the advent of an entire new company in "Boccaccio," with Jennie Winston, Laura Joyce Bell, Josephine Knapp and William Broderick in the cast, who were welcomed by large audiences. "Fra Diavolo" is the bill this week, "The Princess of Trebizonde" 17-22.

BETHESDA PARK, an attractive Summer resort under the management of Hart & Chrystie, has Col. Boone and his trained lions attracting immense crowds. A vaudeville entertainment in addition to the lions is the attraction this week. Among the people are Dolores, Fernandez and others.

RIVERVIEW PAVILION.—The third week of Grant Parish's Casino Vaudeville Co., headed by Fleurette, dansuese, and Kamochie, a very clever female magician, began 10. The attendance tests the capacity of two large river steamers which make several trips daily.

GLEN ECHO, another suburban resort reached by electric cars, opened its season 9 with a sacred concert by Dauch's Band, assisted by Prof. W. H. Morrison and Barbara Restmeyer as soloists. The crowd was large.

RAPLEY'S ACADEMY OF MUSIC, Harris' Bijou, Kernan's Lyceum and Fitzsimmons Auditorium are closed and will remain so for six weeks at least.

NOTES.—Charles B. Hanford is agitating the subject of an open air presentation in the near future of "As You Like It" by the Washington colony of players. When a suitable location has been secured the entertainment will take place and the proceeds devoted to some worthy local charity. Digby Bell is spending a few days here. Annie Lewis has signed with Cosgrove & Grant to be featured as Kitty Starlight, in "The Dazzler," for next season, commencing Aug. 14, at Bangor, Me. "Helen Ross," the recent home of David Towers, late of Neil Burgess' "County Fair" companies, has been put on the market for sale, as a result of his recent escapades in San Francisco, Denver, New York and Boston.

MICHIGAN.

Detroit.—At the Wonderland Theatre and Musee: Curio Hall—Hillard's Multiphone, Sol Stone and Prince Tinymite. Stage—The Edwards, the Tanakas, the Jacksons, and Demonio and Pantzer.

SUMMER OPERA is being given at the Island of Deschree-shos-ka, eight miles below the city, with the New York Acme Opera Co. under the management of Chas. Nickols, stage manager, T. J. Bickhouse, and musical director, C. H. Hoffman. Last week "The Mascot" was sung to good business. This week, "Said Pasha."

THE Lyceum ushers gave a successful excursion to Put-in-Bay last week. Geo. Burke formerly with the Lyceum is now engaged in one of Mr. Jacobs' theatres at Chicago.

Saginaw.—The Academy of Music was closed last week. Frank Tucker opens for a week's engagement in repertory July 10.....Following people are at Bordwell's: John Ray, Emma Ray, Billy Hall, Lillie Rose, Chas. Willard, Minnie Robertson, Harry Watson, Grace Clifford, Fred Jenks, Edna Ward, James Rose, Lizzie Strong, Chas. Platz, Ida May, Chas. Ogle and Maud Baker.

WORLD'S PLAYERS

— News from London.—Evans and Hoey and W. D. Mann sailed for America July 6. They have engaged the three Sisters Merrill for next season. Bernard Dyllyn will be in the city until July 12, when he will go to Paris. Wm. Keough and Murray Woods left for that city June 25. Mr. Dyllyn will return to America Aug. 5. R. G. Knowles is successfully performing at four halls nightly, Katie Lawrence is doing five of them. Vesta Victoria is also repeating her former hit. Lottie Collins was compelled to pay fifteen hundred dollars to the management of the Royal Music Hall for breach of contract. Marie Lloyd has had an advantageous offer to open at the Imperial, in New York. George Beauchamp sailed for America July 6, on a pleasure trip. Lizzie Ingles, of the Gowanago Mohawk Co., is enjoying a vacation. She will visit Scotland and the continent, and will not return to America until next year.

— Opera pirates seem to be as numerous nowadays as dramatic pirates. Some unprincipled person has recently offered to sell a version of Miller and Donnelly's successful comic opera, "Ship Ahoy!" to unsuspecting managers in the East. Of course this is in direct violation of the rights of the real owners of that work. Some months ago Manager B. F. Keith bought all the rights of the composer, Fred Miller Jr., and Mr. Keith and H. Grattan Donnelly, the librettist, will vigorously protect their joint rights, which are complete and absolute. Any attempt to produce the opera, or any imitation thereof, will be met with strict legal measures by both Mr. Keith and Mr. Donnelly.

— Ada Walker, a prominent Australian prima donna, is the latest acquisition to the forces of George Thatcher's Operatic Extravaganza Co. Miss Walker was the prima donna of J. C. Williamson's Opera Co., Sidney, Aus., for the past three seasons. She has the leading soprano role in "Africa."

— Notes from Manney & McGown's "Uncle Tom's Cabin" Co.—The show opened under canvas June 5, and has been touring Indiana and Illinois to a very prosperous business. Roster: B. G. Manney and W. McGown, proprietors and managers; Bert Carroll, agent; Asa Cummings, superintendent of canvas; Billy A. Griffin, stage manager; Vic Anthony, leader of band; Ed. Penner, leader of orchestra; Mrs. B. G. Manney, Mrs. Asa Cummings, Nellie Hershey, Little Gracie, Mrs. R. D. Tusham, Blanch Walters, Ad. Fredriches, Russell Boles, Greer McElvain, Wm. Manney, Edwin Espy, Wm. Walker, John Thomas. Henry Allen, Rolly Edwards, Ed. Howe Thornt, Dannials, S. M. Manney and Grant Myers. The show travels by wagon, and carries thirty head of horses, ponies and donkeys.

— A fire which occurred July 4 in a furrier's establishment in this city brought grief to a number of performers. Among those who lost valuable fur garments were Kate Claxton, Herbert Kelcey, Adah Richmond, the Austin Sisters, Kate Foley, Leonora Bradley, Gus Hill, T. E. Miaco, Frank Thompson and Mrs. W. J. Klipatrick.

— Edwin Booth's grave in Mount Auburn Cemetery, near Cambridge, Mass., is kept covered with flowers. Most of the fragrant tributes to the dead actor's memory have come from Mrs. Jack Gardner, the Boston society leader, and Julia Ward Howe.

— S. J. Rawson, manager of the "Side Tracked" Eastern Co., was a CLIPPER caller last week. He will open his season in October, and play all territory East of Ohio. He is having the play rewritten and two new parts added. New mechanical effects will also be introduced, and some new printing has been ordered. Addie M. June and Lewis Field, of last season's company, will be retained, and the balance of the company will be selected with special reference to the territory which they play.

— Madeline Merli will begin her season on Sept. 1, at Bethlehem, Pa. The piece selected for the opening is a society comedy drama entitled "The Story of a Kiss," adapted from the French by Ralph Winters, the English critic.

— R. E. Johnston is no longer the manager of Ovid Musin, but has assumed a like position with Henri Marteau. Mr. Johnson will also be interested in three other musical enterprises.

— Harry L. Palmer has signed with James R. Waite's Co., for the coming season as representative and press agent.

— A current rumor asserts that Julia Marlowe and Robert Tabor have been united by marriage. They sailed together from this port for England June 22. While the rumor is credible, its truth cannot yet be ascertained.

— "The Algerian" is the title of the new comic opera by Glen MacDonough and Reginald De Koven, in which J. M. Hill will star Marie Tempest next season. It will be produced in Buffalo, N. Y., in September.

— "In Old Kentucky," a new play to be produced next season, is said to present striking pictures of Kentucky life during the most interesting period in the history of that State. It is also said to be the result of the joint labors of James Lane Allen and Henry Watterson.

— Zula Ellsworth and her young daughter, Ethel, have been spending a part of their vacation at Golden, Col., with Mr. and Mrs. Geo. M. Kimball. They returned to their home at Kansas City 5.

—Lee M. Hart has re-engaged with Oliver Byron as master mechanic, this making his tenth season. Mr. Hart has been unanimously elected chairman of delegation, in conjunction with Geo. W. Glenny, representing the I. B. T. S. E., of Chicago.

— Henrietta Crossman will play the leading female roles in the pieces that will be presented by Charles Frohman's Comedians next season.

— The Mildred Merry Makers closed their season July 1. Chas. Mildred and wife will spend the heated term at Glenwood, Minn., opening their season again in September.

— W. S. Reeves' "Hands Across the Sea" Co., with new scenery and effects, will open its season Aug. 6 at Chicago. It plays twenty weeks through New England. Henry Pierson, the villain of the company, has been summering at his home, Rutland, Vt., and has made some fine catches of trout during his stay. He leaves for Chicago July 24 to join the company for rehearsals.

— The New Haven (Ct.) Opera House was badly damaged by fire early on the morning of July 5. The house was occupied by an amateur company the previous night, and the performance was brought to an abrupt termination by a small fire in a building near by. It is thought that some of the performers in their hasty exit left a lighted candle or cigar stump, which caused a fire six or seven hours later. In two hours nothing was left of the back part of the theatre but a pile of smouldering ashes. The building is owned by Dr. Paul C. Skiff, of that city, and is valued by him at $100,000. The present lessees are Proctor & Turner, of New York. Their loss, while unknown, will doubless be heavy. The house will be rebuilt.

— Luigia Taglioni, the great danseuse, who for many years was the most popular artiste in her line, died recently at her country home in Italy, at seventy years of age. She was a niece of the celebrated Maria Taglioni.

— The Haskell Show Printing Company, at Kansas City, Mo., has made an assignment. The assets and liabilities are not known.

— Marie Halton recently arrived in this city from Europe. She has a new opera, libretto by H. Saville Clarke, on the subject of Peg Wodington, which she intends to produce in the Autumn. The score is by Jakobowski, the composer of "Erminie."

— Della Fox, who will leave the "Panjandrum" Co. July 15, will sail for Europe 26 for a six weeks' vacation. She denies the rumor that she will star next season, and asserts that she will rejoin De Wolf Hopper in September.

— Earle and Parkinson are having new scenery and mechanical effects made for their coming season.

— Roster of the John S. Lindsay Dramatic Co., now *en route* from the Pacific Coast: John S. Lindsay, proprietor; C. A. Osborne, manager; H. S. Raymond, stage manager; R. A. Osborn, Harry English, W. H. Purdy, Luella Lindsay, Edith Lindsay and Mrs. Lorane Mansfield. Mrs. C. A. Osborne, wife of Manager Osborne, is visiting them.

— Frost & Fanshawe complain of unprofessional treatment at the hands of G. M. Harwood, manager of the Petrosky, Mich., Opera House. Frost & Fanshawe claim they were booked for July 3, 4, but were canceled without notice.

— T. D. Frawley, having closed his season with Nat Goodwin, has been engaged at Stockwell's Theatre, San Francisco, for six weeks.

— J. G. Harper, manager of the Harper-Taylor Co., refutes the statement recently made by Ed. G. Bourne that that company was forced to disband at Centreville, O., June 20. Manager Harper says that his company closed their tour in the regulation way and will begin their next season early in August, thoroughly reorganized and better and stronger than ever.

— Frank S. Redmond has replaced A. Glassford Jr. as manager of the "Will o' the Wisp" Co. Harry W. Seaman is doing the booking.

— Ida Leon is enjoying a much needed rest at her Summer home, Black Walnut Summit, O.

— A ten horse power electrical engine has just been completed for Elmer E. Vance's new play. It is built entirely of steel, which reduces the weight to about one-third of that of an ordinary engine of that power. The combined weight of machinery and effects for the production will exceed 8,000lb. No "up stairs" house can be played, says Representative Chappelle, except when there are extra large and strong elevators. Two 60ft. cars will be used to transport the scenic and mechanical effects. The cars are completed and have been accepted by Manager Vance. "The Limited Mail" car, which attracted so much attention last season, has been repainted and decorated to correspond with the new cars, which are in royal blue and gold.

— Rentfrow's Jolly Pathfinders closed their seventeenth annual season of eleven months at St. Cloud, Minn., July 1. Mrs. J. N. Rentfrow, son and daughter, will spend their vacation with J. N. Rentfrow, of Sells & Rentfrow's Circus. The balance of the company will visit the Fair and then reorganize for season of 1893-94. At St. Cloud June 26, a pleasant exchange of courtesies took place between Ringling Brothers' Circus and Rentfrow's Jolly Pathfinders. At the afternoon performance of the circus Ringling Brothers reserved seats for the entire company of the Pathfinders, who heartily enjoyed the fine performance. At night at the Opera House the members of the circus were welcomed by the Pathfinders.

— Ignaz Brull's romantic opera, in two acts, entitled "Das Goldene Kreuz" ("The Golden Cross"), was rendered in English for the first time in this country at the Tivoli Opera House, San Francisco, Cal., June 30. The performance was given under the direction of Adolph Bauer, with the full strength of the house company, an augmented chorus of forty voices, and the symphony orchestra of fifty-two performers. George E. Lask was stage manager. The cast: Gontron D'Ancre, Arthur Messmer; Bombardon, George Olmi; Nicholas Pariset, Frank Risdale; Christina, Tillie Salinger; Theresa, Fanny Liddiard.

— Marie George, who has recently been playing the role of Brigette, in "The Isle of Champagne," was married in this city, July 3, to W. L. Brown, a non-professional.

— Notes from Witherell & Doud's "U. T. C." Co — We are moving along in the even tenor of our way, having good weather and excellent business. Alonzo Vaughn, assistant agent, has just recovered from a severe attack of measles and rejoined the show June 24. Our "noole fishermen," Major Alvarez and Ed. Winchester, are very successful in enticing the finny tribe to leave their watery homes and the company are indebted to them for many a nice fish supper. Our boss canvas man, Billy Iby, and boss hostler, Myron Reed, are worthy of mention for the conscientious manner in which they attend to their duties, and everything around the show looks as bright as a new nickel. Will Jordan and Billy Hanchey, late of Cole's Circus, joined us at Lyndonville, Vt., June 30.

— Recent engagements with the New York Theatre Co. are: Percy Warren, H. G. Hill, John McCollister, Elma La Croix and Henry McIntyre. The company will comprise sixteen people, are booked solid to June, 1894, and will use all special paper. Prof. H. P. Smith is engaged to lead the band next season and as cornet soloist with this company.

— R. Guy Caufman is now organizing his "Runaway Circus Girl" Co., which will soon take the road.

— The "Life on the Plantation" Co. will open the season Aug. 7, at Covington, Ky. Their route will be through the West. They will carry a band and orchestra, giving a novel street parade. Alie C. Mitchell and Blanchie Williams will play the leading parts, supported by Julia Howard, Minnie Spotsman, William Adams, Howard, and Billy McCevier, and Freeland Jefferson. Prof. Wm. H. Anderson, leader of band and orchestra, T. V. Brown, the saxophone player, the Big Four Quartet, R. B. Lewis, treasurer, and T. H. Prewett, business manager.

— Lee Harrison and W. F. Blande have engaged the following people to support Eugene O'Rourke in "The Wicklow Postman" next season: Mattie Fergus on, Elsie Jerome, Polly Poland King, Elveria Crockery, James J. Tighe, Robert Vernon, Norman Campbell, Edwin Bethel, James G. Bauer, Lou Allyn and Mark Price.

— Johnstown, Pa., is to have a new theatre. It is being built for James Ellis. The building will be 93x127ft. in size, and will be four stories high. The stage will be 41ft. deep, 55ft. wide and 56ft. from stage to rigging loft. The seating capacity will be over 1,500. It will be heated by steam, and furnished with gas and electric lights.

— The Taylorville Opera House, at Taylorville, Ill., will, we are informed by its former manager, be turned into law offices.

— William D. Mack, one of the most popular and active members of Washington Lodge, No. 15, B. P. O. E., and well known in the profession, met with a painful accident July 4, while attempting to board a moving railroad train, between Washington and Gettysburg, Pa. He was thrown under the wheels of the locomotive, which ran over one leg between the knee and ankle and over his other foot at the instep. The injured leg and foot were amputated. His doctors express every hope for his recovery.

— Max Fehrman will rejoin Milton Nobles' Co. next season, resuming his old character of the Jew in "The Phœnix." Mr. Fehrman played the character several seasons after M. B. Curtis left Mr. Nobles to go starring on his own account.

— The mother of Harry C. Dietz died July 6 at her home in Baltimore, Md.

— Madeline Gleason will join Haile's Comedians No. 2 Aug. 19. Miss Gleason has spent the greater part of her time since May at Chicago visiting the World's Fair.

— Frederick Guest has terminated his season with the Grand Opera House stock company of Boston and has signed with Modjeska.

— E. B. Barber's sensational comedy, "Uncle Jason," received a trial performance at St. Johns, Mich., July 3, a large audience pronouncing the play a success. The mechanical effects, including a saw mill in full operation, a steamboat explosion and a realistic fire scene, were prominent features. The regular season opens the latter part of August under the management of O. Leigh Esler.

— Thomas P. Kelley, the Irish comedian, who will star in "O'Grady's Tenants" next season, was called to his home in Canada last week by the death of his only brother.

— Chas. W. Burch, singing comedian, has been engaged by T. B. Alexander for his company next season, opening at Put In Bay, O., July 24. Mr. Burch has been spending the Summer at his home, Three Rivers, Mich.

— Linc Klubey and wife, Ella V. Brown, joined the Hamilton-Marvin Co. July 1 for the Summer. The company opened a six weeks' engagement 10 at Lakeside, O.

— Veva M. Conway closed a successful season of fifty weeks with Corse Payton's Co. at Bloomington, Ill., July 1, and is now in Chicago doing the Fair.

— Carl H. Carstensen has added the following soloists to his concert co.: Miss Watson, solo pianist; Mme. Carmicheal, vocalist; Little Esther, and S. C. Watson, tenor. Thad. J. Carmicheal will travel in advance hereafter.

— Harry McComas' Co. will begin their next tour Sept. 11, under the management of George H. Graham. The repertory will consist of "Prison Bars" and "The Black Pocket Book." Among those engaged are Maurice Manford, Geo. W. Peters, Robert McComas, Chas. K. Mabee, Henry Schell, Lillian France, Marguerite Morris and John C. Colton.

— The rumor concerning the marriage of Rose Coghlan to John T. Sullivan, published in our last issue, proves to have been true. The happy couple arrived at their home in this city July 8, having been obliged by the claims of business to curtail their vacation. They are reticent as to when, where and by whom they were married, but admit that the ceremony took place months ago. Their season begins in Chicago Sept. 18.

— McKee Rankin has written a new play. It is called "The Baxters," and is in three acts, scene being laid in Northern Ohio, at President Garfield's old home. Mr. Rankin thinks it is the strongest play he has ever written. Charles Cowles, the Yankee comedian, has purchased the play from Mr. Rankin, and is preparing to produce it the coming season, starring in the principal role.

— The East Tawas, Mich., Opera House, which has been under the management of W. G. Davey, changed hands July 1. H. C. Bristol, who opened the house and managed it several years, has again become leesee and manager.

— W. C. Elmendorf has been re-engaged as business manager for Dore Davidson and Ramie Austin in "By the World Forgotten," "Dangers of a Great City" and "Guilty Without Crime."

— The mother of Charles White, late of Ezra Kendall's Co., would like to know the whereabouts of her son, as she is sick and in need of assistance. Her address is 1,008 Pine Street, Philadelphia.

— J. K. Vetter has been re-engaged to pilot Davidson's "Old Farmer Hopkins" Co. the forthcoming season.

— Mrs. Jas. R. Adams returned from Mt. Clemens, Mich., last week. Mr. and Mrs. Adams will spend a few weeks at South Norwalk, Ct., prior to their opening with the Bates Bros. Pantomime Co. at Mt. Vernon, Aug. 5.

— The Boston Quartet, after a successful season with John L. Sullivan and five weeks of variety dates, closed at Toledo, O., July 8. W. S. Pollard had been engaged to resume his old position as business manager with "The Ivy Leaf" Co., Clint. Maynard will have charge of the quartet with the "Yon Yonson" Co., and Sidney Craven and Phil Rees stay with John L. Sullivan. Messrs. Pollard, Maynard and Craven will spend their vacation in the Green Mountain State, and Mr. Rees will go to Mt. Clemens.

— Alice Riek, cornet soloist, and Martha Riek, euphonium virtuose, made their debut at Tissot's Park, Philadelphia, and at Bay Ridge and Tolchester Beach, Baltimore, last week.

— Master Eddie Sinclair will shortly go on the road in his new play, entitled "Little Peg."

— George H. Nicolai, of Brady, Garwood & Stairs' executive staff, left town last week for his home, Detroit, having practically completed his bookings and engagements for the forthcoming season. For "A Cracker Jack" Co. he has under contract Carrie Ezier, Grace Nagle, Gus Wemberg, Robt. P. Gillespie, Earl Atkinson, J. A. La Barge and others. Recent engagements for "A Barrel of Money" include Jennie Mae Hall, Mark E. Swan, Jack Tucker, Allan H. Bailey, Danny Mann and Josabel Russel.

— "Tennessee, or The Maid and The Convict," an American comic opera in three acts, by John Campbell Craig, with music by R. W. Edwards, had its first production July 5, at the Grand Opera House, Evansville, Ind., under the auspices of the Evansville Press Club. The cast was made up wholly of local amateurs, and the performance is said to have been very creditable.

— Milton Nobles will begin his season at the People's Theatre, this city, Aug. 14. This will also be the opening date of that house, after extensive improvements. Mr. Nobles will devote the greater portion of next season to a revival of "The Phœnix," the play in which he first came forward as a star, some eighteen or twenty years ago. He has never played through a season without giving occasional performances of the old favorite, but, during the past nine years he has made a specialty of his later dramas and comedies. The coming season, he announces, will be distinctively a "Phœnix" season. In May, 1875, Milton Nobles and M. W. Hanley, now manager of Harrigan's Theatre, formed a partnership, and at Tony Pastor's Theatre, which stood on the site of the present People's Theatre, Mr. Nobles made his New York appearance as a star. Tony Pastor had then moved to his Broadway house, opposite the Metropolitan Hotel. His east side house was under the management of his brother William. The cast of "The Phœn

— The Schubert Symphony Club have canceled all their Dakota and Manitoba dates, and will tour Northern Iowa and Wisconsin till Aug. 20. After a two weeks' inspection of the World's Fair the company will open their next season Sept. 4, at Sycamore, Ill. The company report the outlook in the far Northwest very poor.

— Florence Bindley was a guest at the regatta of the Summit Yacht Club, July 4, at Atlantic Highlands. The club, in her honor, christened their new yacht "The Captain's Mate." Miss Bindley left for the Catskills July 8, where she will summer.

— Arthur Lloyd, the English comedian, who will make his first American tour next season, is the author of a number of popular songs, including "For Goodness Sake Don't Say I Told You," "I Couldn't," "At It Again," "You May Look, But You Musn't Touch," "The Upper Ten and Lower Five," "Signor MacStinger," "Arthur and Martha," and "One More Polka." The principal members of Mr. Lloyd's company come with him direct from London, and in the cast will also appear his daughter, Annie King-Lloyd, and his son, Harry, who will introduce his clever impersonation of Albert Chevalier in his famous coster songs.

— Vernona Jarbeau, who has been quite ill for several weeks, is again able to be out. She will open her season early next month, presenting a new comedy entitled "Fe Fe, Just from Paris."

—The company to support Eugene O'Rourke in "The Wicklow Postman" next season is now completed. It includes Mattie Ferguson, Elsie Jerome, Polly Poland King, Mark Price, Robert Vernon, James J. Tighe, Norman Campbell, William Goss, Thomas F. Depew, Edwin Bethel, James Bauer, and Lon Allyn.

— Frank Daniels will begin his next season at Buffalo, N. Y., Aug. 28, reviving "Little Puck."

— "The Man About Town," Will R. Wilson's comedy, which is to be done under the management of W. H. Chisholm, will take the road Sept. 4 for a preliminary week before opening the regular season in Philadelphia. A strong specialty company has been engaged for the piece, among the players being Dorothy Daffron, Dickey Martinez, Marie Louise Day, Lottie Hyde, Lida Armstrong, Will Mandeville, Tim Cronin, C. Jay Williams and Robert Ward. The Novelty Trio of dancers, who were seen recently at the Imperial, will be a feature of the performances.

— The Robt. Mantell Co. left this city on the evening of July 4 for Salt Lake City, where they opened their season 10. The supporting company are Charlotte Behrens, Minnie Monk, Katherine Kerrigan, Nettie Baker, B. T. Ringold, Ernest Hastings, Eugene Eberlie, William Stuart, Isaac Fenns, W. Martin Baker and William Bird.

— Agnes Herndon will star next season in "The Live Wire" and "The Banker's Wife."

— Mrs. Lydia Yeamans Titus will begin her starring tour in "Ups and Downs" on Aug. 24, at Atlantic City, N. J.

— E. P. Traileler has been engaged to play Falkland in "The Rivals" with Mrs. John Drew's company next season.

— The alterations and renovations at Niblo's Garden were begun this week. The Lilliputians, who will open the theatre toward the end of August, are now at Greenwood Lake. They will soon return to this city to begin rehearsals for "A Trip to Mars," the new play which will be first presented.

— James O'Neill has decided to alternate "Monte Cristo" with "Hamlet," "Richelieu" and "Don Carlos" next season.

— "The Captain's Mate," in which Florence Bindley is going to star next season, will be a realistic melodrama. The Ditmar Brothers, who are the proprietors of the play, say it will contain four great mechanical effects. They add that all these effects are copyrighted.

— Manager Frank G. Cotter is making active preparations for an open air performance of Shakespeare's "A Midsummer Night's Dream" on the grounds of the Grand Union Hotel, Saratoga, the last of this month.

— John Hogarty, who has successfully piloted Litt & Davis' attractions for the last five yeas, has signed a contract with Rich & Harris to act as business manager for Peter F. Daly next season. Mr. Hogarty will go in advance of the company.

— Bessie Cleveland has been engaged by Manager Canby to join the Francis Wilson company next season.

— Trewey, who is now appearing in the Casino roof garden in this city, will return to Europe next week. He has canceled an engagement which he had in Chicago.

— Sutherland & Ewald's Co. will open their regular season Sept. 4. They have already secured James Fulton for leads, Edwin Melville for heavies, little Esther Evanson, child artist, and Anna Evanson and Madge Macking for juveniles. The company will number twenty people and present a standard drama under the direction of John D. O'Hara. New scenery and mechanical effects, notably a steam fire engine, will be a feature.

— Owen Bartlett and his wife are taking a long rest at their home, Minuok, Ill.

— Pearle Hight writes us that she is desirous of knowing the address of Carrie Chandler, who, she has heard, is ill with consumption and in destitute circumstances in Denver.

— Roster of "The Man About Town" Co.: Dorothy Daffron, Dickie Martinez, Lillias Armstrong, Marie Louise Day, Lottie Hyde, Nellie Page, Josie Dutt, Fannie Engel, Will Mandeville, Tim Cronin, C. Jay Williams, Robert J. Ward, Jack Horton, F. B. Howard, Novelty Trio, W. H. Chisholm, manager; Cud Given, business manager, in advance. The Gillin Lithograph Co. is doing the printing and James Adrian is painting three special sets of scenery. The tour opens early in September.

— Roland Reed's supporting company is like a family party, and for several seasons there has been only one or two changes in its membership. The list for next season includes Isidore Rush, Mary Myers, Maud Monroe, Harry A. Smith, H. Reese Davies, Julian Reed, James Douglas and Augustin Pennoyer. E. B. Jack, who has directed Mr. Reed's tours for several years, continues as his manager. During the coming season it is the intention to produce two new plays by American authors.

— Stuart Robson is to give "The Comedy of Errors" a setting next season which he promises shall eclipse all former efforts in staging Shakespearean comedy.

— Annie Pixley has arrived in this city and has commenced active preparations for a revival of "M'Liss," the only play in which she will appear next season. The piece is to be given with entirely new and realistic scenic effects.

— Johnnie and Della Pringle are resting at their home, Knoxville, Ia. They will open their season Aug. 1, extending their tour to the Pacific coast.

— Great preparations are going forward for the forthcoming revival of "Our Goblins," under the direction of Snow & Stevens. The following interesting reminiscence of the comedy is furnished us by Harry Sinclair: "In January, 1880, I appeared in the cast of 'Our Goblins' at the Arch Street Theatre, Philadelphia, and at that time and place the late Wm. Mitchell purchased the play from the original owners, Gill & Loesch. The complete cast included Wm. Gill, Charles H. Drew, Harry Sinclair, Marie Rostelle and Elinor Deering. One night Miss Rostelle was taken ill, and we played the piece without her, with a cast of only four. Francis Wilson took the part of the Baron after Mr. Sinclair resigned."

— Thomas Freeman has signed with Howorth's Comedy Co.

— Edwin Wayne has been secured to fill the vacancy in "Doc" Dammer's "Errors" Co., caused by the death of the late John Peasley. This completes the company with the exception of two French dancers. Chas. J. Rogers, business manager, is now at Montreal, Can., negotiating with two late arrivals to fill the vacancy.

— Minnie Lester has everything nearly ready for her opening at Mt. Vernon, N. Y., Aug. 21. The following people have been engaged: W. H. Van Etten, J. A. Preston, Lorretta Williams, Thos. McGowan, William Stredo, "Dad" Lambert, Chas. Sherman, A. T. Wilton, Chas. Petersen and Richard Burk. There will be nine musicians in the orchestra and fourteen in the band.

— Violet Mascotte has concluded her Western tour, and has gone to her brother in law's ranch in Michigan for recreation.

— The Chase-Wells Company's car, Glenn Lo, has just been remodeled and refitted, ready for the opening of the next season, Aug. 7. The company will number eighteen people, band and orchestra.

— Barney McDonough, who goes with Fanny Rice next season, and Wallace P. Reffer, Ada Gray's efficient manager, are spending the Summer months at Reading, Pa.

— George H. Adams' son, Ernest, returned from Colorado last month very much benefitted in health. He is now at Chicago with his family.

— Edwin R. Whelan and wife, Maud Phelps, are spending their Summer vacation at their home, Evansville, Ind.

— Will S. Beecher has changed the name of his new play from "The Hayseed" to "The Newsboy," and will open his season early in October. The play will be handsomely mounted and new scenery will be carried. Mr. Beecher and wife are summering at Asbury Park, N. J.

VARIETY and MINSTRELSY

GEORGIE PARKER, who has been in Europe for the past year, will sail for home July 15, on the steamer Paris, and will be due here the following Saturday. Miss Parker made a success abroad, particularly at the London Empire, where she played several engagements. While in London she was fortunate in securing several taking songs for her repertory the coming season. She has under consideration several excellent offers for 1893-94.

JAMES TIERNEY AND TOM HIGGINS have joined hands.

THE MAGINLEYS have returned from an eight months' tour of Cuba and South and Central America. They have a new and original act.

JERRY HART has signed with Chas. E. Schillings' Minstrels for next season.

ELIZABETH KREPPS, of Grand Rapids, Mich., desires information concerning the whereabouts of John W. Krepps, at one time connected with Sells Bros.' Circus and subsequently in the employ of some museum proprietor.

MANAGER W. S. CLEVELAND is particularly proud of the band and orchestra he has put together for his All United Minstrels. Prof. Henry Ernst has been appointed leader and every member of the orchestra is said to be a soloist of ability. It will be called Cleveland's Columbus Philharmonic Orchestra, and includes F. P. Knapp, E. H. Aitken, A. M. Niebling, Henry Kleppler, G. B. Smith, Horace Bell, E. E. Franzen, C. E. Potter, Harry Lindsay, A. H. Ronady, A. D. Schaefer, Phil. Harding and Otto Franks. The company commence rehearsals July 17, and the inauguration of their tour will be made at Syracuse, N. Y., a week later.

THE QUINNS have gone to their home at Westerville, O., to spend their Summer vacation. They are preparing a new sketch for next season in which their educated dog will again be featured.

PROF. FRANK STOOKEY, high rope performer, is filling an engagement at Elitch's Garden, Denver, Col.

PHILIP J. STRESSINGER and his wife will spend their vacation in the Catskill Mountains. Mr. Stressinger has been re-engaged by Manager Manchester as advance representative of the French Folly Burlesque Co.

THE HOLBROOKS have closed their engagement with Dr. Goerss' Co. at Chicago, and are resting for a few weeks at their country home at Sherborn, Mass.

GRACE MOORE lost all of her wardrobe, street and stage, in the recently burned Theatre Comique, Sheboygan, Mich. She was able to secure new stuff through the aid of friends with whom she was stopping. She opened at Orchestrion Music Hall, Minneapolis, Minn, July 10.

BERTINA LESLIE and her sister, Nana, are resting in Brooklyn. They have signed with the May Russell Co.

THE LEVINOS, Dolph and Susie, will come East next Fall for the first time in five years. They are now enjoying life in St. Louis.

MCGREW AND ARNOLD, and Spence and West, have signed with the Nibbe Co. for next season.

LARRY LEIGHTON, Chas. F. Semons, Collins Bros. and Dudley Prescott are the guests of Chas. H. Falke at his Summer cottage on Lake Chambunagungamung, Webster, Mass.

PAUL BOYTON has sent us a programme of his World's Water Show, at Earl's Court, London, Eng. It is a stupendous marine exhibition, and the list of engaged talent seems to comprise nearly all of the first class aquatic features of both hemispheres. The toboggan chute is a prominent feature, and has already been patronized by members of the royal family. Business is remarkably good.

BOB PRICE is touring the Provinces of England with the Royal Court Minstrels. He writes that one of his most successful efforts is accomplished with Chas. K. Harris' song, "Fallen by the Wayside."

FRANK CLAYTON and his donkey have been engaged for the Nibbe Co.

HARRIS AND WALTERS have closed a successful three weeks' engagement at the Bijou Theatre, Boston, Mass. They go to Bath Beach for a six weeks' rest.

LILLIAN GRANGER is the proprietress of the Albatross, Coney Island.

J. H. MURPHY, late of Barlow Bros.' Minstrels, is spending his vacation at his home, Lewiston, Me.

BURT AND WADE are said to be meeting with success singing "Different, Yet Two of a Kind," and "The Minstrel Street Parade," written by W. B. Leonard, and published by the Leonard Music Publishing Co., of Cortland, N. Y. Prof. Leonard was the guest of Burt and Wade July 4 at Cazenovia, N. Y.

THE GERMAN ROSE, lilliputian prima donna, celebrated her birthday July 6, at her home, this city. She received a number of presents.

THE HELEN COURTLAND EXTRAVAGANZA CO. closed a prosperous two weeks' engagement July 8, at the Theatre Royal, Montreal. Manager David Traitel deserves credit for the able manner in which he organized the company, and has made for himself a number of friends during his stay in Montreal. He has done considerable press work for his show next season, the Rogers Brothers' Company, of Fun Makers, which is booked solid for thirty-eight weeks, all week stands, and playing only first class houses.

THE PARIS GAIETY GIRLS will begin their tour Aug. 13, at Chicago. The company will give daily parades, headed by a female band of sixteen pieces.

RECENT engagements with Harry S. Eaton's Afro-American Vaudeville Co. are: Cicero Reed and son, Gordon and Mills, Frankie Brown and Florence Hines. Christain is writing a song for Mr. Eaton, entitled "After They Stop Singing After the Ball."

LEW ROHDT, Jacobs & Sparrows' representative at the Theatre Royal, Montreal, Can., had his annual benefit July 10, when the house was crowded.

LOTTIE WARD AND FANNIE FLORENCE have joined hands.

CULSHAW AND VANDERVEER joined S. Wolf's Specialty Co. July 3 for the season.

CLAYTON AND JENKINS, with their little trick mule, Jasper, have just closed a short engagement with Hopkins' Trans-Oceanic Specialty Co., and have been re engagrd for next season.

ED. RHODY AND BILLIE MCINTYRE have joined hands. They intend to start a variety show at Velasco, Tex., about Sept. 15.

THE CLARK-RAZZILLIANS, aerialists, have been engaged to do their act over the water at Pain's Spectacle, at Chicago.

THE BORANI BROS. are continuing their very successful engagement at Koster & Bial's, this city. Their present engagement began in May of this year, and extends to May, 1894, and theirs is the only male act to play a year's engagement at this house.

ED. MARKS, OF GRIFFIN AND MARKS, was made an Elk of the Jersey City Lodge, No. 211, on June 30.

GEO. NASH, OF GORMAN BROS.' MINSTRELS, is spending the Summer at Lebanon Springs, N. Y.

CHRISTIE AND PEARL closed their second engagement since March, at Tony Pastor's Theatre, July 1. They were compelled to cancel their engagement with W. H. Powers' "Ivy Leaf" Co. for next season, as Mrs. Pearl Christie is not able to endure the excessive dancing required. Little Alma Christie was to be one of the special features of the company.

FRED WALDMANN, of Waldmann's Opera House, Newark, N. J., is visiting his brother in law, Eddie Quinn, of Moore & Burgess' Minstrels, London. Mr. Waldmann recently presented G. W. (Pony) Moore with a silver headed cane, suitably inscribed. He will sail for home July 19, to prepare for the next season at his Newark Theatre, and the tour of his specialty company. Mr. Waldmann has engaged several European novelties for his company.

JOHN F. FIELDS, proprietor of Fields & Hanson's Drawing Cards, has been elected a member of Newark Lodge, No. 28, Theatrical Mechanics. James D. Flynn, of the same company, has been proposed for membership in the same lodge. Late additions to Fields & Hanson's Co. are Ed. Parker, Eldora and Norrene, and Mitchell and Lorraine. William Mitchell will be stage manager, and John Fields Jr., master of properties. A few more first class specialties will be added before the show takes to the road.

J. J. NOLAN has signed with Carncross' Minstrels, Philadelphia, for next season.

WILL G. MACK, the interlocutor, has been engaged with Al. G. Field's Show, as stage manager and interlocutor for next season, making his fourth with that company.

TENNY AND MONCRIEFF have a new specialty for next season, in which they will use two harps specially imported for them. Miss Moncrieff was lately presented with a beautiful inlaid banjo by Manager Dammers.

BIJOU L. PRICE has leased new quarters in this city.

MAY KELLY, wife of Harry J. Myers, gave birth to a still born child June 20, at her home, Burlington, Ia. She is reported to be in a critical condition.

THE IMPERIAL MINSTRELS, owned by Franey & Davis, will open at Scranton, Pa., about the middle of October.

MANAGER W. S. CLEVELAND writes that the "little fry" in minstrelsy are trading upon his ideas again this season, as in the past. This time it is his Columbus first part and World's Fair panorama that have been purloined, and of which he says he is the originator and producer, and holds copyright and patent papers. Manager Cleveland adds that if the "borrowers" would only produce the work that he originates in a creditable manner he would not object, but object he does, and in an emphatic manner when, as he states, the "greatest effort of his life," the Columbian first part, is stolen, and, to use a showman's phrase, "murdered." Mr. Cleveland's company for the coming season, which opens July 24, at Syracuse, N. Y., will be the largest and he states that it will be the best he has ever directed.

RAYMOND A. WILSON has purchased a fine cottage up the Hudson, near Tarrytown, which he intends to make his permanent home.

ST. ALMA, female impersonator, celebrated his twenty-fifth birthday July 4, at St. Louis, Mo.

LOUISE BLANCHARD will spend a few weeks with her mother and sister at Medical Lake, Wash.

WILLIS HUBBARD, the high tenor singer, is spending his vacation at his home, Cortland, N. Y. He has signed with Gormans' Minstrels for next season.

PROPRIETOR J. E. ROBBINS, of the Novelty Theatre, Brooklyn, E. D., is rusticating at Centre Moriches, L. I., where he owns a pretty cottage.

LUELLA MOREY and Fred Le Comte have been engaged for the Rubb & Bennett Co.

MINNIE STODDARD, skirt dancer, is spending her vacation viewing the World's Fair.

SCOTT, the frog man, has signed with Barlow Bros.' Minstrels.

LEW ALBERT has joined hands with Tom Howard.

JOHN WEBER, of the Globe Museum stock, this city, was presented by the members of the company with a handsome diamond ring July 4. He closes Aug. 1 as stock comedian, a position he has held for the past five seasons, and opens 7 at Boston as comedian of one of Lothrop's stock companies.

PRIMROSE & WEST'S MINSTRELS will present the coming season many novelties. The new first part is all ready and the new costumes and band uniforms have been received. The season opens early in August. Primrose and West are at headquarters daily, giving their personal attention to every arrangement. Their tour is booked solid for forty-five weeks.

DEMONIO AND PANTZER write that they are doing well in the West with their new contortion act.

GUS HILL is enjoying life on his farm at Larchmont, N. Y. Incidentally he is putting the finishing touches to the make up of his two companies for next season. There will be new scenery, new paper and lots of European novelties. Recent engagements include Millar Brothers, Luciano Satali, Ford and Lewis, Lillian Mason, McAvoy and May, C. W. Littlefield, Foster and Lewis, Higbleys, Estelle Wellington, Farnum Bros., Harris and Walters, Fred H. Leslie, Bryant and Saville, Van Leer and Barton, Jim Flynn, Bowery Boys, Fred J. Huber, T. S. Rose, Harry Hill, Al. Noble and John Blanch. We acknowledge the receipt of a new date book just published by Manager Hill in the interests of his World of Novelties. It is cleverly arranged, neat and tasty in appearance, and is listed and indexed with the seasons from 1893 to 1900, inclusive.

THE GRAND CENTRAL THEATRE, Cleveland, O., closed its season July 8. George F. Howard, late acting manager of the house, will play dates with his wife, Jessie Marens, during the Summer and Autumn.

RICE AND ROBERTS are enjoying their leisure at Mr. Robert's Summer home, Bay View, N. Y.

CARROLL, the ventriloquist, is still with Dr. Goerss' Co. at Chicago.

W. B. LEONARD, the successful song writer, starts next week for the Thousand Islands, where he will spend his vacation and complete several new songs.

MCROBIE AND EVANS were the guests of Adams and Hall, at the latter's Summer cottage at Port Jefferson, L. I., week of July 3. Fishing, bathing, and oyster and clam hunting formed the principal diversions. A fine spread was enjoyed during the week on the occasion of the christening of their new steam yacht, The Clipper.

MISS IDA LILLIAN ABRAMS, who has signed as leading lady with John L. Sullivan for the coming season, successfully introduced Willie Wildwave's new waltz song, "Before the Ball."

WISCONSIN.

Milwaukee.—At Schlitz Park this week: "Lohengrin" July 10, "Trovatore" 11, "A Night in Grenada" 12, "Rigoletto" 13, "Martha" 14, "Cavalleria Rusticana" and the balcony scene from "Romeo and Juliet" 15, "A Night in Grenada" 16. The attendance increased to comfortable proportions last week.

EXPOSITION MUSIC HALL.—The new attractions off-red week of 9 are Albertus and Bertum, Gotham City Quartet, Sisters Mendoza, and Abacki and Masaub. Holding over: Lenton Brothers, the Six Pardos, Lillie Morris, Marlow and Dunham, Addie Marden, and Knoll and McNeil. Business continues large.

WONDERLAND MUSEUM.—Offerings: Curio Hall—George Lippert, George Huber, Capt. in Miller's Indian Relics, the Eiffle Tower, and Punch Robss. Stage—Prof. Hewes and Mme. Claire's Black Art. The audiences were large last week.

NOTES.—Sol Litt, business manager of Litt's Stock, located at St. Paul, spent the Fourth at his home in this city.... The company engaged by Manager Joe Freeman for his production next season of J. A. Frazer's comedy drama "For A Million," embrace Freddie Hoke, Al. Feeley, Andy Aman, Geo. Davis, Earl Doty, Frank Colbert, Lew Parker, James Keanally, Josie Deerr, Amanda Hoke, Nettie Hamblin, Sisters Leyton and Marie Emmons.....Manager George H. Nicolai has secured Carrie Ezier for the principal soubrette role of "A Cracker Jack."..... Dick Little, manager of the Marie Sanger Royal Burlesque Co., was in the city last week, closing contracts for his next season's printing.

COLORADO.

Denver.—At the Tabor Grand, weeks of July 3 and 10, concerts by the Hungarian Orchestra.

THE NEW BROADWAY THEATRE and THE NEW PEOPLE'S THEATRE are dark.

CENTRAL THEATRE.—Openings: Ernest Hogan, supported by Criterion Quartet. Seabrook's people remain. "The Black Crook is given by the company.

ELITCH'S GARDENS.—Frank Norcross' Dramatic Stock, in "Teddy the Swell."

MANHATTAN BEACH.—"The Chimes of Normandy," by the Manhattan Beach Opera Co.

MENTION.—"The Carnival of Madrid" at Arlington Park, was a success 4..... Cook & Whitby's Shows will be at River Front Park 13, 14, 15.

Pueblo.—The Grand will remain dark till early in September.

WONDERLAND.—This house will reopen in August as the Columbia Theatre. Alterations and improvements in the interior are being pushed forward.

HANLON'S STANDARD.—There was nothing new 3. Business is fair.

MINNEQUA PAVILION THEATRE.—The opening performance at this Summer theatre at Lake Minnequa took place 3 with an adaptation of "Shenandoah."

NOTES.—Whitby & Cook's Circus is billed for 11..... The Forepaugh Show will be here early in August..... E. P. Hastings is making daily balloon ascensions and parachute drops at Lake Minnequa with success.

KENTUCKY.

Louisville.—At the Auditorium, the Duff Opera Co. produced "Pinafore," "The Queen's Mate" and "Cavalleria Rusticana" last week, playing to the largest houses of the season. Comedian Carroll was the drawing card. This week: 10-12, "The Mikado;" 13, 14, "Paola;" 15, "Philemon and Baucis."

NEW GEM.—Week of 10: The St. Claire, Carrie Sagarett, Dottie Delmay, Fred Cordell and the stock.

ALICE RAYMOND, the cornettist, will give a performance at Phœnix Hill Park 9.

BRITISH COLUMBIA.

Victoria.—At the Victoria Opera House, the Zipporah Monticth Concert Co. drew a fair house June 25. "Two Old Cronies" disappointed 28. Maude Granger came July 4.

DELMONICO MUSIC HALL.—Last week's people are retained. Business is good.

LEON WASHBURN'S CIRCUS came 5, 6.

WASHINGTON.

Tacoma.—At the Tacoma Theatre, July 1 Maude Granger in "The Fringe of Society," had fair business. Due: 6, 7, Daniel Frohman's Lyceum Co.: 17 18, 19 Africa: 27, 28, 29 Robert Mantell.

OLYMPIC THEATRE.—After a successful trip to Olympia and the Gray's Harbor cities Manager French's Co. returned here June 30, presenting "The Blue and the Gray" for the balance of the week to large houses.

THEATRE COMIQUE.—Trixie Wentworth, Dan Creelan, James Woodville, Lydia Carroll, Gerald Ryley and Eddie Quinn.

HAYMARKET THEATRE was reopened June 26 under the management of John Jess.

NOTES.—Manager John F. Cordray has completed his Portland and Seattle circuit by securing a lease of the Olympic Theatre here. He contemplates extensive alterations and improvements, and will open with a strong stock company about Sept. 1.....Sanger & Lent's Circus show here July 12.

PENNSYLVANIA.

Philadelphia.—The quartet of local houses in active operation is making money. The people want to be entertained, and are willing to pay for the gratification of their tastes, providing the attraction is up to their standard.

GRAND OPERA HOUSE.—With the musical world palpitating with enthusiasm over "I Pagliacci," Director Hinrichs is too wise to leave the popular work out of his bill. It was repeated 10, and is down for 13. "Traviata," "The Bohemian Girl," "Faust," "Trovatore" and "Fra Diavolo" are included in the week's repertory. Large audiences prevailed last week.

BIJOU.—Another monster vaudeville bill is provided this week. It includes the Healeys, Master Leon, Fitzgibbon Family, Kinsners, Meehan and Raymond, Carmeland Lucille, Reto, Fenton Bros., El Nino Eddie, Howard and Williams, Will Dennis, Prince Satsuma, O'Brien, Jennings and O'Brien, Emile Kershaw, and Van and Lesly. It was a programme of equal attractiveness, which drew packed houses last week.

JACK'S EIGHTH STREET THEATRE.—Burlesque was pushed aside 10 by a new comedy, "My Uncle." Cyrene, Maude Raymond, Charles Belmont, Smith and Campbell, and Rice and Barters are among the specialists.

WINTER CIRCUS GARDEN.—Hattie Chess, Gonzalbo, La Martine Bros., Allyn and Lingard, Billy Dixon, Theodore and Scanlon, and Kilroy are contributors to this week's bill.

NORRIS.—"The Devil's Auction," under the management of Charles H. Yale, will open the Arch Street Theatre Aug 12.....The Chestnut will reopen Aug. 21, with "The Irish Corporal."..... The Hollywood Sisters joined the Gaiety Opera Co. at Atlantic City, July 10..... The interior decorations of W. J. Gilmore's Auditorium will begin next week..... Ethel Lynton is at Atlantic City..... Catherine Clemmens, the new star, will open the Broad Street Theatre..... The new Chinese comic opera, by Richard Stahl and Frank Dumont, will be given its first production at the Grand Opera House October 12. The opera is in two acts, the second of which is well on its way to completion..... Manager Sam T. Jack is making a flying visit to his local theatre..... Manager Kelly is having all the scenery of the National renewed..... J. C. Stewart Jr., of the People's Theatre, has returned from a Western tour.

Pittsburg.—So cool has been the weather thus far that it is a matter for regret that all our manufacturers of amusement goods save one should have closed down their plants. Had they kept open they might have done a good trade.

HARRIS THEATRE.—"Nick of the Woods" was produced by E. W. Connelly's Summer stock July 10. "The Two Orphans" pleased largely up to 8. "The Octoroon" 17.

BIJOU.—Mme. Zeno, the well known aeronaut and trapeze performer, made a balloon ascension 8 from Schenley Park at 7 o'clock P. M., and had a narrow escape from death, saving herself only by her presence of mind. She performed on a trapeze as the balloon ascended, and continued to sit upon it after she had cut loose from the balloon for a parachute drop. As she descended the wind drove her with great violence toward a brick house, and she would have been dashed to pieces against it had she not dropped to arm's length from the trapeze and pushed against the house with her feet, clearing it and dropping unhurt into a flower garden..... Manager Williams, of the Academy of Music, is home again from the World's Fair..... Manager Wilt, of the Grand Opera House, will summer with his family at Atlantic City..... Manager Gulick, of the Bijou, is at the World's Fair..... Col. Sam Dawson, late business manager of the Bijou, has engaged to go ahead of Springer & Welty's "Black Crook" Co..... Mechanics are at work at the Bijou Theatre, brightening it up for next season. David Charles Melville, the bareback rider, is seriously ill at the West Pennsylvania Hospital.

Reading.—The coming season in this city promises to be a brilliant one. Manager John D. Mishler, who presented many standard productions at the Academy of Music last season, has booked a strong line of attractions for the season, which will open the latter part of next month.

EDEN MUSEE.—This place will reopen Sept. 11. Work on the contemplated improvements is now going on. Manager G. W. Middleton, in addition to managing the Eden Musee, will open a musee in Centennial Hall, Pottsville, Pa., Sept. 4.

READING friends of Geo. W. Shaffer, the contortionist, presented him with a silver badge, consisting of a scroll, from which are suspended three hoops, linked together with chains.

OHIO.

Cincinnati.—That Harris' Theatre will have a new manager during the coming season is sure. R. L. Britton is still here, straightening out the tangled affairs of the late disastrous year. Ex manager W. H. Easton is also within the city's gates, and he announces that Detroit will be the scene of his theatrical operations next season. The orchestra, as Mr. Easton avers, is still on his trail for back salary, but he has referred them to the lessees. Frank C. Bancroft, business manager of the Cincinnati Baseball Club, and ex manager of the Liberty Theatre, New Bedford, has been offered the management of one of the houses in the Harris, Britton & Dean circuit, but he prefers Cincinnati, and may eventually be found here. The house does not open until late in August.

KOHL & MIDDLETON'S MUSEUM.—In the Curio Halls 10: Porter's electric exhibit, the hall lady, Invincess, human sledge hammer, Minnie Winkle with the silken hair, and Columbus F. Baun. Theatre—Carrie Wilson, Lottie Proctor, Petite Fanny, Morton and Slater, and Foster and Williams.

HIGHLAND HOUSE.—Under the management of W. A. Thompson this old hilltop resort was rededicated to amusements 9. A variety performance was given by the Penn Sisters, Ravey Sisters, Frankie Merrick, Lizzie Adams, Dave O'Brien, Carrol and Kain, and Sebastian Miller.

GOSSIP.—Manager John H. Havlin has returned from Chicago..... Mae Branson is summering here..... Manager George E. Baker has arrived home after a protracted stay at the White City..... Manager James E. Fennessy, so 'tis said, will keep a managerial eye on the new variety house at Louisville, which will be in the circuit with the People's and Empire, of Indianapolis..... Liberati played at Long Island, but he will remain the card at the Zoo for several weeks..... The New York Liederkranz enriched the Alterhaus at least $2,000 by their recent concert at music hall..... Marie De Rohan is now singing at Kessell's Walnut Hills Garden.

Canton.—At the Grand Opera House, the Casino Opera Co. came to grief last week. The company arrived here from Cleveland July 3, and were engaged indefinitely. The management had not paid salaries for some time, and Ed. Chapman, the leading comedian, refused to appear unless his money was forthcoming. This Manager Ben Tuthill said he could not do, and Mr. Chapman did not appear. House Manager Cool refused to play the company without Mr. Chapman according to contract, and the company closed. He paid the back salaries, and sent the people to Cleveland..... New arrivals at Baker's Music Hall 10: The Helsons and Ada Allen.

MISSOURI.

St. Louis.—The great success of Schnaider's and Uhrig's Cave Gardens this season has induced the managers of the Fair Grounds and Sportsman's Park to make arrangements to give entertainments next month, and both are engaging people.

SCHNAIDER'S GARDEN.—"The Musketeers" drew well last week. "Billee Taylor" is the attraction this week.

UHRIG'S CAVE GARDEN.—"Amorita" drew to the capacity of the Garden last week. "Martha" this week, with Wm. Pruette, Carlotta Maconda, May Baker and Geo. Lyding in the leading roles.

WINTER GARDEN CONCERT HALL.—Kittie Nealey, John Ford, Bertha Stead, Beatrice Earl, Josie Flynn, Florence Darby, Billy Thompson and the stock.

LONDON THEATRE.—Danny and John Barrett, Mabie Sisson, Amey Batt, Florence Evans, Axtell, Clifford and Breen, Mat Deene, Work in Bros. and Dora Thorne.

PALACE THEATRE.—John Lloyd, Nettie Lloyd, Mills and Cooper, Frank La Rue, Ed. Morley, Dollie Watson, Annie Buchanan, Grace Mills, Chick Brady and Bob Hussey.

BRYANT'S THEATRE.—Ralph Post, Essie Clinton, Zarrette, Emery and Marlowe, Harry and Chris. La Role, James Gibson, Nellie Thompson, Minnie Palmer, Jessie Adams, Ed. E. Perry and Chas. Ellsworth.

ZELLER'S CONCERT HALL.—Wm. F. Gray, Wm. La Clede, Tom Hall, Lottie Thorne, Maud Lewis, Alice Woods, Belle Patteron, Lillian De Lanche and Belle Sinclair.

GRAND CENTRAL THEATRE.—Lawrence and Allen, the Fords, Dora Goff, the Eldridges, Main and Martin, and Ida Walsh.

THEATRE COMIQUE.—Dickey Evans, Pearl Andrews, Tenney, Lavender Bros., Belle Boyd, Hugh McNanny, Zaroni, Capt. Mayfield, Georgie Hillyer and Alexander.

CHAT.—F. E. Davis, railway contracting agent for Harris' Nickle Plate Circus, was here twice last week..... Samuel H. Josephs, of Cincinnati, advance agent for John Robinson's Circus, was here last week, and the show will probably come here..... The Olympic Theatre is being repainted redecorated and recarpeted. Noxon & Toomey are painting a new drop curtain..... The Hollywood Opera Co. are resting here for the Summer..... Joseph Greensfelder is resting here with his relatives..... John E. McWade, the baritone, and manager of the Reed Opera Co., goes with Francis Wilson's Co. next season.

OREGON.

Portland.—At the Marquam Grand, Daniel Frohman's Lyceum Co. appeared to good business week of June 26, in "Americans Abroad," "The Wife," "The Charity Ball," and "Old Heads and Young Hearts." Thatcher, Rich & Harris' comic opera, "Africa," was seen July 6.

CORDRAY'S THEATRE.—"The Black Crook" was put on 4, after which the theatre closed.

MOSBURG'S NEW THEATRE COMIQUE.—Jas. McGrath, Louie Cheers, De Witt Clinton, George Henderson, Sadie Allynne, Ollie Ostman, Mollie Mason, Lydia Purdy, Feranzy Sisters, Juanetta, and Everett Sylvestre.

THE ANHEUSER.—Conchita and Navoni's Orchestra.

THE LOUVRE.—California Ladies' Orchestra.

JOHN COKT will open the Alhambra Music Hall 15.

TENNESSEE.

Memphis.—The opening of opera at the Lyceum Theatre was delayed until July 10, owing to the non arrival of all the people until the latter part of week of 3.

Alphonse King gave an aquatic exhibition at East End Park 2, 3.

NEW YORK CITY.

Last Week's Events.—It has been truly said that nothing is so timid as capital. A veritable panic of fright seems recently to have afflicted managers in this city. One week ago we announced the simultaneous closing of three of the leading theatres, and we are again obliged to chronicle the closing of three more of the same ilk. De Wolf Hopper and Kellar, the man of mysteries, now afford all the entertainment to be found on Broadway, and had Mr. Kellar adhered to his purpose "Panjandrum" would have reigned supreme upon that thoroughfare. Even one roof garden, that at the MANHATTAN OPERA HOUSE, has retired from the competition, after an existence ingloriously brief. Of variety entertainment there is still an adequate supply, and some very good attractions are offered, but the visitor who desired to see a dramatic performance would only have the choice between two sensational melodramas, in both of which horses are conspicuous actors, and the clever farce comedy at the MADISON SQUARE THEATRE..... The continued bills for the week ending July 8 were: "Panjandrum" at the BROADWAY, "The Prodigal Daughter" at the AMERICAN, Kellar at DALY'S, "A Trip to Chinatown" at the MADISON SQUARE, "The Scout" at the ACADEMY OF MUSIC, "The Talisman" at the MANHATTAN, and "The Isle of Champagne" at the FIFTH AVENUE, the two houses last named closing upon that date..... The only one week stand closing 8 was "Held in Slavery," with which the GRAND OPERA HOUSE closed its season..... Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, PROCTOR'S, the IMPERIAL, LONDON and MINER'S BOWERY..... Grand opera in German continued at the LEXINGTON AVENUE OPERA HOUSE. The following works were presented during the week ending 8: "The Beggar Student," "Boccaccio," "Fatinitza," "Gasparone" and "Gypsy Baron."..... Hebrew performances were given at the EIGHTH STREET THEATRE..... Dr. W. F. Carver's sensational play, "The Scout," began a brief season at the ACADEMY OF MUSIC 4, and proved to be a very seasonable attraction. The play, having been previously seen here, requires but little mention. It is full of Indians and cowboys, and it gives Dr. Carver an excellent opportunity to display his ability as a marksman. A feature of the production is a monster tank, which serves the purposes of a river. Into this tank a horse drops from a bridge ten feet above, and finally a stage coach makes the same plunge, two pieces of realism cleverly executed and productive of much enthusiasm. DR. CARVER filled all the requirements of his role in a very satisfactory manner, but to him alone can praise be given, for the reason that the identity of the other performers was not made known..... The national holiday was theatrically a dull day. Matinees were given at only three houses, TONY PASTOR'S, KOSTER & BIAL'S and the IMPERIAL. Immense crowds, however, attended both the matinee and evening performances at ELDORADO; the total number of visitors for the day, it is claimed, having been over fifteen thousand..... The bondholders and creditors of the New York Concert Company, the Casino Theatre, held a meeting July 6 in the CASINO building to agree upon a plan of reorganization. Lawyer Earle, representing creditor Richard Deaves, presided. After a general discussion of affairs, the meeting by vote, and with the approval of Receiver Fabius F. Clarke, agreed to the designation of C. H. Jackson and Lawyer Earle as parties representing all interests, who should select a committee of three bond

R. C. CARTON'S comedy, "Liberty Hall," which will be produced at the Empire Theatre early in August, has been cast and will be soon put in rehearsal. Agnes Miller, of Charles Frohman's Stock Company, who appears in this comedy, has just returned from Europe.

OLIVE L. OLLIVER, whose merits as an actress are beginning to receive the recognition they deserve, gave a lecture on the Art of Fencing, July 5, before the Professional Women's League. Miss Olliver, who is an adept in the art, gave an interesting history of the sword and the broadsword, demonstrated the physical advantages resulting from practice with those weapons, and illustrated her lecture by exhibitions of her skill, in which she was assisted by Miss Gates. Miss Olliver will shortly give a series of twelve class lessons under the auspices of the above organization.

BY MUTUAL CONSENT, Henry C. Miner and Thomas Canary dissolved partnership in the Eighth Avenue Theatre, July 7, Mr. Miner purchasing Mr. Canary's interest in that theatre, also the property Nos. 310, 312 and 314 Eighth Avenue, No. 260 West Twenty-sixth Street, and the Pequod Club property in West Twenty-fifth Street. Mr. Miner is having extensive improvements made to the theatre in the way of decorating, etc., and is also having a complete electric plant put in previous to his reopening the house in August next. When finished it will be one of the finest theatres on the West Side.

THOMAS Q. SEABROOKE, who closed his engagement in "The Isle of Champagne" at the Fifth Avenue Theatre July 8, will go for a few weeks' vacation to Larchmont, where he has rented a cottage for the Summer. When he returns to New York next May he will produce a new opera.

THE GRAND OPERA HOUSE will be altered and thoroughly renovated during the next few weeks. It will reopen the latter part of August, with "The Span of Life."

MANAGER J. V. GOTTSCHALK, of the Madison Square Garden, was presented at the close of the performance July 8 with a gold watch and chain and a locket studded with small diamonds encircling a large solitaire the gift of the performers and employes. Frank Lawlor made the presentation.

MANAGER HAMMERSTEIN now thinks that, when "The Talisman" has completed its next run at the Manhattan Opera House, he will change the house into a music hall, similar to the Empire, in London, Eng. He is negotiating for a new ballet, which has just been brought out in Vienna.

MINER'S BOWERY THEATRE.—A good company has been put in for this week. The programme includes Tagart and Garland, comedians; Fernandez in a eccentric musical act; Joe Fields, Dutch comedian; Gilson and Miles, Irish impersonators; Fern Melrose, who is new at this house. She has a pleasing voice and presence. Her rendition of the new song, "Two Little Girls in Blue," was encored; Mauvel and Loraine, grotesques; Madden and Kenny in Celtic manœuvres; Leslie and Curdy, black face comedians; Prof. Stanton, hypnotist, and Kenyon, the equilibrist.

LONDON THEATRE.—The programme this week is attractive. Fair houses witnessed the two performances on Monday. Jones and La Pearl, sketch artists; May T. Lawrence, character vocalist; Frank B. Sheridan and Anna Forest in a sketch; Jack Bryant, singer; Fisher and Crowell; Morton, harmonica player; Gardiner and St. Maur, vocalists, playing their second week; Daly and Devere heartily received, and Jerry Murphy and T. Jonas in a boxing act make up the entertainment.

BROADWAY THEATRE.—"Panjandrum" continues to draw good houses. Della Fox, who was taken ill several days ago, was still unable to appear July 10. Her place was taken by Helen Beresford. This is the last week of the present engagement of Miss Fox, but it is claimed that she will rejoin the company after her trip abroad. Mrs. De Wolf Hopper, as previously announced, will replace Miss Fox upon her retirement.

MADISON SQUARE ROOF GARDEN.—A new bill was presented July 10. The entertainers were: Glynn and Ossman, banjoists; Rose and Martin Julian, Blanche Chanteuse, Frank G. Mack, Horace Randall, Charles B. Lawlor, Elsie Adair and Edwina Clevette, the juggler, who was announced, failed to appear, and the place consequently left vacant was filled by Kate Davis, who was repeatedly recalled.

THE BURGLAR who has been robbing the dressing rooms at the Casino, and mention of whose deeds was made in our last issue, was captured July 10 as he was leaving the building, early in the morning, laden with booty. He is a colored youth, nineteen years of age and claims to have no home. A confederate escaped.

A. F. CARMODY, one of the oldest correspondents on THE CLIPPER'S staff, arrived in this city from San Francisco July 8. This is the first time Mr. Carmody has been in New York in twenty-five years. He visited the World's Fair on his way East, and is here solely for pleasure.

KOSTER & BIAL'S.—The Parisian dance duettists, Mons. Dufour and Mlle. Hartley, made a complete change in their repertory on Monday night, July 10. "La Musique de la Garde," "Dance Militaire" and the "Sailor Dance" were introduced by them with considerable success. This is the last week of Mlle. Juanita Bardoux, whose French and Spanish songs and dances have made her an altogether acceptable entertainer to New Yorkers. Charles Haydn, an imported mimic, is giving some very clever American character impersonations, and the little English soubrette, Lottie Collard, has caught on in fine style. Wood and Shepard, a well liked musical team, and the Borani Bros., acrobats and contortionists, fill up the olio list. The travesties, "La Belle Helene" and "The Admiral," remain potent. On next Monday night, July 17, the celebrated chanteuse excentrique, Mlle. Diamantine, from Les Ambassadeurs, Paris, will make her first appearance in America at this house. The tide of business flows full and strong despite the nearness of the dog days.

IMPERIAL MUSIC HALL.—It is a good, strong bill that the management put forth for the final week of the season at this popular resort. Clever Eunice Vance and dainty Lottie Gilson continue to divide first honors. Plenty of assorted mirth and music is furnished by Armstrong and McBride, singers and dancers; Belle Jackson, vocalist; Harry Le Clair, female impersonator; Vanleer and Barton, knockabout comedians; Annie Suites, comedienne; Nix Grapewine, aerialist; Bryant and Saville, eccentric musicians; Quaker City Quartet, in a new sketch; Joseph Natis, tenor singer; Conroy and Fox, fun makers of the first water, and Charles Compton, the recently imported mimic and character comedian. With the end of this week the Imperial will go into darkness for one month, during which time radical changes will be made in the interior of the house, both before and behind the fence of fire, and there will be a general refurbishing all round the place. The reopening on Aug. 14 will be made notable by the debuts of no less than half a dozen foreign entertainers.

HUBER'S PALACE MUSEUM.—Manager Huber has the museum field to town all to himself these days, and he is holding his end up like a major. Sampson, the strong man, began the second and last week of his engagement on Monday, July 10. Barney Baldwin, the broken neck man, is also heavily underlined. Other attractions in the curio hall include Krao, Fedora, Sailor Graham, Lady Laquella, Prof. Fredericks, and Oklahoma Bill and May. The French Novelty Co. held forth on the stage. The pot of business still simmers satisfactorily.

LEW DOCKSTADER, the minstrel, is doing his specialty in white face at Proctor's Theatre this week. In deference to the torridity of midsummer the ushers at this house have donned white uniforms. Rexo and Reno and Harvey and Clarke are conspicuous on the current list of entertainers.

TONY PASTOR'S THEATRE.—A very seasonable attraction was sprung upon the patrons of this popular vaudeville house on Monday night, July 10. Clara Beckwith, an expert swimmer, gave an exhibition of her skill in a huge tank, with glass sides. Miss Beckwith is a good looker and is finely formed. Every movement of her supple, sylph-like figure in the water was plainly perceptible, and her performance proved both interesting and instructive. She gave a realistic exhibition of the struggles of a drowning person, and varied her act by swimming in different position, floating, diving, standing on her head and doing all manner of things under water. In a word, she comes as near being a mermaid as one could reasonably imagine. Her success was emphatic and true, and she will be retained as a midsummer feature. The comedy end of the current programme is furnished by the Nawns, roller skaters and laughter provokers; Isabella Ward, instrumentalist; Ward and Lynch, a clever pair of Irish character delineators; Ferry, styled the "Frog Man," in a novel contortion act; Lizzie B. Raymond, a capable and well liked character singer; Will H. Fox, in his highly amusing musical specialty; Frank Bush, the wit and story teller, who needs no special laudation at this day; and Matthews and Harris, who make 'em laugh from start to finish with their absurd sayings and hurly burly of fun.

THE USHERS at the Academy of Music are mourning the loss of their dress suits, which became the spoils of a thief, who left no clue.

AMERICAN THEATRE.—"The Prodigal Daughter" began July 10 the eighth week of its run. In the roof garden, same date, the programme remained unchanged.

"A TRIP TO CHINATOWN" at the Madison Square Theatre showed July 10, a few changes in its cast. J. Aldrich Libby and Julius P. Witmark replaced Lloyd Wilson and Arthur Pacie, and Patrice appeared in place of Mamie Gilroy.

MAJOR BURK will present his American military sensation at Tony Pastor's week of July 17. He will also present his new comic military sketch, "The Outpost," at Miner's Bowery Theatre week of 31.

IN ADDITION to the usual Sunday night attractions, entertainments were given July 9 in the Casino and Madison Square roof gardens.

AT ELDORADO a vaudeville performance will in future be given each afternoon, and in the evening previous to the main show. Among the performers July 10 were Le Petit Freddie, Prof. Conrad and Signor and Mlle. Aramin.

CASINO ROOF GARDEN.—Trewey remained the foremost attraction July 10, but he was ably supported by Brooks, Denton and Silverberg, Dan Hart, the Salambos, De Laur and Debrimont and Sadie McDonald. The engagement of Trewey closes this week.

ACADEMY OF MUSIC.—Dr. Carver's extremely sensational melodrama, "The Scout," remains a satisfactory Summer attraction.

PROF. KELLAR continues to mystify and entertain at Daly's Theatre. He began July 10 the eighth week of his season. His list of marvels remained practically unchanged, as no prominent new features were presented.

THE DE WOLF HOPPER Co. will play a ten weeks' engagement at the Broadway Theatre, beginning Sept. 10, 1894. A new opera will be ready for this engagement.

AQUATIC.

Cornell Wins From Pennsylvania.

The match race between the picked eight oared crews of Cornell University and the University of Pennsylvania was rowed on the evening of Saturday, July 8, over a four mile straightaway course on Lake Minnetonka, near Minneapolis, Minn. The management of the affair was not above reproach, in the estimation of the thousands of people who lined the course or were accommodated on the small craft, for it was after eight o'clock before a start was made, and it was too dark for the race to be seen without an electric search light, except by those on the judges' boat. The exasperating delay, which effectually spoiled what had been expected to prove an interesting contest, was attributable to adverse winds and very rough water; but those in charge of the affair should have postponed the contest till a more favorable period, to which the crews would doubtless have consented. Cornell was the favorite, the betting being 5 to 1 on the Ithaca boys. The Quakers took numerous bets, but could not be induced to take anything at even money or short odds. Finally the crews started. They took water together and pulled the first mile almost abreast. At the mile stake they were on a line. Here the Pennsylvania boys let themselves out a little, and during the second mile obtained a lead of about three quarters of a length. The steady stroke of the Cornell crew then began to tell, and slowly but surely they forged ahead, and at the third mile Cornell was leading by three lengths. This lead was maintained to the finish. The make up of the opposing crews with their personal statistics, was as follows:

Cornell.—A. C. Freeman, 22yrs., 5ft. 10in., bow; C. J. Barr, 20yrs., 5ft. 10¾in., 165lb; E. Choyer, 22yrs., 5ft. 10in., 165lb; P. A. Robbins, 19yrs., 5ft. 10in., 154lb; H. C. Toy, 22yrs., 5ft. 9in., 155lb; R. T. Shope, 21yrs., 6ft. 1in., 160lb; E. Gilson, 23yrs., 5ft. 10in., 165lb; Thomas Hall, 23yrs., 5ft. 9in., 165lb; stroke; G. W. Sherman, coxswain.

Pennsylvania.—F. Hollingshead, 22yrs., 5ft. 8¼in., 149lb, bow; G. P. Beck, 27yrs., 5ft. 11¾in., 151lb; J. Wagonhurst, 21yrs., 5ft. 9in., 150lb; C. J. Marshall, 24yrs., 5ft. 11in., 15 lb; O. Wagonhurst, 21yrs., 5ft. 9in., 161lb; A. J. P. Wilson, 21yrs., 5ft. 11¼in., 164lb; T. F. Walters, 20yrs., 6ft. ¼in., 160lb; R. W. Barnes, 23yrs., 5ft. 9¼in., 154lb, stroke; G. P. Perkins, coxswain.

What their Names Signify.

Now that the fleets of international cup defenders on both sides of the water have been launched, it is interesting to look over their names, some of which will surely go down in yachting history. Royal Phelps Carroll's boat Navahoe, which has again sailed for the other side to hunt for the Royal Victoria and the Cape May and Brenton Reef Cups, is named after a tribe of Indians in the Southwest. The Indians are Navajos, and were so called by the Spanish settlers, but as the "j" in Spanish is pronounced like "h," the name has been corrupted by the Anglo-Saxon into Navahoe. The true pronunciation of the word gives a guttural "h," with the accent on the second syllable, but the corruption has made it "Navyhoe," with the accent on the first syllable. Of the boats she may be called upon to meet on the other side, the Prince of Wales' boat is the Britannia, a word which does not require explanation, as every one has read that "Britannia rules the waves." Calunna, the name of the Fife boat built to meet the Navahoe, means heathen, and the yacht is thoroughly Scottish in name, crew, designer and builder. Satanita, the name of the third boat built to meet the Navahoe, means a "little devil," but so far she has not proved herself a Satanita of which the Navahoe need be afraid. Valkyrie, the name of the boat which is coming over here after the America Cup, is from Scandinavian mythology. The Valkyries were maidens whom Odin sent to every battlefield to select those who should fall and to decide the victory. The Valkyries also waited upon the heroes in the halls of Valhalla. Of the American boats built to defend the cup the name of the Stewart and Binney boat, Pilgrim, is a continuation of the idea which caused the selection of the Puritan and Mayflower as names for cup defenders. General Paine is said to have selected Jubilee as the name of his fin keel cup defender for the reason that this is the jubilee year of this country, celebrating the discovery of America. The Rogers syndicate boat is called Colonia, the Latin for colony, and the Morgan syndicate boat is named Vigilant, which it is hoped she may be in defending the cup.

The Navahoe's Races.

In the issue of *The Field*, of London, dated July 8, appears the following:

The racing spars of the American cutter Navahoe, owned by Royal Phelps Carroll, which will take part in the races of the Royal Victoria Yacht Club's Gold Cup and for the Brenton Reef and Cape May Cups, the last two of which were won by an English boat in American waters, are now stored at a dock at Southampton, where they are carefully wrapped up to await the arrival of the Navahoe, which is now bound for England. Her racing canvas is expected daily at Southhampton. As soon as it is received it will be got ready to bend on the spars.

It is believed that the Navahoe will make her racing debut in English waters in the regatta of the London Yacht Club, which will be held on July 31. Tom Draper, who was the pilot of the late Major Irving's cutter, Norman, and also pilot of Lord Dunraven's first Valkyrie, has been engaged as pilot of the Navahoe for the matches in which she will take part in Southampton water and the Solent. Mr. Carroll has taken a residence at Cowes, Isle of Wight for three months. A cablegram states that the American boat arrived at Cowes on July 10, not having sustained any damage during the voyage.

.... There was a great gathering of crack wing shots at the grounds at Hollywood, N. J. on July 4, when the shoot for the Independence Handicap took place. The conditions were $20 entrance, fifteen live birds each, the winner to take 70 per cent. of the entrance fees, second man 20 per cent. and the third 10 per cent. Capt. Money, 30yds., and John B. Ellison, 29yds., tied for first place, each having killed twelve birds, and divided the money. E. L. Post, 28yds., E. C. Murphy, 30yds., and Phil. Daly, Jr., 28yds., tied for the third money on eleven birds, and Post won the shoot off. On the 7th the experts were again in evidence at the same place, attracted by the Columbian Jubilee shoot, the conditions of which were: Entrance $140, fifty live birds each, 30yds. rise and same boundary, 70 per cent. of the entrance money to first, 20 per cent. to second, and 10 per cent. to third. Eleven participated in the contest, which was won by L. S. Thompson, who killed 47 birds; Fred Hoy second, after shooting off a tie on 46 with R. A. Welch and Edgar Gibbs.

The tennis tournament at Tuxedo Park, N. J., was concluded July 8 having been a complete success. Winners: Men's singles, final round—Clarence Hobart beat Marion Wright 6—2, 6—2, 8—6. Men's doubles, final round—Hobart and Hovey beat O. S. Campbell and V. G. Hall, 6—0, 11—9, 6—0. Men's open singles, championship match—C. Hobart, challenger, beat Edward L. Hall, holder, 6—3, 6—3, 4—6, 6—3. Consolation singles, final round—Stephen C. Millett beat Deane Miller, 6—3, 6—4. Handicap singles—Carroll J. Post beat Dr. C. Rushmore, 6—0, 6—3, 6—4.

.... The result of the tennis tournament at Englewood, N. J., which closed July 8, was as follow: Men's singles, final round—H. A. Colby beat H. Doughty, 6—3, 9—7, 6—1. Women's doubles, final round—Miss A. Burdette and Miss Helen Homans beat A. Mowry and Miss L. Mowry, 6—2, 6—1, 3—6, 5—7, 6—4. Mixed doubles, final round—Miss Helen Homans and M. F. Prosser beat Miss A. Mowry and Booth, 6—2, 6—3.

ATHLETIC.

Sports at Saratoga Springs.

The Saratoga (N. Y.) Athletic Association held their opening games at Judge Hilton's Woodlawn Oval on July 4, and they attracted a goodly crowd of spectators, who were much interested in the events forming the programme. Summary:

One hundred yards run.—Won by John Hendricks, Germanic A. C.; W. S. Deyoe, Albany Y. M. C. A., second; W. M. Richards, N. Y. A. C., third. Time, 10s.

One mile run.—Won by R. Clarkson Jr., Passaic A. C.; A. J. Dunlap, X. A. A., second; W. S. French, Y. M. C. A., New York City, third. Time, 4m. 37⅗s.

Running broad jump.—Won by S. P. Sheldon, Yale A. C., 22ft. 8¾in.; E. W. Goff, N. J. A. C., second; G. Schwegler, N. Y. A. C., third.

One hundred and twenty yards hurdle race.—Won by F. C. Fuller, N. J. A. C. Time, 17⅘s.

Half mile run.—Won by Charles Kilpatrick, Albany Y. M. C. A.; H. Jaehne, N. J. A. C., second; J. J. McDonough, X. A. A., third. Time, 2m. 2⅘s.

Two hundred and twenty yards run.—Won by John Hendricks Germanic A. C.; M. P. Halpin, N. Y. A. C., second; W. M. Richards, Yale University, third. Time, 22⅘s.

One mile walk.—Won by M. Levy, Pastime A. C.; S. Liebgold, Pastime A. C., second. Time, 7m. 17⅗s.

Running high jump.—Won by F. Friedrich, Passaic A. C., 5ft. 10¾in.; S. P. Sheldon, Y. A. A., second, 5ft. 10in.; B. E. Mulligan, U. C. A. A., third.

Two mile bicycle race.—Won by C. M. Doolittle, Albany B. C.; Harry D. Elkes, second; Paul Greisch, third. Time, 5m. 5⅘s.

Two hundred and twenty yards hurdle race.—Won by F. C. Fuller, N. J. A. C.; G. Schwegler was second, and E. W. Goff third. Time, 25⅘s.

Pole vault.—Won by F. H. Bowman, N. J. A. C., 10ft. 2¼in.; F. Friedrich, second, 10ft. 1⅝in.

Three mile run.—Won by Charles Kilpatrick; A. J. Dunlap, X. A. A., second; H. Jaehne third. Time, 17m. 25⅘s.

James Mitchell threw the hammer 143ft. 8in., and George R. Gray put the shot 35ft. 1¾in.

Letter Carriers on the Track.

The New York Letter Carriers' Association held their annual afternoon and evening picnic at Lion Park on the Fourth of July, and it was enjoyed hugely by the members, their families, best girls and friends. The special feature of the occasion was a set of athletic games, which were watched with interest, and were participated in by members of various organizations. Summary of the events on the programme:

One hundred yards run.—Won by Henry Blank, Riverside Wheelmen, 1yd.; A. J. May, West Side A. C., scratch, second; Henry Klune, Bedford Y. M. C. A., 5yds., third. Time, 10⅘s.

Six hundred yards run, novices.—Won by W. F. Browning, N. Y. M. C. A.; W. D Daisley, Stamford Y. M. C. A., second; W. M. Elks, Brooklyn Y. M. C. A., third. Time, 1m. 40s.

Eight hundred and eighty yards run.—Won by W. F. Clossey, Dauntless S. C., scratch; S. Hutchings, Melrose A. C., 40yds., second; L. Kantrowitz, Pastime A. C., 10yds., third. Time, 2m. 12s.

Two hundred and twenty yards run.—Won by F. J. Grady, N. J. A. C., 10yds.; J. Apdalle, St. Stephen's A. A., 6yds., second; T. J. Moynahan, X. A. A., 9yds., third. Time, 26⅘s.

Eight hundred and eighty yards run, members, scratch.—Won by John Flanagan, Station F; George Rehm, Station B, second; Clifford Waldo, Station E, third. Time, 2m. 24⅘s.

Four hundred and forty yards run.—Won by Henry Blank, Riverside Wheelmen, 3yds.; F. D. Mackay, Varuna B. C., 8yds., second; J. King, Holy Cross A. A., 18yds., third. Time, 57⅗s.

One mile run.—Won by J. N. Flanagan, Star A. C., 30yds.; E. Doyle, Clipper A. A., 50yds., second; J. D. Martin, P. A. C., 30yds., third. Time, 5m. 9⅗s.

One hundred and twenty yards hurdle race.—Won by T. Moynahan, X. A. A., 4yds.; Meyer Cohen, N. J. A. C., 5yds., second; Frank Martin, N. Y. M. C. A., 8yds., third. Time, 31s.

One mile walk, members.—Won by E. Percia, Station B; A. J. Hogg, G. P. O., second; Thos. H. Cordery, Station E, third. Time, 9m. 27s.

Sack race.—Won by F. J. Grady, N. J. A. C.; F. E. Wright, N. J. A. C., second; Meyer Cohen, N. J. A. C., third. Time, 20⅘s.

The Arcadian Athletes.

The initial games of the Arcadia Athletic Association were brought off at their grounds at Bath Beach, L. I., on the afternoon of July 4, the competitions being for the championship of the organization. Summary:

One hundred yards run.—Won by H. M. Davis, Aug. Peverelly second, King third. Time, 11s.

One furlong run.—Won by A. Peverelly, Robert Lee Rainier second, Harry M. Davis third. Time, 25⅘s.

Quarter mile run.—Won by Peverelly, Samuel Mullin second, Clarence B. Scofield third. Time, 57⅘s.

Half mile run.—Won by Samuel Mullin, Leonard J. Miller Jr. second, James C. Thompson third. Time, 2m. 15⅘s.

One mile run.—Won by Leonard J. Miller, Arthur P. Moore second, Frederick Heinemann third. Time, 5m. 11⅘s.

Running high jump.—Won by Joseph King, 5ft. 3in.; James C. Thompson second, 5ft. 1½in.; Robert Lee Rainier third, 5ft. ½in.

Standing broad jump.—Tie between Leonard J. Miller Jr., and Robert Lee Rainier, at 9ft. 9½in., and the points were divided; James C. Thompson third, 9ft. 7in.

Three standing broad jumps.—Won by Robert Lee Rainier, 31ft. 11½in.; Leonard J. Miller Jr., second, 31ft. 11in.; Harry M. Davis third, 30ft. 11in.

One mile walk.—Won by Harry M. Davis, Leonard J Miller second, James C. Thompson third. Time, 8m. 7⅗s.

Throwing the hammer.—Won by Robert Lee Rainier, 97ft. 6¼in.; David R. Cole second, 97ft.; Frederick Heinemann third, 90ft. 11¼in.

Putting the shot.—Won by Robert Lee Rainier, 34ft. 9in.; Frederick Heinemann second, 34ft. 11¼in.; James C. Thompson third, 3 ft.

The Irish Championships.

The bad luck for which the Irish Amateur Athletic Association are noted did not forsake them on Saturday, June 24, when their annual championship meeting was held at Ballsbridge, near Dublin, rain falling heavily and without cessation during the afternoon. In consequence of this the assemblage was much smaller than usual, and the track was so bad that fast performances were out of the question, albeit a British record for hammer throwing was scored by D. Carey. Summary:

Putting 16lb shot.—D. Horgan, Banteer, 41ft. 2in., first; J. Stafford, L. A. C., 38ft. 11in., second; J. Reynolds, Dublin, 37ft. 4¾in., third.

One hundred yards run.—Final heat: P. Farrelly first, J. F. Gallagher second, H. W. Irvine third. Farrelly was best away, and led by a yard at half the distance but Gallagher, who got off badly, came with a burst, and was only beaten by inches. Time, 10⅘s.

Half mile run.—J. Mullen, A. H., first; R. H. Moore, D. U. H., second; T. A. McMahon, L. A. A. and B. C., third.

Slinging 56lb weight, without run or follow.—D. Horgan, Banteer, Cork, 24.t. 7in., first; D. Carey, D. M. P. C. C., 23ft. 4in., second.

One mile run.—J. J. Mullen, Armagh, first; B. Tincler, C. D. H., second; R. H. Moore, D. U. H., third. Time, 4m. 4⅗s.

Pole jump.—D. Carey, 9ft. 6in., first; J. J. Cahill second.

Three miles walk.—T. Carroll, Tipperary, first; J. C. Quinless, Dublin, 0. Quinless gave up after a mile. Time, 23⅘s.

One hundred and twenty yards run.—Final heat; J. McHugh first, J. F. Gallagher second, W. H. Kingsbury third. Time, 24⅕s.

Throwing 16lb hammer.—D. Carey, Dublin Police, 130ft. 3in., first; Reynolds, 113ft. 3in., second. Carey's throw is a British record.

One mile steeplechase.—J. McIlvenny, Belfast, first; J. Mullen, Armagh, second. Time, 5m. 20s.

One hundred and twenty yards hurdle race.—R. Pedlow, Armagh, first; F. J. Freer, Dublin University, second. Time, 17s.

Four hundred and forty yards run.—J. McHugh, Dublin, first; A. A. Seeds, Dublin University, second. Time, 54⅗s.

‖*Running high jump.*—J. M. Ryan, 6ft. 1¼in., first; P. Fletcher 5ft. 6in., second.

Among the Oranges.

The South Orange (N. J.) Field Club held games at their grounds on the afternoon of July 4, which proved completely successful. Summary:

One hundred yards run.—Won by J. O'Hara, Riverside A. C., 10yds.; second, Eugene L. Allen, S. O. Field Club. Time, 10⅘s.

One mile safety novice bicycle race.—Won by Fred N. Corwin, East Orange; second, Samuel Wilson Jr., Newark Wheelmen; third, E. Allen Smith, Atlantic Wheelmen. Time, 2m. 50⅘s.

Three hundred yards run.—Won by Jerome Buck, Union A. C., 13yds.; second, L. A. Coombs, Boston A. A., scratch; third, Hendon Chubb, Yale A. A., 9yds. Time, 33⅘s.

Two miles safety bicycle race.—Won by N. S. Paige, Kings County Wheelmen, scratch; second, R. W. Steeves, Kings County Wheelmen, 30yds.; third, F. G. McDonald, Kings County Wheelmen, 80yds. Time, 5m. 35⅕s.

Half mile run, novice.—Won by Hendon Chubb, Yale A. A.; second, C. B. Kell, Englewood Field Club; third, Joseph Renzland, St. George A. C. Time, 2m. 11⅘s.

One mile safety bicycle race.—Seventeen starters: Won by N. S. Paige, Kings County Wheelmen, scratch; second, Fred N. Corwin, East Orange, 70yds; third, C. W. Young, Kings County Wheelmen, 40yds. Time, 2m. 47⅘s.

One mile run.—Won by S. Stansfield, Riverside A. C., 10yds.; second, J. H. Greene Jr., N. J. A. C., 5yds. Time, 4m. 56⅘s.

One mile bicycle team race.—Contested by teams from East Orange Cyclers and Kings County Wheelmen. Kings County won by 55 points to 26. Time, 2m. 48⅘s.

Running high jump.—Won by C. Toomey, Xavier A. A., scratch, 5ft. 3in.; second, E. J. Kern, Institute A. C., 1in., 5ft. 1in.

THE TORONTO LACROSSE CLUB welcomed the team of the Montreal Amateur Athletic Association to their grounds on July 1, and there treated them to a whitewash, the score at the close of the match standing 4 to 0 in favor of the local players. On the same day, at Cornwall, the Shamrocks, of Montreal, defeated the Cornwall team by a score of five goals to three.

The Williamsburg Pointers.

The point games of the Williamsburg Athletic Club were continued on Sunday afternoon, July 9, with the following result:

One hundred yards run.—Won by Sam Walters, E. Cotiaux second, J. McCabe third. Time, 11⅘s.

Three hundred yards run.—Won by S. Walters, E. Cotiaux second, J. A. Mullen third. Time, 37⅘s.

Six hundred yards run.—Won by S. Walters, Charles Dorrmann second, William Feeney third. Time, 1m. 24⅘s.

One thousand yards run.—Won by S. Walters, E. Cotiaux second, James A. Feeney third. Time 2m. 48⅘s.

One mile walk.—Won by L. Krueger, Robert Taylor second, William Feeney third. Time, 8m. 15⅘s.

Pole vault for distance.—Won by C. Howland, 19ft.; N. Vanderwald second, 18ft. 11in.; Harry Fisher third, 18ft. 9in.

Running hop, step and jump.—Won by J. McCabe, 37ft. 5in.; William Feeney second, 34ft.; Robert Taylor third, 33ft. 4in.

Standing high jump.—Won by J. McCabe, 4ft. 2in.; C. Howland second, 4ft. 1in.; William Feeney third, 3ft. 10in.

Running broad jump.—Won by J. McCabe, 17ft. 8½in.; C. Dorrmann second, 16ft. 8¾in.; William Feeney third, 15ft. 5½in.

Sports at Spring Valley.

The Fairview Athletic Club held a field meeting at their grounds at Spring Valley, N. Y., on July 4, which was fairly well attended. Summary:

One mile bicycle race, for Rockland County Wheelmen.—I. D. Cole, Newark W. and R. C. W., 20yds.; O. Heady, R. A. C., 20yds., second. Time, 2m. 46s.

Two miles bicycle race.—Fred Sternberg, Lenox Wheelmen, 65yds., first; T. W. Sanford, O. C. W., 90yds., second. Time, 5m. 49s.

One hundred yards run.—C. E. Fisher, Fairview Athletic Club, 4yds.; Ed. Howard, A. A. A., scratch, second. Time, 10⅘s.

One mile safety bicycle race.—T. W. Sanford, O. C. W., 55yds., first; I. D. Cole, N. W. and R. C. W., 70yds., second. Time, 2m. 46⅕s.

One furlong run.—Thomas Rosingrave, 3yds., first; Ed. Howard, A. A. A., scratch, second. Time, 23s.

Two miles safety bicycle race.—O. Heady, R. A. C., 70yds., first; A. L. Heylin, R. B. C., scratch, second. Time, 5m. 53⅕s.

Half mile run.—M. E. Smith, New Jersey A. C., 10yds., first; William J. Kingden, New Jersey A. C., 45yds., second. Time, 2m. 2⅘s.

Three miles safety bicycle race.—Fred Sternberg, L. W., 90yds., first; O. Heady, R. A. C., 200yds., second. Time, 8m. 55⅘s.

ARRANGEMENTS are being made to hold at Melbourne, Aus., in October or November next, the first Australian championship athletic meeting. Already the amateur athletic associations of Victoria, New South Wales and New Zealand have promised to send representatives. Future meetings will be held in New Zealand and New South Wales.

THE TURF.

Dates of Running Meetings.

June 24-July 22—Washington Park Jockey Club, Chicago, Ill.
July 3-Aug. 25—Monmouth Park Racing Association, Monmouth, N. J.
Aug. 26-Sept. 9—Coney Island Jockey Club, Sheepshead Bay, L. I.
Sept. 11-28—Brooklyn Jockey Club, Gravesend, L. I.
Sept. 29-Oct. 14—New York Jockey Club, Morris Park.

Hoof Beats at Philadelphia.

The trotting meeting at Belmont Park, in the City of Bricks, opened on Independence Day, and the holiday makers visited the track in goodly numbers during the afternoon. During the four days that the meeting lasted the weather was fine, save on the 5th inst., when it was rather squally for a time. However, the meeting was a pronounced success. Summaries of events decided: 3:00 class, purse $500—Dan O. first, in 2:25½, 2:25½, 2:25½; Lulu Stanton second, Mac third, and Brandy fourth.....2:29 class, purse $500—Bessie Burton first, George (won the first and fifth heats) second, L. D. (won the third heat) third, and Daylight (won the first heat) fourth. Time, 2:21½, 2:22¼, 2:25¼, 2:23¾, 2:22¼, 2:25, 2:27.....2:27 class, pacing, purse $500—Gray Isaac first, in 2:21½, 2:21¾, 2:19½; Max second, Daigetty third, and Cedar Snag fourth.....2:20 class, purse $500—Fides Stanton first, S. J. (won the first and third heats) second, Altogether third, and Madison Chief fourth. Time, 2:18¼, 2:19¼, 2:16¼, 2:20¼, 2:18¼.....2:26 class, purse $500—Grayfield first, in 2:21½, 2:19¼, 2:21½; Hattie H. second, Happy Lady third, and Sid fourth.....2:40 class, purse $500—Annie Bennett first; in 2:26½, 2:26¼, 2:27¼; Mac second, Romona third, and May Faint fourth.....2:15 class, pacing and trotting, purse $500—Olive first, David Copperfield (won the third heat) second, Puritan third, and Hibibi fourth. Time, 2:18, 2:18¼, 2:16¼, 2:20.....2:34 class, purse $500—Daylight first, in 2:22¼, 2:21¼, 2:25; Mahogany second, Annie Bennett third, and Daisy Farot fourth.....2:23 class, purse $500—Dudley Olcott first, Ella Verther (won the third and fourth heats) second, Miss Nelson (won the first heat) third, and Barclay (won the second heat) fourth. Time, 2:17½, 2:20¼, 2:20¾, 2:23¼, 2:25¼, 2:29¼, 2:33⅗.

Flyers at Meadville.

The Summer meeting at the kite shaped track at Meadville, Pa., opened on the Fourth of July, with about ten thousand persons in attendance, the weather being clear and warm, which was the conditions on the succeeding days with the exception of the 6th inst., when the races were postponed for twenty-four hours, the meeting ending on the 8th. Summaries: 2:24 class, purse $1,000—Pansy first; Sabina (won the third heat) second; Ollie third, and Metamora fourth. Time, 2:18¾, 2:19¼, 2:18¾, 2:19½.....2:19 class, purse $1,000—Florida first, in 2:17¼; 2:20, 2:21; Ben All second, Rose Turner third, and Loughran fourth.....2:24 class, purse $500, pacing—Clara J. first, Era Chimes (won the first heat) second, Kate C. (won the second heat) third, and Tony fourth. Time, 2:19¾, 2:18½, 2:17½, 2:20, 2:24½.....2:29 class, purse $1,000—Beautiful Chimes first, in 2:25¼, 2:24½, 2:22½; McDuff second, Neta Hall third, and Maggie Monroe fourth.....2:40 class, purse $500—Pittsburg Wilkes first, Cora (won the first heat) second, Eulalia third, and Ada Bell fourth. Time, 2:26, 2:24¼, 2:22, 2:21½.....Foals of 1891, purse $500—Sans Souci first, Queen Allah (won the first heat) second, Chloe third, and Redbud fourth. Time, 2:31¼, 2:29¾, 2:31.....2:33 class, purse $500—Blue Bell first, Uncas (won the second heat) second, George P. third, and Leo Wilkes fourth. Time, 2:26½, 2:22¾, 2:22¾, 2:26¾ ... 2:22 class, purse $500—Siva first, in 2:20, 2:18½, 2:20; Jennie Wilkes second, Pat My Boy third, and Prince Henry fourth.....2:40 class, pacing, purse $1,000—Moonstone first, in 2:23, 2:23½, 2:26¼; Blanche M. second, Santa Rita third, and U. S. Bond fourth.

In the Hoosier State.

The Indianapolis (Ind.) Driving Club held their Summer meeting last week, opening on the Fourth of July, when there was a great crowd in attendance. Not less than five thousand persons were within the gates on any one afternoon during the four days, and the management are very well pleased with the box office returns, as were the patrons with the character of the sport provided in return for their dollars. Summary: 2:19 class, purse $500—Favora first, in 2:23½, 2:19, 2:12½; Ida B. second, Frank B. third, and Birdie R. fourth.....2:25 class, pacers, purse $500—Cyclone first, Red Cloud (won the first heat), second, Pat Delaney third, and Casey Boy fourth. Time, 2:19½, 2:19¼, 2:19¼, 2:19¼.....2:40 class, purse $500—Seaside first, Hazel Wilkes (won the first heat), second, George T. third, and Silverdale fourth. Time, 2:31½, 2:2 3¼, 2:25½, 2:24¾.....2:28 class, purse $500—Billy D. first, in 2:19½, 2:20¼, 2:20¼; Maud A. second, Arlington third, and Pearl McGregor fourth.....2:20 class, pacing, purse $500—Barney first, Stead Prince (won the first heat), second, Henry F. third, and Hal Parker fourth. Time, 2:11¾, 2:15½, 2:13½, 2:16½.....2:33 class, purse $500—Image first, Esmeralda (won the first heat), second, Scotia third, and Cresson fourth. Time, 2:30, 2:2 4¼, 2:24½, 2:26.....2:17 class, pacing, purse $500—Boone Wilson first, Atlantic King (won the second heat), second, and Country Girl third. Sunset fell dead in the second heat. Time, 2:13, 2:17¾, 2:16¼, 2:17½.....2:28 class, purse $500—Pixley first, Nightingale second, and Elko third. Walter E. won the second heat, but was distanced in the third. Time, 2:14½, 2:14¼, 2:14

Time, 1:57¼. Won by two lengths, a head between second and third.

Sweepstakes for two year olds, of $15 each, $1,000 added, of which $200 to second, $100 to third, selling, five and a half furlongs.

Boyle & Littlefield's b. c. Lord Nelson, by Himyar-Queechy, 103lb; 8 and 2½ ..... Flint 1
Gideon & Daly's brown colt, by Stratford-Crossfire, 103lb; 11 to 5 and 4 to 5 ..... Overton 2
D. T. Pulsifer's b. c. Roland Reed, by King Alfonso-Virgiline, 98lb; 2½ and 9 to 10 ..... Mudgely 3

Time, 1:10¾. Won by a head, in a drive, three lengths between second and third.

A sweepstakes for three year olds and upward, of $15 each, $1,000 added, of which $200 to second, $100 to third, selling, six furlongs.

Rancocas Stable's b. f. Addie, 4, by Iroquois-Babee, 103lb; 9 to 10 and 1 to 3 ..... Simms 1
J. Evans' ch. c. Beansey, 5, by Iroquois-Wiregrass, 112lb; 10 and 4 ..... Littlefield 2
G. Forbes' ch. g. Mr. Sass, 5, by Long Taw-Nettie's Last, 105lb; 6 and 2 ..... Penn 3

Time, 1:15¾. Won by three quarters of a length, three lengths between second and third.

The card was not over good 7, and was made still worse by numerous scratches, the fourth and fifth races being spoiled altogether by being cut down to two horses each. There was no stake event on the card. The weather was charming, and all those who took the long journey got plenty of fresh air. Summary:

Heavy handicap sweepstakes of $15 each, or $5 if declared, $1,000 added, of which $200 to second, $100 to third, seven furlongs.

M. Daly's br. c. Sir Matthew, 4, by Sir Modred-Embroidery, 104lb; 10 and 4 ..... Midgely 1
Gideon & Daly's b. c. Merry Monarch, 4, by Hindoo-Brandywine, 110lb; 8 to 5 and 3 to 5 ..... Hamilton 2
Rancocas Stable's br. g. Julien, 4, by Darebin-Lydia, 105lb; 8 to 5 and 3 to 5 ..... Simms 3

Time, 1:27¾. Won by a length, three lengths between econ l and third.

A sweepstakes for maiden three year olds and upward, of $15 each, $1,000 added, of which $200 to second, $100 to third, one mile.

Brown & Rogers' chestnut gelding, 3, by Sir Modred-Nellie Peyton, 106lb; 5¾ and 6 to 5 ..... Simms 1
Ramapo Stable's br. c. Accident, 3, by Runnymede-Miss Lumley, 109lb; 2 and 7 to 10 ..... Goodale 2
C. Littlefield Jr.'s ch. c. Treasure, 3, by Silvermine-Georgette, 109lb; 3 and even ..... Littlefield 3

Time, 1:44¼. Won by a head, a length between second and third.

Sweepstakes for two year old fillies, of $15 each, $1,0 0 added, of which $200 to second, $100 to third, five and a half furlongs.

Rancocas Stable's b. f. Flirt, by Sailor Prince-Lady, 110lb; 4 and 7 to 5 ..... Simms 1
W. G. B. Macdonough's b. f. Parasang, by Cyrus-Getaway, 110lb; 5 and 2 ..... Murphy 2
C. Littlefield Jr.'s b. f. My Lady, by Fellowcraft-Dixietta, 110lb; 10 and 4 ..... Flint 3

Time, 1:09 Won by six lengths, three quarters of a length between second and third.

Sweepstakes for three year olds, of $15 each, $1,000 added, of which $200 to second, $100 to third, penalties and allowances, mile and a sixteenth.

M. F. Dwyer's b. c. Don Alonzo, by Long Taw-Round Dance, 115lb; 3 to 10 ..... Overton 1
Gideon & Daly's br. c. St. Michael, by Uncas-Michaelmas, 115lb; 13 to 5 ..... Lambly *

* Bolted the course. Time, 2:04. Won in a canter, second horse bolted over temporary fence at junction of chute.

Handicap sweepstakes for three year olds and upward, of $15 each, $1,000 added, of which $200 to second, $400 to third, mile and a furlong.

C. Walker's br. h. Now or Never, a, by Stratford-Bye and Bye, 112lb; 2 to 5 ..... Simms 1
M. F. Dwyer's b. g. Raceland, a, by Billet-Calomel, 115lb; 11 to 5 ..... Lambly 2

Time, 2:15. Won by a length.

A sweepstakes, for three year olds and upward, of $15 each, $1,000 added, of which $200 to second, $100 to third, penalties and allowances, six furlongs.

Empire Stable's ch h. Tormentor, 5, by Joe Hooker-Callie Smart, 109lb; 9 to 10 and 2 to 5 ..... Simms 1
F. Gebhard's b. c. Skeddaddie, 3, by Duke of Montrose-Pappoose, 98lb; 6 and 2 ..... Midgely 2
C. J. Kelly's b. m. Estelle, 6, by Himyar-Booty, 94lb; 3 and 8 to 5 ..... Carter 3

Time, 1:15. Won by two lengths, half a length between second and third.

It is estimated that there were in the neighborhood of eight thousand people at the races 8. The weather was all that could be desired, with the exception of the heavy thunderstorm which sprung up after the races were over and annoyed the spectators a trifle on their way home. In the drawing for stand only sixty-five bookmakers came to the front, which was a falling off of twenty-one, an item of about $2,100 per day in the receipts. The Hopeful Stakes, for two year olds, at four and a half furlongs, were won by Hurlingham, while the Monmouth Oak Stakes, for three year old fillies, at one mile and a quarter, was won by Augusta Belle. Summary:

Handicap sweepstakes for three year olds, of $15 each, or $5 if declared, $1,000 added, of which $200 to second, $100 to third, six furlongs.

R. Croker's b. c. Prince George, by Sensation-Louisette, 114lb; 7 to 10 and out ..... Lambly 1
J. A. & A. H. Morris' ch. c. Midnight, by Rossington-Midair, 109lb; 12 and 3 ..... Penn 2
F. Forster's ch. c. Dr. Rice, by Onondaga-Bonnie Lee, 119lb; 11 to 5 and 3 to 5 ..... Fitzpatrick 3

Time, 1:14. Won by a length and a half, a head between second and third.

A sweepstakes for two year olds, of $15 each, $1,000 added, of which $200 to second, $100 to third, the winner to be sold at auction, five and a half furlongs.

Gideon & Daly's br. c. Kazan, by Muscovy-Empress, 108lb; 7 to 10 and 1 to 4 ..... Hamilton 1
D. T. Pulsifer's b. c. Roland Reed, by King Alfonso-Virgeline, 100lb; 12 and 1 3 ..... Reith 2
M. F. Dwyer's ch. c. Chateau, by Charaxus-Eolee, 103lb; 6 and 8 to 5 ..... Lambly 3

Time, 1:08. Won by six lengths, half a length between second and third.

The Monmouth Oaks Stakes, for three year old fillies, of $100 each, $1,000 added, of which $350 to second, $150 to third, mile and a quarter.

G. H. Kernaghan's b. f. Augusta Belle, by King Alfonso-Bertha B., 110lb; 3½ and even ..... Lambly 1
Blemton Stable's b. f. Lady Violet, by The Ill Used-Lady Rosebery, 110lb; 11 to 5 and 7 to 10 ..... Hamilton 2
S. S. Brown's b. f. Afternoon, by Troubadour-Matinee, 117lb; 4½ and 7 to 5 ..... Simms 3

Time, 2:06¾. Won by a length, three lengths between second and third.

The Hopeful Stakes, for, two year olds, of $100 each, $1,500 added, of which $350 to second, $150 to third, penalties and allowances, four and a half furlongs, straight course.

Blemton Stable's b. c. Hurlingham, by King Galop-Playing Fields, 118lb; 8 and 2½ ..... Hamilton 1
J. R. & F. P. Keene's ch. c. Hyderabad, by Hyder Ali-Glorianna, 118lb; 3 to 5 and out ..... Fitzpatrick 2
P. J. Dwyer & Son's br. c. Declare, by Stratford-Clara, 123lb; 5 and 8 to 5 ..... Simms 3

Time, 0:54¾. Won by a head, five lengths between second and third.

Handicap sweepstakes for three year olds and upward, of $15 each, or $5 if declared, $1,000 added, of which $200 to second, $100 to third, one mile.

J. A. & A. H. Morris' ch. c. St. Florian, 4, by St. Blaise-Feu Follett, 104lb; 3 and 4 to 5 ..... Littlefield 1
M. T. Downing's ch. m. Equity, 5, by Bend Or-Equipoise, 106lb; even and 1 to 3 ..... Bergen 2
W. Jennings' b. m. Mary Stone, 5, by Sir Modred-Rosemary, 106lb; 11 to 5 and 1 to 2 ..... Hamilton 3

Time, 1:44. Won by a length, a length and a half between second and third.

Sweepstakes for three year olds and upward, of $15 each, $1,000 added, of which $200 to second, $100 to third, selling allowances, mile and a furlong.

C. Miller's br. c. Joe Kelly, by Jack Happy-Allanah, 108lb; 2 and 4 to 5 ..... Hamilton 1
P. J. Dwyer & Son's b. f. Madrid, 4, by Billet-Mercedes, 107lb; 8 and 3 ..... Simms 2
G. Forbes' ch. g. Mr. Sass, 5, by Long Taw-Nettie's Last, 97lb; 4 and 7 to 5 ..... Penn 3

Time, 1:48¾. Won in a canter by five lengths, three lengths between second and third.

Sweepstakes for three year olds and upward, of $15 each, $1,000 added, of which $200 to second, $100 to third, penalties and allowances, six furlongs.

M. F. Dwyer's br. h. Kingston, a, by Spendthrift-Kapanga, 124lb; even and out ..... Lambly 1
Rancocas Stable's ch. f. Derfarilla, 4, by Onondaga-Elsinore, 117lb; even and out ..... Simms 2
P. J. Dwyer & Son's blk. c. Flirt, 4, Tremont-Tincture, 112lb; 50 and 8 ..... P. Rogers 3

Time, 1:13¾. Won by a length, six lengths between second and third.

The public had a big contract on their hands 10, when they undertook to pick the winners. The biggest surprise of the day was the defeat of Lamplighter by Ajax, in the Ocean Stakes, at one mile and an eighth. The Lassie Stakes, for two year old fillies, at five furlongs, won by Lady Rosemary, had fourteen starrters. Summary:

A handicap sweepstakes for three year olds and upward, of $15 each, $1,000 added, of which $200 to second, $100 to third, one mile.

R. Croker's b. c. Prince George, 3, by Sensation-Louisette, 107lb; 13 to 5 and 9 to 10 ..... Lambly 1
Marcus Daly's br. c. Sir Matthew, 4, by Sir Modred-Embroidery, 107lb; 3 and even ..... Midgely 2
W. Jennings' b. c. Roller, 4, by Dutch Roller-Lena, 107lb; 11 to 5 and 4 to 5 ..... Hamilton 3

Time, 1:42. Won by a head, in a drive, a neck between second and third.

A sweepstakes for two year olds, of $15 each, $1,000 added, of which $200 to second, $100 to third, the winner to be sold at auction, five and a half furlongs.

Gideon & Daly's br. c. Kazan, by Muscovy-Empress, 108lb; 7 to 10 and 1 to 4 ..... Hamilton 1
D. T. Pulsifer's b. c. Roland Reed, by King Alfonso-Virgeline, 100lb; 12 and 1 3 ..... Reith 2
M. F. Dwyer's ch. c. Chateau, by Charaxus-Eolee, 103lb; 6 and 8 to 5 ..... Lambly 3

Time, 1:08. Won by six lengths, half a length between second and third.

The Monmouth Oaks Stakes, for three year old fillies, of $100 each, $1,000 added, of which $350 to second, $150 to third, mile and a quarter.

G. H. Kernaghan's b. f. Augusta Belle, by King Alfonso-Bertha B., 110lb; 3½ and even ..... Lambly 1
Blemton Stable's b. f. Lady Violet, by The Ill Used-Lady Rosebery, 110lb; 11 to 5 and 7 to 10 ..... Hamilton 2
S. S. Brown's b. f. Afternoon, by Troubadour-Matinee, 117lb; 4½ and 7 to 5 ..... Simms 3

Time, 2:06¾. Won by a length, three lengths between second and third.

The Hopeful Stakes, for, two year olds, of $100 each, $1,500 added, of which $350 to second, $150 to third, penalties and allowances, four and a half furlongs, straight course.

Blemton Stable's b. c. Hurlingham, by King Galop-Playing Fields, 118lb; 8 and 2½ ..... Hamilton 1
J. R. & F. P. Keene's ch. c. Hyderabad, by Hyder Ali-Glorianna, 118lb; 3 to 5 and out ..... Fitzpatrick 2
P. J. Dwyer & Son's br. c. Declare, by Stratford-Clara, 123lb; 5 and 8 to 5 ..... Simms 3

Time, 0:54¾. Won by a head, five lengths between second and third.

Handicap sweepstakes for three year olds and upward, of $15 each, or $5 if declared, $1,000 added, of which $200 to second, $100 to third, one mile.

J. A. & A. H. Morris' ch. c. St. Florian, 4, by St. Blaise-Feu Follett, 104lb; 3 and 4 to 5 ..... Littlefield 1
M. T. Downing's ch. m. Equity, 5, by Bend Or-Equipoise, 106lb; even and 1 to 3 ..... Bergen 2
W. Jennings' b. m. Mary Stone, 5, by Sir Modred-Rosemary, 106lb; 11 to 5 and 1 to 2 ..... Hamilton 3

Time, 1:44. Won by a length, a length and a half between second and third.

Sweepstakes for three year olds and upward, of $15 each, $1,000 added, of which $200 to second, $100 to third, selling allowances, mile and a furlong.

C. Walker's br. h. Now or Never, a, by Stratford-Bye and Bye, 112lb; 2 to 5 ..... Simms 1
M. F. Dwyer's b. g. Raceland, a, by Billet-Calomel, 115lb; 11 to 5 ..... Lambly 2

Time, 2:15. Won by a length.

A sweepstakes, for three year olds and upward, of $15 each, $1,000 added, of which $200 to second, $100 to third, penalties and allowances, six furlongs.

Empire Stable's ch h. Tormentor, 5, by Joe Hooker-Callie Smart, 109lb; 9 to 10 and 2 to 5 ..... Simms 1
F. Gebhard's b. c. Skeddaddie, 3, by Duke of Montrose-Pappoose, 98lb; 6 and 2 ..... Midgely 2
C. J. Kelly's b. m. Estelle, 6, by Himyar-Booty, 94lb; 3 and 8 to 5 ..... Carter 3

Time, 1:15. Won by two lengths, half a length between second and third.

It is estimated that there were in the neighborhood of eight thousand people at the races 8. The weather was all that could be desired, with the exception of the heavy thunderstorm which sprung up after the races were over and annoyed the spectators a trifle on their way home. In the drawing for stand only sixty-five bookmakers came to the front, which was a falling off of twenty-one, an item of about $2,100 per day in the receipts. The Hopeful Stakes, for two year olds, at four and a half furlongs, were won by Hurlingham, while the Monmouth Oak Stakes, for three year old fillies, at one mile and a quarter, was won by Augusta Belle. Summary:

Handicap sweepstakes for three year olds, of $15 each, or $5 if declared, $1,000 added, of which $200 to second, $100 to third, six furlongs.

R. Croker's b. c. Prince George, by Sensation-Louisette, 114lb; 7 to 10 and out ..... Lambly 1
J. A. & A. H. Morris' ch. c. Midnight, by Rossington-Midair, 109lb; 12 and 3 ..... Penn 2
F. Forster's ch. c. Dr. Rice, by Onondaga-Bonnie Lee, 119lb; 11 to 5 and 3 to 5 ..... Fitzpatrick 3

Time, 1:14. Won by a length and a half, a head between second and third.

A sweepstakes for two year olds, of $15 each, $1,000 added, of which $200 to second, $100 to third, the winner to be sold at auction, five and a half furlongs.

Gideon & Daly's br. c. Kazan, by Muscovy-Empress, 108lb; 7 to 10 and 1 to 4 ..... Hamilton 1
D. T. Pulsifer's b. c. Roland Reed, by King Alfonso-Virgeline, 100lb; 12 and 1 3 ..... Reith 2
M. F. Dwyer's ch. c. Chateau, by Charaxus-Eolee, 103lb; 6 and 8 to 5 ..... Lambly 3

Time, 1:08. Won by six lengths, half a length between second and third.

The Monmouth Oaks Stakes, for three year old fillies, of $100 each, $1,000 added, of which $350 to second, $150 to third, mile and a quarter.

G. H. Kernaghan's b. f. Augusta Belle, by King Alfonso-Bertha B., 110lb; 3½ and even ..... Lambly 1
Blemton Stable's b. f. Lady Violet, by The Ill Used-Lady Rosebery, 110lb; 11 to 5 and 7 to 10 ..... Hamilton 2
S. S. Brown's b. f. Afternoon, by Troubadour-Matinee, 117lb; 4½ and 7 to 5 ..... Simms 3

Time, 2:06¾. Won by a length, three lengths between second and third.

The Hopeful Stakes, for, two year olds, of $100 each, $1,500 added, of which $350 to second, $150 to third, penalties and allowances, four and a half furlongs, straight course.

Blemton Stable's b. c. Hurlingham, by King Galop-Playing Fields, 118lb; 8 and 2½ ..... Hamilton 1
J. R. & F. P. Keene's ch. c. Hyderabad, by Hyder Ali-Glorianna, 118lb; 3 to 5 and out ..... Fitzpatrick 2
P. J. Dwyer & Son's br. c. Declare, by Stratford-Clara, 123lb; 5 and 8 to 5 ..... Simms 3

Time, 0:54¾. Won by a head, five lengths between second and third.

Handicap sweepstakes for three year olds and upward, of $15 each, or $5 if declared, $1,000 added, of which $200 to second, $100 to third, one mile.

J. A. & A. H. Morris' ch. c. St. Florian, 4, by St. Blaise-Feu Follett, 104lb; 3 and 4 to 5 ..... Littlefield 1
M. T. Downing's ch. m. Equity, 5, by Bend Or-Equipoise, 106lb; even and 1 to 3 ..... Bergen 2
W. Jennings' b. m. Mary Stone, 5, by Sir Modred-Rosemary, 106lb; 11 to 5 and 1 to 2 ..... Hamilton 3

Time, 1:44. Won by a length, a length and a half between second and third.

Sweepstakes for three year olds and upward, of $15 each, $1,000 added, of which $200 to second, $100 to third, selling allowances, mile and a furlong.

C. Miller's br. c. Joe Kelly, by Jack Happy-Allanah, 108lb; 2 and 4 to 5 ..... Hamilton 1
P. J. Dwyer & Son's b. f. Madrid, 4, by Billet-Mercedes, 107lb; 8 and 3 ..... Simms 2
G. Forbes' ch. g. Mr. Sass, 5, by Long Taw-Nettie's Last, 97lb; 4 and 7 to 5 ..... Penn 3

Time, 1:48¾. Won in a canter by five lengths, three lengths between second and third.

Sweepstakes for three year olds and upward, of $15 each, $1,000 added, of which $200 to second, $100 to third, penalties and allowances, six furlongs.

M. F. Dwyer's br. h. Kingston, a, by Spendthrift-Kapanga, 124lb; even and out ..... Lambly 1
Rancocas Stable's ch. f. Derfarilla, 4, by Onondaga-Elsinore, 117lb; even and out ..... Simms 2
P. J. Dwyer & Son's blk. c. Flirt, 4, Tremont-Tincture, 112lb; 50 and 8 ..... P. Rogers 3

Time, 1:13¾. Won by a length, six lengths between second and third.

The card was not over good 7, and was made still worse by numerous scratches, the fourth and fifth races being spoiled altogether by being cut down to two horses each. There was no stake event on the card. The weather was charming, and all those who took the long journey got plenty of fresh air. Summary:

Heavy handicap sweepstakes of $15 each, or $5 if declared, $1,000 added, of which $200 to second, $100 to third, seven furlongs.

M. Daly's br. c. Sir Matthew, 4, by Sir Modred-Embroidery, 104lb; 10 and 4 ..... Midgely 1
Gideon & Daly's b. c. Merry Monarch, 4, by Hindoo-Brandywine, 110lb; 8 to 5 and 3 to 5 ..... Hamilton 2
Rancocas Stable's br. g. Julien, 4, by Darebin-Lydia, 105lb; 8 to 5 and 3 to 5 ..... Simms 3

Time, 1:27¾. Won by a length, three lengths between econ l and third.

A sweepstakes for maiden three year olds and upward, of $15 each, $1,000 added, of which $200 to second, $100 to third, one mile.

Brown & Rogers' chestnut gelding, 3, by Sir Modred-Nellie Peyton, 106lb; 5¾ and 6 to 5 ..... Simms 1
Ramapo Stable's br. c. Accident, 3, by Runnymede-Miss Lumley, 109lb; 2 and 7 to 10 ..... Goodale 2
C. Littlefield Jr.'s ch. c. Treasure, 3, by Silvermine-Georgette, 109lb; 3 and even ..... Littlefield 3

Time, 1:44¼. Won by a head, a length between second and third.

Sweepstakes for two year old fillies, of $15 each, $1,0 0 added, of which $200 to second, $100 to third, five and a half furlongs.

Rancocas Stable's b. f. Flirt, by Sailor Prince-Lady, 110lb; 4 and 7 to 5 ..... Simms 1
W. G. B. Macdonough's b. f. Parasang, by Cyrus-Getaway, 110lb; 5 and 2 ..... Murphy 2
C. Littlefield Jr.'s b. f. My Lady, by Fellowcraft-Dixietta, 110lb; 10 and 4 ..... Flint 3

Time, 1:09 Won by six lengths, three quarters of a length between second and third.

Sweepstakes for three year olds, of $15 each, $1,000 added, of which $200 to second, $100 to third, penalties and allowances, mile and a sixteenth.

M. F. Dwyer's b. c. Don Alonzo, by Long Taw-Round Dance, 115lb; 3 to 10 ..... Overton 1
Gideon & Daly's br. c. St. Michael, by Uncas-Michaelmas, 115lb; 13 to 5 ..... Lambly *

* Bolted the course. Time, 2:04. Won in a canter, second horse bolted over temporary fence at junction of chute.

Handicap sweepstakes for three year olds and upward, of $15 each, $1,000 added, of which $200 to second, $400 to third, mile and a furlong.

C. Walker's br. h. Now or Never, a, by Stratford-Bye and Bye, 112lb; 2 to 5 ..... Simms 1
M. F. Dwyer's b. g. Raceland, a, by Billet-Calomel, 115lb; 11 to 5 ..... Lambly 2

Time, 2:15. Won by a length.

A sweepstakes, for three year olds and upward, of $15 each, $1,000 added, of which $200 to second, $100 to third, penalties and allowances, six furlongs.

Empire Stable's ch h. Tormentor, 5, by Joe Hooker-Callie Smart, 109lb; 9 to 10 and 2 to 5 ..... Simms 1
F. Gebhard's b. c. Skeddaddie, 3, by Duke of Montrose-Pappoose, 98lb; 6 and 2 ..... Midgely 2
C. J. Kelly's b. m. Estelle, 6, by Himyar-Booty, 94lb; 3 and 8 to 5 ..... Carter 3

Time, 1:15. Won by two lengths, half a length between second and third.

The card was not over good 7, and was made still worse by numerous scratches, the fourth and fifth races being spoiled altogether by being cut down to two horses each. There was no stake event on the card. The weather was charming, and all those who took the long journey got plenty of fresh air. Summary:

Heavy handicap sweepstakes of $15 each, or $5 if declared, $1,000 added, of which $200 to second, $100 to third, seven furlongs.

M. Daly's br. c. Sir Matthew, 4, by Sir Modred-Embroidery, 104lb; 10 and 4 ..... Midgely 1
Gideon & Daly's b. c. Merry Monarch, 4, by Hindoo-Brandywine, 110lb; 8 to 5 and 3 to 5 ..... Hamilton 2
Rancocas Stable's br. g. Julien, 4, by Darebin-Lydia, 105lb; 8 to 5 and 3 to 5 ..... Simms 3

Time, 1:27¾. Won by a length, three lengths between econ l and third.

A sweepstakes for maiden three year olds and upward, of $15 each, $1,000 added, of which $200 to second, $100 to third, one mile.

Brown & Rogers' chestnut gelding, 3, by Sir Modred-Nellie Peyton, 106lb; 5¾ and 6 to 5 ..... Simms 1
Ramapo Stable's br. c. Accident, 3, by Runnymede-Miss Lumley, 109lb; 2 and 7 to 10 ..... Goodale 2
C. Littlefield Jr.'s ch. c. Treasure, 3, by Silvermine-Georgette, 109lb; 3 and even ..... Littlefield 3

Time, 1:44¼. Won by a head, a length between second and third.

Sweepstakes for two year old fillies, of $15 each, $1,0 0 added, of which $200 to second, $100 to third, five and a half furlongs.

Rancocas Stable's b. f. Flirt, by Sailor Prince-Lady, 110lb; 4 and 7 to 5 ..... Simms 1
W. G. B. Macdonough's b. f. Parasang, by Cyrus-Getaway, 110lb; 5 and 2 ..... Murphy 2
C. Littlefield Jr.'s b. f. My Lady, by Fellowcraft-Dixietta, 110lb; 10 and 4 ..... Flint 3

Time, 1:09 Won by six lengths, three quarters of a length between second and third.

Sweepstakes for three year olds, of $15 each, $1,000 added, of which $200 to second, $100 to third, penalties and allowances, mile and a sixteenth.

M. F. Dwyer's b. c. Don Alonzo, by Long Taw-Round Dance, 115lb; 3 to 10 ..... Overton 1
Gideon & Daly's br. c. St. Michael, by Uncas-Michaelmas, 115lb; 13 to 5 ..... Lambly *

* Bolted the course. Time, 2:04. Won in a canter, second horse bolted over temporary fence at junction of chute.

Handicap sweepstakes for three year olds and upward, of $15 each, $1,000 added, of which $200 to second, $400 to third, mile and a furlong.

C. Walker's br. h. Now or Never, a, by Stratford-Bye and Bye, 112lb; 2 to 5 ..... Simms 1
M. F. Dwyer's b. g. Raceland, a, by Billet-Calomel, 115lb; 11 to 5 ..... Lambly 2

Time, 2:15. Won by a length.

A sweepstakes, for three year olds and upward, of $15 each, $1,000 added, of which $200 to second, $100 to third, penalties and allowances, six furlongs.

Empire Stable's ch h. Tormentor, 5, by Joe Hooker-Callie Smart, 109lb; 9 to 10 and 2 to 5 ..... Simms 1
F. Gebhard's b. c. Skeddaddie, 3, by Duke of Montrose-Pappoose, 98lb; 6 and 2 ..... Midgely 2
C. J. Kelly's b. m. Estelle, 6, by Himyar-Booty, 94lb; 3 and 8 to 5 ..... Carter 3

Time, 1:15. Won by two lengths, half a length between second and third.

It is estimated that there were in the neighborhood of eight thousand people at the races 8. The weather was all that could be desired, with the exception of the heavy thunderstorm which sprung up after the races were over and annoyed the spectators a trifle on their way home. In the drawing for stand only sixty-five bookmakers came to the front, which was a falling off of twenty-one, an item of about $2,100 per day in the receipts. The Hopeful Stakes, for two year olds, at four and a half furlongs, were won by Hurlingham, while the Monmouth Oak Stakes, for three year old fillies, at one mile and a quarter, was won by Augusta Belle. Summary:

Handicap sweepstakes for three year olds, of $15 each, or $5 if declared, $1,000 added, of which $200 to second, $100 to third, six furlongs.

R. Croker's b. c. Prince George, by Sensation-Louisette, 114lb; 7 to 10 and out ..... Lambly 1
J. A. & A. H. Morris' ch. c. Midnight, by Rossington-Midair, 109lb; 12 and 3 ..... Penn 2
F. Forster's ch. c. Dr. Rice, by Onondaga-Bonnie Lee, 119lb; 11 to 5 and 3 to 5 ..... Fitzpatrick 3

Time, 1:14. Won by a length and a half, a head between second and third.

A sweepstakes for two year olds, of $15 each, $1,000 added, of which $200 to second, $100 to third, the winner to be sold at auction, five and a half furlongs.

Gideon & Daly's br. c. Kazan, by Muscovy-Empress, 108lb; 7 to 10 and 1 to 4 ..... Hamilton 1
D. T. Pulsifer's b. c. Roland Reed, by King Alfonso-Virgeline, 100lb; 12 and 1 3 ..... Reith 2
M. F. Dwyer's ch. c. Chateau, by Charaxus-Eolee, 103lb; 6 and 8 to 5 ..... Lambly 3

Time, 1:08. Won by six lengths, half a length between second and third.

The Monmouth Oaks Stakes, for three year old fillies, of $100 each, $1,000 added, of which $350 to second, $150 to third, mile and a quarter.

G. H. Kernaghan's b. f. Augusta Belle, by King Alfonso-Bertha B., 110lb; 3½ and even ..... Lambly 1
Blemton Stable's b. f. Lady Violet, by The Ill Used-Lady Rosebery, 110lb; 11 to 5 and 7 to 10 ..... Hamilton 2
S. S. Brown's b. f. Afternoon, by Troubadour-Matinee, 117lb; 4½ and 7 to 5 ..... Simms 3

Time, 2:06¾. Won by a length, three lengths between second and third.

The Hopeful Stakes, for, two year olds, of $100 each, $1,500 added, of which $350 to second, $150 to third, penalties and allowances, four and a half furlongs, straight course.

Blemton Stable's b. c. Hurlingham, by King Galop-Playing Fields, 118lb; 8 and 2½ ..... Hamilton 1
J. R. & F. P. Keene's ch. c. Hyderabad, by Hyder Ali-Glorianna, 118lb; 3 to 5 and out ..... Fitzpatrick 2
P. J. Dwyer & Son's br. c. Declare, by Stratford-Clara, 123lb; 5 and 8 to 5 ..... Simms 3

Time, 0:54¾. Won by a head, five lengths between second and third.

Handicap sweepstakes for three year olds and upward, of $15 each, or $5 if declared, $1,000 added, of which $200 to second, $100 to third, one mile.

J. A. & A. H. Morris' ch. c. St. Florian, 4, by St. Blaise-Feu Follett, 104lb; 3 and 4 to 5 ..... Littlefield 1
M. T. Downing's ch. m. Equity, 5, by Bend Or-Equipoise, 106lb; even and 1 to 3 ..... Bergen 2
W. Jennings' b. m. Mary Stone, 5, by Sir Modred-Rosemary, 106lb; 11 to 5 and 1 to 2 ..... Hamilton 3

Time, 1:44. Won by a length, a length and a half between second and third.

Sweepstakes for three year olds and upward, of $15 each, $1,000 added, of which $200 to second, $100 to third, selling allowances, mile and a furlong.

C. Miller's br. c. Joe Kelly, by Jack Happy-Allanah, 108lb; 2 and 4 to 5 ..... Hamilton 1
P. J. Dwyer & Son's b. f. Madrid, 4, by Billet-Mercedes, 107lb; 8 and 3 ..... Simms 2
G. Forbes' ch. g. Mr. Sass, 5, by Long Taw-Nettie's Last, 97lb; 4 and 7 to 5 ..... Penn 3

Time, 1:48¾. Won in a canter by five lengths, three lengths between second and third.

Sweepstakes for three year olds and upward, of $15 each, $1,000 added, of which $200 to second, $100 to third, penalties and allowances, six furlongs.

M. F. Dwyer's br. h. Kingston, a, by Spendthrift-Kapanga, 124lb; even and out ..... Lambly 1
Rancocas Stable's ch. f. Derfarilla, 4, by Onondaga-Elsinore, 117lb; even and out ..... Simms 2
P. J. Dwyer & Son's blk. c. Flirt, 4, Tremont-Tincture, 112lb; 50 and 8 ..... P. Rogers 3

Time, 1:13¾. Won by a length, six lengths between second and third.

The public had a big contract on their hands 10, when they undertook to pick the winners. The biggest surprise of the day was the defeat of Lamplighter by Ajax, in the Ocean Stakes, at one mile and an eighth. The Lassie Stakes, for two year old fillies, at five furlongs, won by Lady Rosemary, had fourteen starrters. Summary:

A handicap sweepstakes for three year olds and upward, of $15 each, $1,000 added, of which $200 to second, $100 to third, one mile.

R. Croker's b. c. Prince George, 3, by Sensation-Louisette, 107lb; 13 to 5 and 9 to 10 ..... Lambly 1
Marcus Daly's br. c. Sir Matthew, 4, by Sir Modred-Embroidery, 107lb; 3 and even ..... Midgely 2
W. Jennings' b. c. Roller, 4, by Dutch Roller-Lena, 107lb; 11 to 5 and 4 to 5 ..... Hamilton 3

Time, 1:42. Won by a head, in a drive, a neck between second and third.

A sweepstakes for two year olds, of $15 each, $1,000 added, of which $200 to second, $100 to third, the winner to be sold at auction, five and a half furlongs.

Gideon & Daly's br. c. Kazan, by Muscovy-Empress, 108lb; 7 to 10 and 1 to 4 ..... Hamilton 1
D. T. Pulsifer's b. c. Roland Reed, by King Alfonso-Virgeline, 100lb; 12 and 1 3 ..... Reith 2
M. F. Dwyer's ch. c. Chateau, by Charaxus-Eolee, 103lb; 6 and 8 to 5 ..... Lambly 3

Time, 1:08. Won by six lengths, half a length between second and third.

The Monmouth Oaks Stakes, for three year old fillies, of $100 each, $1,000 added, of which $350 to second, $150 to third, mile and a quarter.

G. H. Kernaghan's b. f. Augusta Belle, by King Alfonso-Bertha B., 110lb; 3½ and even ..... Lambly 1
Blemton Stable's b. f. Lady Violet, by The Ill Used-Lady Rosebery, 110lb; 11 to 5 and 7 to 10 ..... Hamilton 2
S. S. Brown's b. f. Afternoon, by Troubadour-Matinee, 117lb; 4½ and 7 to 5 ..... Simms 3

Time, 2:06¾. Won by a length, three lengths between second and third.

The Hopeful Stakes, for, two year olds, of $100 each, $1,500 added, of which $350 to second, $150 to third, penalties and allowances, four and a half furlongs, straight course.

Blemton Stable's b. c. Hurlingham, by King Galop-Playing Fields, 118lb; 8 and 2½ ..... Hamilton 1
J. R. & F. P. Keene's ch. c. Hyderabad, by Hyder Ali-Glorianna, 118lb; 3 to 5 and out ..... Fitzpatrick 2
P. J. Dwyer & Son's br. c. Declare, by Stratford-Clara, 123lb; 5 and 8 to 5 ..... Simms 3

Time, 0:54¾. Won by a head, five lengths between second and third.

Handicap sweepstakes for three year olds and upward, of $15 each, or $5 if declared, $1,000 added, of which $200 to second, $100 to third, one mile.

J. A. & A. H. Morris' ch. c. St. Florian, 4, by St. Blaise-Feu Follett, 104lb; 3 and 4 to 5 ..... Littlefield 1
M. T. Downing's ch. m. Equity, 5, by Bend Or-Equipoise, 106lb; even and 1 to 3 ..... Bergen 2
W. Jennings' b. m. Mary Stone, 5, by Sir Modred-Rosemary, 106lb; 11 to 5 and 1 to 2 ..... Hamilton 3

Time, 1:44. Won by a length, a length and a half between second and third.

Sweepstakes for three year olds and upward, of $15 each, $1,000 added, of which $200 to second, $100 to third, selling allowances, mile and a furlong.

C. Miller's br. c. Joe Kelly, by Jack Happy-Allanah, 108lb; 2 and 4 to 5 ..... Hamilton 1
P. J. Dwyer & Son's b. f. Madrid, 4, by Billet-Mercedes, 107lb; 8 and 3 ..... Simms 2
G. Forbes' ch. g. Mr. Sass, 5, by Long Taw-Nettie's Last, 97lb; 4 and 7 to 5 ..... Penn 3

Time, 1:48¾. Won in a canter by five lengths, three lengths between second and third.

Sweepstakes for three year olds and upward, of $15 each, $1,000 added, of which $200 to second, $100 to third, penalties and allowances, six furlongs.

M. F. Dwyer's br. h. Kingston, a, by Spendthrift-Kapanga, 124lb; even and out ..... Lambly 1
Rancocas Stable's ch. f. Derfarilla, 4, by Onondaga-Elsinore, 117lb; even and out ..... Simms 2
P. J. Dwyer & Son's blk. c. Flirt, 4, Tremont-Tincture, 112lb; 50 and 8 ..... P. Rogers 3

Time, 1:13¾. Won by a length, six lengths between second and third.

The public had a big contract on their hands 10, when they undertook to pick the winners. The biggest surprise of the day was the defeat of Lamplighter by Ajax, in the Ocean Stakes, at one mile and an eighth. The Lassie Stakes, for two year old fillies, at five furlongs, won by Lady Rosemary, had fourteen starrters. Summary:

A handicap sweepstakes for three year olds and upward, of $15 each, $1,000 added, of which $200 to second, $100 to third, one mile.

R. Croker's b. c. Prince George, 3, by Sensation-Louisette, 107lb; 13 to 5 and 9 to 10 ..... Lambly 1
Marcus Daly's br. c. Sir Matthew, 4, by Sir Modred-Embroidery, 107lb; 3 and even ..... Midgely 2
W. Jennings' b. c. Roller, 4, by Dutch Roller-Lena, 107lb; 11 to 5 and 4 to 5 ..... Hamilton 3

Time, 1:42. Won by a head, in a drive, a neck between second and third.

A sweepstakes for two year olds, of $15 each, $1,000 added, of which $200 to second, $100 to third, the winner to be sold at auction, five and a half furlongs.

Gideon & Daly's br. c. Kazan, by Muscovy-Empress, 108lb; 7 to 10 and 1 to 4 ..... Hamilton 1
D. T. Pulsifer's b. c. Roland Reed, by King Alfonso-Virgeline, 100lb; 12 and 1 3 ..... Reith 2
M. F. Dwyer's ch. c. Chateau, by Charaxus-Eolee, 103lb; 6 and 8 to 5 ..... Lambly 3

Time, 1:08. Won by six lengths, half a length between second and third.

The Monmouth Oaks Stakes, for three year old fillies, of $100 each, $1,000 added, of which $350 to second, $150 to third, mile and a quarter.

G. H. Kernaghan's b. f. Augusta Bel

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, JULY 15, 1893.

RATES.

ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, and the 14th, 15th and other pages on TUESDAY

The Forms Closing Promptly at 5 P. M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business Department to
THE NEW YORK CLIPPER,
P. O. Box 3,758, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street Strand.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera Paris.

☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

G. A. B., New Haven.—In playing dates advertise in our columns or you could seek an engagement through an agency. It is customary for performers to state the salary they desire. A green hand could fix his asking price by consultation with the agent.

TROJAN, Troy.—Bob Richmond, of Fish and Richmond, is the husband of Pauline Batcheller. Charles Stumm is her manager.

K. T.—1. Bijou Heron has not altogether retired from the stage, although domestic duties have lately had her attention. 2. The correct name is Henry J. Miller.

D. F. T., Galveston.—Hand balancing while on a globe is an old act. It has been done by a great many acrobats in music halls and circuses throughout the country.

R. G. P., Philadelphia.—Address letter care of THE CLIPPER.

J. F. B.—"The Merchant" was first produced at a special matinee performance at the Union Square Theatre, June 26, 1890. It was presented again at the Madison Square Theatre, May 4, 1891, and was subsequently put upon the road. Alexandro Salvini was not in the cast upon either occasion, and you probably had in mind the play "Partners," in which he made a tour.

SUBSCRIBER, New Orleans.—Fatmah Diard was a member of the Bostonians, whose season has just closed here. She was the alternate for Camille D'Arville. She will next season be the prima donna of the number two company under the same management.

J. W. M.—"Two Roads," by James Carden, was acted at the Winsor Theatre, this city, Sept. 19, 1887.

H. N., Ocean Springs.—Maggie Mitchell played "Fanchon" at Laura Keene's Theatre, this city, June 9, 1862.

CLIPPER READER.—Adam Forepaugh died at Philadelphia, Pa., Jan. 22, 1890. P. T. Barnum died at Bridgeport, Ct., April 7, 1891. The Buffalo Bill Show has been on the road this season. Our space is too limited to permit of the publication of the biographies of the men you mention.

CART.—De Wolf Hopper played Raymond, in "The Blackbird," with Harrigan & Hart's Co. at the Comique, 728 Broadway, this city, Aug. 26, 1882.

L. L., Buffalo.—We refer you to John P. Hogan, teacher of professional dancing, 146 East Fourteenth Street, this city.

H. A.—1. The lady is a non-professional. 2. W. J. Scanlan is gaining in strength, but is mentally much worse. We wild endeavor to answer your further query next week.

BASEBALL, CRICKET, ETC.

C. R. S., Boston.—An earned run is that which is made by one or more safe hits before chances have been given to put out three men in an inning.

J. H., Oshkosh.—The run does not count. No answers by mail.

G. B. W., Brooklyn.—The umpire should have decided the game forfeited by the team refusing or failing to continue play.

M. C., Trenton.—The base runner is not forced off second base, and the other runner has a right to return to first base if he can get there before being put out.

D. R. S., Philadelphia.—You win. A. M. Wood has made the two highest individual scores on record in the United States, his latest batting feat of 278 runs, not out, for a team of the Pennsylvania Railroad Company against the Roanoke (Va.) Club on July 3, last, at Philadelphia, surpassing all previous achievements.

BILLIARDS, POOL, ETC.

J. H. R., Rochester.—Maurice Vignaux is recognized as the champion billiard player of France.

C. B. S., Montgomery Springs.—A ball exactly on the line of the second diamond from the head of the table cannot be played upon directly by the player in hand.

CARDS.

R. J. B., Exeter.—No. 1 won. The points count consecutively, high before low.

NO SIGNATURE, Crystal Falls.—D's hand is dead. His discovery of the deficiency was made too late to do him any good.

A. C. B., Rochester.—Yes. He assumes the responsibility.

G. DE N., Brooklyn.—Yes. The card was boarded.

W. G.—A wins. The writer of that name, who was an authority on some card games, never wrote a line about poker.

G. G., Brooklyn.—D was wrong in his assertion. C had a perfect right to raise it another quarter.

A. G., Long Island City.—Yes. C meided properly. He was entitled to a count of 240 for his play.

C. L., Victoria.—1. A wins, his high so determining. 2. No answers by mail or telegraph.

X., Ovid.—Yes. Any straight flush is a royal flush.

RING.

OLD PUG, St. Louis.—The first fight between Joe Coburn and Mike McCoole was for the championship of America and $2,000, and took place at Charlestown, Md., May 5, 1863, Coburn winning. They were to have fought again, on Indiana soil, May 27, 1868, for $10,000, but both principals were arrested before they entered the ring, and the fight did not take place.

T. W., Rochester.—Barney Aaron, the ex-champion lightweight of America, has for years earned a good livelihood by furnishing the official result of races, etc., to the bookmakers at different race meetings in the East. He is as trim, and almost as spry, as when he was well known as "The Star of the West," to distinguish him from his father, who had been known as "The Star of the East." A quicker or cleverer boxer than Barney probably never existed.

CONSTANT READER, Albany.—James Coburn, brother of Joe Coburn, resides in this city, and is employed by the Municipal Government.

M. M.—That was about his weight, but as there was no announcement made, he not having to go to scale, we cannot give the exact figures.

TURF.

H. M., Waupun.—According to the turf betting rules, in such cases the money bet is put together and divided. That rule does not hold good in the case of bets made outside the turf.

P. J. D.—You are too old to learn "how to become a jockey," and we would advise you to stick to your trade or present avocation. Jockeys generally graduate from the school of stable boys, which they enter at an early age, and are quite experienced riders before they are given a mount in a public race.

R. W. T., Warsaw.—James McLaughlin, who formerly rode for the Dwyer Bros., and now handles the flag at the Brighton Beach track, is also the owner of a small racing stable.

A. N., Philadelphia.—The Dwyer Bros., Michael F. and Philip, were engaged in the butchering business at Washington Market, this city, before they became prominent in racing circles. The nucleus of the fortunes now possessed by them was formed by their winnings on Rhadamanthus, the first thoroughbred owned by them. They now own separate establishments.

ATHLETIC.

H. F. C., Athens—Send to The Sports Publishing Company, 241 Broadway, this city, for "The Athletes' Guide," which contains chapters on training that will prove of benefit to you.

W. W. N., Syracuse—We have not the required space to spare in this column. Write to D. H. Lewis, care *American Wheelman*, Buffalo, N. Y., for a copy of the schedule, which gives full particulars.

MISCELLANEOUS.

W. AND A.—On account of the title being misleading, the Marine Court was merged into the City Court. It has the same jurisdiction over marine matters that it formerly had, which consists of settling wage differences between masters and sailors. Judge McAdam served in the City Court, Judge O'Gorman in the Superior Court. Neither served in the Marine Court when it was under that title.

E. M. S.—Address Brentano, 31 Union Square, this city.

R. M. R.—The letter is still at this office.

ECCENTRIC, Newport.—Address Dick & Fitzgerald, 18 Ann Street, N. Y. City.

CHESS.

To Correspondents.

I. M. BROWN, Leeds, Eng.—Your flattering letter, with its welcome and generous proposal, shall have prompt and suitable reply.

WM. SCHAFER.—Good! See what THE CLIPPER gets for always saying the right thing in the right way. We credit you with your solutions at once.

Solutions.

Of Enigma 1,903 (by Wm. Schafer).—1. B to Kt 5, and R, B, Kt, or P mates. "Good for the little lady!"

Problem 1,903.—1. Kt P × P, if K to Q 3; 2. Q to Kt 6 +, etc.; if 1. K to B 3; 2. Kt to B 6, etc.; if 1. K to B 5; 2. Kt to Kt 6 +, etc.; if 1. P to B 6; 2. B to Kt 8 +; if 1. P to Kt 6; 2. P to B 4 +, etc.; and if 1. P to Kt 3, or 4; 2. P Queens +, etc. "I think the Black K is now satisfied."

Enigma No. 1,908.

Montreal Herald.
BY JOS. NEY BABSON.

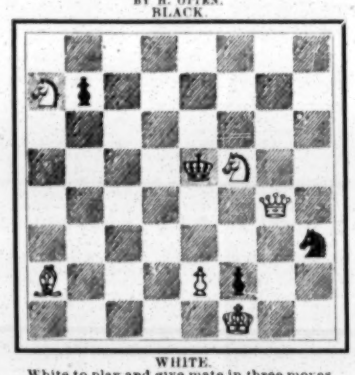
White mates in three.

Nuova Rivista.
BY L. DOSSENA.

White mates in five.

Problem No. 1,908.

First Prize in *Hackney Mercury* Tourney.
BY H. OTTEN.
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 1,908.

A specimen of F. V. Siedeberg, the champion of New Zealand.—*Australasian.*

QUEEN'S GAMBIT EVADED.

White, R. A. Cleland.	Black, Mr. Siedeberg	White, R. A. Cleland.	Black, Mr. Siedeberg.
1. P to Q 4	P to Q 4	18. K B to Q 3	Q R to B sq
2. P-Q B 4	P-K 3	19. Q-K 2	P-Q Kt 4
3. Q Kt-B 3	K Kt-B 3	20. Q-K B 2	Q-K 2
4. K Kt-B 3	K B-K 2	21. K Kt-B 5	Q Kt × Kt
5. P-K 3	Q Kt-Q 2	22. B × Kt	Q R × B
6. K B-K 2	P-Q B 4	23. K R × R	Kt-K sq
7. Castles	Castles	24. Q B-Q 4	K Kt-Q 3
8. P-Q R 3	P-Q Kt 3	25. K B-Q 3	K R-B sq
9. Q P × P	Q Kt × P	26. K R × R +	Q B × R
10. B P × P	K P × P	27. Q-K Kt 3	Kt-K sq
11. K Kt-Q 4	K B-Q 3(a)	28. K-B 2	P-K B 3
12. Q Kt-his 5!	P-Q R 3(b)	29. Q-K R 4	P-K Kt 3
13. Q Kt × B	Q × Q Kt	30. P-K Kt 4	Q B-K 3
14. P-Q Kt 4(c)	Q Kt-K 5	31. P-K B 4	Q B-Q 2
15. Q B-Kt 2	Q-her 2	32. P-K B 5	Kt P × P
16. Q R-B sq	Q B-Kt 2	33. Kt P × P	Q-K 2
17. P-K B 3	Q Kt-Q 3	34. Q-K B 4	Q-Kt 4, and the game was drawn. (d)

(a) 11. Q R to Kt 2 was preferable.

(b) Favoring his opponent's game, as his K B is more valuable than the adverse Q Kt. Three days later, vs. Mr. Hoobham, a similar position arose; but Mr. S., profiting by experience, then elected to lose a move by withdrawing his B rather than permit its capture.

(c) White has somewhat the advantage and maintains it by good play.

(d) Mr. Siedeberg has been on the defensive since 13., and does well to draw. Mr. Cleland may be congratulated on drawing against the champion, which was more than any of the other competitors contrived to do.

Another Specimen.

Also in the N. Z. tourney, with W. B. Eyre.

EVANS GAMBIT

Mr. Eyre.	Mr. Siedeberg.	Mr. Eyre.	Mr. Siedeberg.
1. P to K 4	P to K 4	16. K Kt to R 4(g)	Q to R 4
2. K Kt-B 3	Q Kt-B 3	17. Q Kt-B 3	P-K B 5
3. K B-B 4	K B-B 4	18. R-K Kt sq	P-K Kt 4
4. P-Q Kt 4	B × Kt P	19. K Kt-B 5	K Kt × Kt
5. P-Q B 3	K B-R 4	20. K P × Kt	P-Kt 5
6. Castles	P-Q 3	21. Q Kt × P(h)	Q P × Kt
7. P-Q 4	Q B-Q 2(e)	22. Q R-K sq	Q R-K sq
8. Q-Kt 3	Q-K B 3	23. P-K Kt 3	P-K B 6
9. P-Q 5(f)	Kt-Q sq	24. P-K R 4	K R-B 3(i)
10. Q B-Kt 5	Q-Kt 3	25. K R-B sq	K R-his 3
11. Q B × Kt	Q K × B	26. P-Q B 4(i)	Q-Kt 4
12. Q Kt-Q 2	K B-Kt 3	27. Q-B sq	K R × P +
13. K-R sq	K Kt-K 2	28. K-Kt sq	R-his 8 +
14. K B-Q 3	Castles	29. K × K R	Q-R 4 +
15. Q-her B 2	P-K B 4(f)	30. K-Kt sq	Q-R 6, and White resigns.

NOTES, BY HENRY HOOKHAM.

(e) The "books" prescribe 7. K P × P; but the text move, which is, we believe, an innovation to be credited to Mr. Siedeberg, appears sound and good.

(f) White's attack entirely vanishes with this advance, and no material compensation is secured for the loss.

(f) Black now assumes the offensive, with the better development and a Pawn plus.

(g) Should Q × P; it was ruinous to allow P to B 5. If 16. P × P, B × P; 17. B × B: if Black 16. Kt × P; 17. Kt to K 4. In either case White retains freedom of action for his pieces; whereas the line of play adopted permits the majority of them to become blocked out of play and rendered quite useless.

(h) Bad, indeed, but there appears to be nothing much better.

(i) The initial move of a fine combination which speedily forces the game in his favor.

(i) Failing to grasp the opponent's design, which 26. K to Kt sq would have frustrated for a time.

The Latest.

Our problem this week will take rank as one of the elegant masterpieces of the world. Two eminent judges awarded it full one hundred points merit marks, and the third not much less. It occupies the post of honor in *La Strategie* for June.....We are rather surprised at the result of the Manhattan's championship tourney, a report of which reaches us just at closing this copy. A. B. Hodges wins with a score of 9 to 2; Maj. J. Moore Hanham, second, 8 to 4; John S. Ryan, third, 7 to 5. Dr. Simonson is reported "on even scale," 6 to 6; Mr. Delmar, 5½ to 6½, etc.....The match between our City Club and the Newark C. C. ended in a drawn battle. The teams were ten a side. On March 30, ult., at the City's rooms, the "Jersey blues" won by 5½ to 4½; at Newark, 26th, ult., the result was just reversed, bringing the score to ten all. The surprise of this last bout was the defeat of Champion Hodges by the college champion, Edward Hymes.....The rising young Brooklyn master, Herman Helms, has added another to his long roll of championships, that of the local Y. M. C. A. Chess Club. His score was twenty-five victories to only two lost. C. S. Taber came second, sixteen to eight.....Our "Colossus," No. 1,900, is to appear in *The British Chess Magazine*, with a prize offered to English solvers.....The Baltimore Washington matches resulted in a victory for the latter by a score of twenty to sixteen. Altogether four matches have been played between these cities, Washington winning two and drawing two, the detail of games giving Baltimore twenty-eight; Washington, thirty-seven. The last match, twelve a side, was played in the W. C. C.'s rooms, 921 F Street, 20th ult., and was rendered very enjoyable, all the arrangements, including a substantial lunch, being excellent.....Dr. Seth Low, the honored president of the Columbia University, has enrolled his name among the $100 patrons of the Columbia Chess Congress.....Dr. Phillips, of Chicago, is engaged in a match giving P and move to Mr. Johnston, but at last accounts the latter gentleman was ahead. Mr. J. seems bound to fight his way to an acknowledged first rate.....A match has been made in Paris between MM. Janowski and Sittenfeld.....The German *Schachbund* (we suppose it is) is to hold a tourney at Augsburg, July 16 to 22, inclusive, and the famous old Dutch Chess Association is to hold its annual international congress at Groningen, commencing Aug. 20, prox.....A numerous body of the friends of the popular master, F. J. Lee, are to present him a testimonial prior to leaving England for his extended tour in this country.....The Counties' Chess Association has decided to hold its next annual meeting at Woodhall Spa, Lincolnshire, during the week commencing 31st inst. We always watch the course of this Association with much interest and glory in its successes, for it is purely an amateur organization. To no man is so much honor due as to the genial veteran of many years, the indefatigable Rev. A. B. Skipworth, of Tetford Rectory, Horncastle, for the perpetuation and future good prospects of this honored organization. If some of the professional players, especially of the foreign contingent, could have had their way, the organization would have been killed long since.....We regret to have hitherto not noted the death of that old time grand master of chess, Herr J. Dufresne, one of a renowned circle of celebrated players and writers, whose names are rapidly becoming a fading memory to the present generation.

CHECKERS.

To Correspondents.

DR. SCHAEFER.—Contributions received with thanks. The "S" will be very acceptable.

F. DOWNEY.—The Defiance received with pleasure. Kindly send us some more games.

Brevities.

Now that the Barker-Reed match has fallen through, the next match of importance will be the Wright-Grover thirty game unrestricted match, for $150 a side. Grover has accepted Wright's challenge, and names Sept. 4 as the date of commencement and Boston as the place of contest.....As the "All Jersey" players could not find it convenient to meet the New York players on the Fourth of July for a contest, Labor Day is talked of now as the most convenient time.....Mr. Sweeney, one of our strong up the State players, while in Chicago recently had an extended sitting with Denvir, with the following result: Denvir, 8; Sweeney, 3; drawn, 5. A good score indeed for Mr. Sweeney, as Mr. Denvir is among the first rates.....The first game of checkers on record as having been played on bicycles was played recently by Gardner and Gould, two English experts, who can play without sight of board and men.....Mr. Hefter mourns the death of a brother, which occurred in Chicago recently.

Solution of Position No. 18, Vol. 41.

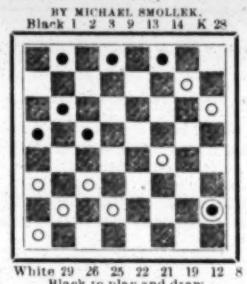
BY WM. MCLAUGHLIN.
Black 20 24 26
White 32 19 K 8
Black to play and draw.

26	31(a)	12	16	20	24	32	23	32	27
8	12	24	28	16	19	28	32	Drawn.	
31	26	19	15	24	27	23	18		

(a) If 26 to 30, White wins by 8 to 11.

Position No. 19, Vol. 41.

BY MICHAEL SMOLLEK.
Black 1 2 3 9 13 14 K 28



White 29 26 25 22 21 19 12 8
Black to play and draw.

Game No. 19, Vol. 41.

FIFE.

Played in Boston recently between Messrs. Wright and Grover. Mr. Wright moved first.

11	15	8	11	8	11	23	26	17	14
23	19	25	22	25	22	8	11	7	3
9	14	11	15	10	14	15	19	26	22
22	17	24	19	17	10	22	17	3	7
5	9	15	24	6	24	26	30	22	17
17	13(a)	28	19	23	18	17	14	7	3
14	18	7	11	16	19	30	25	17	21
19	16	31	27	18	14	14	10	11	15
12	19	4	8	19	23	25	22	14	17
26	23	29	25	14	10	10	7	15	19
19	26	8	12	24	27	19	23	23	26
30	5	27	24	10	7	21	17	29	16
15	18	3	8(c)	27	31	31	26	17	14
27	23	22	17	7	3	17	14	16	11
18	27	11	16	11	15	22	17	21	17
32	23	24	20	3	8	14	9	3	8

Drawn.

(a) In the fifth game Mr. Wright played as follows:

26	23	8	11	20	11	16	19	23	19
9	13	23	18	8	24	23	16	17	22
24	20	3	8	32	28	1	6	19	16
15	24	18	14	24	27	16	11	22	26
28	19	10	17	31	24	6	9	11	7
13	22	21	14	12	16	25	22	2	11
25	9	13	17	14	10(b)	17	26	16	7
6	13	27	23	7	14	30	23	Drawn	
29	25	11	16	24	20	14	17		

(b) In a game between Yates and Martins the latter played 24 to 19 at this point and drew.

(c) Dr. Schaefer, a few years ago, published an analysis of this opening, and preferred the following for a draw:

11	16	22	18	24	28	17	14	32	27
24	20	16	20	14	7	11	15	23	19
3	7	21	17	2	11	19	10	15	24
20	11	29	24	25	21	6	15	21	17
7	16	18	14	28	32	13	9	Drawn.	

BASEBALL.

Southern League Meeting.

A special meeting of the Southern League was held July 1, at Augusta, Ga. All the clubs in the league were represented, with the exception of New Orleans, as follow: Macon, Manager Dan Shannon and L. M. Jones; Augusta, Asbury Hull, Manager Stallings and S. H. Cohen; Chattanooga, Manager Gus Schmelz; Savannah, Manager Manning; Mobile, Manager Kelly; Montgomery, Manager McCloskey; Charleston, Manager J. H. Long; Atlanta, R. C. Bosche; Memphis, President R. B. Armour; Birmingham, F. W. Dunham; Nashville, T. P. Sullivan. On account of President Hart being absent the vice president, Altmeyer, presided over the meeting. It had been previously intimated that President Hart expected to resign, and the first business that was done was to unanimously pass a resolution tendering him the hearty thanks of the league for the able and efficient manner in which he has managed its affairs, and owing to his ill health they authorized him to employ an assistant to help perform his duties. President Hull then addressed the meeting in regard to the $250 franchise money which was exacted of the four new clubs that were admitted this year, stating that two of the clubs had not been asked to pay this money, and he saw no reason why Augusta and Charleston should be made to do so. The meeting unanimously decided that Augusta and Charleston should be returned the $250 which they had already paid in.

The president made a report to the meeting which stated that there was $5,500 in the treasury, and it was decided that this should be held in reserve to perpetuate the league. The question of a new schedule came up, and the following two committees were appointed to arrange it: Memphis, Charleston and Montgomery on the first, and Chattanooga and Macon on the other. All disputed games were left to the arbitration committee. After selecting Memphis, Atlanta and Mobile as a committee to arrange the league standing the meeting adjourned to meet at 8 o'clock in the evening.

THE EVENING SESSION.

At 8 o'clock in the evening the meeting again convened and proceeded to business. Notwithstanding the resolution which passed during the morning session President Hart sent in his resignation, to take effect on the 5th of July, giving as his reason for retiring his bad health, and stating that he would not be able to do the League that justice that he would like to do should he continue as president. The delegates reluctantly accepted President Hart's resignation, after trying to prevail upon him to withdraw it. They then decided that a League meeting should be held July 6 at Atlanta, to award the pennant for the first series, and appointed Augusta, Chattanooga and Birmingham as a committee to propose a suitable person to succeed Hart at this meeting.

The remainder of the evening was taken up with examining the new schedule, which the two committees had arranged. After a long discussion the following schedule was adopted:

July 6, 7, 8, Atlanta, at Chattanooga; Charleston, at Augusta; Mobile, at Birmingham; Savannah, at Macon; Memphis, at Nashville; New Orleans, at Montgomery. July 10, 11, 12, Macon, at Atlanta; Charleston, at Chattanooga; Savannah, at Augusta; New Orleans, at Nashville; Mobile, at Memphis; Birmingham, at Montgomery. July 13, 14, 15, Charleston, at Atlanta; Savannah, at Chattanooga; Augusta, at Macon; New Orleans, at Memphis; Mobile, at Nashville; Montgomery, at Birmingham. July 17, 18, 19, Savannah, at Atlanta; Augusta, at Chattanooga; Charleston, at Macon; New Orleans, at Mobile; Montgomery, at Memphis; Birmingham, at Nashville. July 20, 21, 22, Augusta, at Atlanta; Macon, at Chattanooga; Charleston, at Savannah; Mobile, at New Orleans, Montgomery, at Nashville; Birmingham, at Memphis. July 24, 25, 26, Atlanta, at Macon; Chattanooga, at Augusta; Savannah, at Charleston; Birmingham, at New Orleans; Memphis, at Mobile; Nashville, at Montgomery. July 27, 28, 29, Atlanta, at Savannah; Chattanooga, at Macon; Augusta, at Charleston; Memphis, at Montgomery. July 28, 29, 30, Birmingham, at Mobile; Nashville, at New Orleans; July 31, Aug. 1, 2, Atlanta, at Charleston; Chattanooga, at Savannah; Macon, at Augusta; Nashville, at Birmingham; Mobile, at Montgomery; Memphis at New Orleans. Aug. 3, 4, 5, Atlanta, at Augusta; Chattanooga, at Charleston; Macon, at Savannah; Memphis, at Birmingham. Aug. 4, 5, 6, Nashville, at Mobile; Montgomery, at New Orleans. Aug. 7, 8, 9, Chattanooga, at Atlanta; Augusta, at Savannah; Macon, at Charleston. Aug. 8, 9, 10, Nashville, at Memphis; New Orleans, at Birmingham; Montgomery, at Mobile. Aug. 12, 14, 15, Birmingham, at Atlanta; Nashville, at Macon; Memphis, at Chattanooga; Montgomery, at Charleston; Mobile, at Augusta; New Orleans, at Savannah. Aug. 16, 17, 18, Memphis, at Atlanta; Nashville, at Chattanooga; Birmingham, at Macon; Montgomery, at Augusta; Mobile, at Savannah; New Orleans, at Charleston. Aug. 19, 21, 22, Nashville, at Atlanta; Memphis, at Macon; Birmingham, at Chattanooga; Montgomery, at Savannah; Mobile, at Charleston; New Orleans, at Augusta. Aug. 23, 24, 25, Mobile, at Atlanta; Nashville, at Charleston; Memphis, at Savannah; Birmingham, at Augusta; Montgomery, at Chattanooga; New Orleans, at Macon. Aug. 26, 27, 28, New Orleans, at Atlanta; Nashville, at Augusta; Memphis, at Charleston; Birmingham, at Savannah; Montgomery, at Macon; Mobile, at Chattanooga. Aug. 30, 31, Sept. 1, Montgomery, at Atlanta; Nashville, at Savannah; Memphis, at Augusta; Birmingham, at Charleston; Mobile, at Macon; New Orleans, at Chattanooga. Sept. 4, 5, 6, Atlanta, at Birmingham; Chattanooga, at Nashville; Savannah, at Memphis; Charleston, at Montgomery. Sept. 3, 4, 5, Augusta, at New Orleans; Macon, at Mobile. Sept. 7, 8, 9, Atlanta, at Nashville; Chattanooga, at Memphis; Savannah, at Birmingham; Augusta, at Mobile; Charleston, at New Orleans; Macon, at Montgomery. Sept. 11, 12, 13, Atlanta, at Memphis; Chattanooga, at Birmingham; Augusta, at Montgomery; Macon, at New Orleans; Charleston, at Mobile; Savannah, at Nashville. Sept. 15, 16, 17, Savannah, at Mobile; Atlanta, at New Orleans. Sept. 14, 15, 16, Chattanooga, at Macon; Augusta, at Birmingham; Macon, at Nashville; Charleston, at Memphis. Sept. 18, 19, 20, Atlanta, at Mobile; Chattanooga, at New Orleans; Savannah, at Montgomery; Augusta, at Memphis; Macon, at Birmingham; Charleston, at Nashville. Sept. 21, 22, 23, Atlanta, at Montgomery; Augusta, at Nashville; Macon, at Memphis; Charleston, at Birmingham. Sept. 21, 23, 24, Chattanooga at Mobile; Savannah, at New Orleans.

Under this schedule the East will first play East and the West play West. Then the East will visit the West and the West come East, and the season will finish with the East playing East and the West playing West. The arbitration committee failed to report in regard to the disputed games, and at a late hour the meeting adjourned until July 6.

A dispatch from Atlanta, Ga., dated July 6, says: "Manager Long, of the Charleston Club, has entered a protest against the award of the first season championship to the Augusta Club. He claims that the meeting of last night was illegal, because only five of the twelve clubs were represented, and that the unplayed game of July 5 between Augusta and Charleston should have been declared forfeited to Charleston, thus making the result a tie for first place. Manager Long has made a formal demand on the League for a meeting which shall settle the dispute."

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

The victorious Harvard University nine was banqueted at the Windsor Hotel, this city, July 1, by Sumner Paine, son of Gen. Paine. After the boys had rested from their well earned victory they marched to the banquet hall and took seats at the table, which was decorated with crimson flags. Frothingham, the captain of the team, sat at the head of the table, and Samuel Winslow, the Harvard coach, occupied the seat at the end. There were speeches by many of the leading guests and toasts to the incoming leaders of the crew, football and baseball teams. The selection of a captain for the Harvard team of next year took place before going to the banquet. Ben Cook was chosen. This is the first time it has gone to a Law School man.

It is contemplated to give Virtue, of the Cleveland team, a brief rest and place Ewing at first base, the former having fallen off in his batting.

Samuel Abernethy, while playing in a game between amateur teams recently at Philadelphia, was accidently struck on the forehead with a bat. The injury was not considered serious at the time, but Abernethy in a few days began to show that he was badly hurt, and on July 3 he was sent to the Episcopal Hospital, where he now lies in a critical condition.

The Ohio and Michigan League came to an end July 4, the Mansfield and Sandusky Clubs then disbanding after playing two games.

It required eleven innings to decide the game between the Providence and Springfield teams, of the Eastern League, July 2, at Rocky Point, R.I., the former then winning by a score of 11 to 10. The Springfield team had a long lead up to the last half of the ninth inning, when the Providence team made five runs and tied the score.

The Erie-Binghamton game of July 1, at Erie, Pa., was won for the home team by Lally, who knocked the ball over the fence for a home run when a man was on first base in the ninth inning.

During the game between the Buffalo and Wilkesbarre teams, July 2, at Buffalo, Stearns made two home runs, and Daly and Collins one each. The last named made his when three men were on bases. George Wood, who is now playing with the Wilkesbarre team, led in batting, making a double bagger and three singles.

The college tournament at Chicago was continued July 1, with the deciding game between the teams of the Universities of Virginia and Illinois. The former team then won by a score of 11 to 7, continuing their victorious career, while the University of Illinois team dropped out. On July 4, two games were played, the Amherst College nine defeating the Wesleyan College team by 8 to 7, and the University of Vermont team defeating the Yale Law School nine by 14 to 12. On July 6, the University of Virginia team defeated the Wesleyan College nine by a score of 6 to 0, causing the latter to drop out of the tournament. On July 8 a remarkable contest was played between the Amherst College and University of Vermont teams, the former then winning by the smallest possible margin of 1 to 0.

During the game between the St. Louis and Boston teams July 1, at St. Louis, two men were thrown out at the home plate on one play. There was a man on third and one on second when a fly ball was hit to the outfield. The man on third did not run home, afraid lest the ball might be caught, but the man on second saw that it would not be caught, and ran down to third. The ball dropped safely and both runners started for home, whereupon the ball was fielded to the plate, and both were thus then and there retired.

Thomas Parrott, the pitcher, claimed that he was free to sign anywhere. He was not free to sign, however, because he told President Linnehan, of the Birmingham Club, to get him a position anywhere at $175 a month. Linnehan sold him to Cincinnati for $500, stipulating that he should receive $250 a month. Parrott refused to go to Cincinnati, because he wanted to play with the Chicago Club.

The newly organized Atlantic City team played their first game July 6, at Atlantic City, N. J., defeating the Roxborough team of Philadelphia by a score of 18 to 3.

Pitcher Davies, late of the Cleveland Club, and recently signed by the New York Club, took care of McAleer, of the Cleveland team, when the latter was injured, and is quoted as saying: "No one knows how badly McAleer was hurt. His leg was swollen to twice its natural size, and to move meant almost certain amputation. The doctor told him he must not stir for seventy-two hours. He didn't move for eleven days and a half. He suffered intensely, but I think he will be all right and able to play by the middle of July."

Klobedanz, one of the pitchers of the Portland team, of the New England League, has been suspended and fined for "indifferent work" and causing trouble in the team.

Ed. Crane, late of the New York Club, pitched for the Northampton team against the Springfield Club, of the Eastern League, July 5, at Northampton, Mass. The visitors failed to hit him except in the sixth inning, when they batted out a victory, the final figures being 5 to 1.

The Jeromes defeated the Flushings, July 4, at Flushing, L. I., by a score of 1 to 0.

The Asylum team scored two victories over the Allertons, of this city, July 4, at Middletown, N. Y., by scores of 13 to 10 and 8 to 6, respectively.

Pitchers Haddock and Lovett, of the Brooklyn Club, have been laid off without pay until they can get themselves in playing trim.

The Fall Rivers defeated the Dovers, 9 to 0, July 5, at Fall River, Mass. The losers failed to make a solitary safe hit off Lincoln, not one reaching second base until the ninth inning.

Thomas Kelly, formerly of the Buffalo City League, has been appointed an umpire of the Eastern League to succeed Charles Briody, resigned. Kelly umpired his first game July 4, at Buffalo.

The ballot which was taken to choose the captain of the Yale University team for the coming season, July 1, at New Haven, Ct., resulted in the election of George Bowen Case, of Kansas City, Mo. Case has been left fielder of the nine for three years. He prepared for college at Andover Academy, where he was captain and pitcher of a preparatory school nine. During his first year at Yale he pitched considerable, but an injury to his shoulder, received by sliding into a carriage near the ropes, while attempting to field a wildly thrown ball, deadened his arm, and he has never been able to occupy the box since. Case is a fine fielder, and is credited with having made only a single error during three seasons of championship intercollegiate baseball.

Two games were played July 4, at Carlisle, Pa., between the Undine team, of that city, and the Harrisburg Brokers. The home team won by scores 8 to 6 and 3 to 2, the latter contest requiring eleven innings.

The Cape May defeated a picked nine by a score of 11 to 5, July 4, at Cape May, N. J. Humphrey made six safe hits for the winners.

The Mt. Holly nine defeated the Ringgold team, of Philadelphia, in a twelve inning game, by a score of 11 to 10, July 4, at Mt. Holly, N. J.

A triple play was made during the game between the Holyoke and Northampton teams, July 1, at Holyoke, Mass. In the fourth inning, with McGuirk on second and Carr on first, Egan knocked a high fly to the infield. Both Welch and Burns started for it, and it fell between them. Then Welch picked it up, touched second, putting out Carr, threw to third, cutting off McGuirk, and then Garland threw to first, shutting out Egan, who was watching the play without attempting to run.

The Springfield team forfeited a game to the Albany Club July 1, at Albany, N. Y. Both teams had agreed upon Umpire Holmes of last season's Eastern League staff, but he did not suit Ryan in his judgment of balls and strikes, and in the fifth inning, at the command of his catcher, Manager Burns withdrew his team from the field, and Holmes gave the game to Albany, 9 to 0. The umpire was equally severe on Bauswein, filling the bases with Springfield men with gifts of bases on balls in the first inning, when the visitors made seven runs. Before the dispute in

The recently played championship games of the Southern League resulted as follow: June 28, at Macon, Macon, 9; Montgomery, 0. At Savannah, Savannah, 14; Birmingham, 3. June 29, at Chattanooga, Chattanooga, 13; Mobile, 7. At Macon, New Orleans, 4; Macon, 1. June 30, at Charleston, Charleston, 15; Birmingham, 3. July 1, at Atlanta, Atlanta, 14; Montgomery, 4. At Augusta, Augusta, 10; Memphis, 1. At Charleston, Charleston, 15; Birmingham, 2. At Chattanooga, Chattanooga, 12; Mobile, 3. At Savannah, Nashville, 4; Savannah, 3. July 3, at Atlanta, Atlanta, 18; New Orleans, 7. At Augusta, Augusta, 7; Birmingham, 5. At Charleston, Charleston, 7; Nashville, 2. At Chattanooga, Chattanooga, 4; Montgomery, 3. At Macon, Macon, 5; Mobile, 4 (eleven innings). At Savannah, Memphis, 9; Savannah, 7. July 4, morning games, at Augusta, Augusta, 12; Birmingham, 0. At Charleston, Charleston, 7; Nashville 1. At Chattanooga, Chattanooga, 13; Montgomery, 4. At Savannah, Savannah, 9; Memphis, 7. Afternoon games, at Atlanta, Atlanta, 5; New Orleans, 1. At Augusta, Augusta, 9; Birmingham, 1. At Charleston, Charleston, 9; Nashville, 5. At Chattanooga, Chattanooga, 14; Montgomery, 3. At Savannah, Savannah, 10; Memphis, 3. July 5, at Augusta, Augusta, 4; Charleston, 4 (ten innings). At Birmingham, Birmingham, 8; Mobile, 5. At Chattanooga, Chattanooga, 8; Atlanta, 3. At Montgomery, Montgomery, 4; New Orleans, 2. The first half of the championship season finished with the games of July 5. Augusta won the championship of the first half of the season.

Westervelt, of the New Jersey Athletic Club's team, held the Englewood Field Club's nine down to three scattering hits, including a double bagger, in a championship game July 8, at Bergen Point, N. J. He also retired ten of his opponents on strikes.

The Louisville Club grounds were in Parkland, a suburb, until 10 o'clock on the evening of July 7, when George Ruckstuhl, the principal stockholder of the club, went before the Louisville Council and secured the passage of an ordinance annexing to Louisville that portion of Parkland containing the ball ground. The law provides for such action, and Louisville permits Sunday baseball.

Captain Nash of the Boston team, stopped the game July 3, at Chicago, claiming that the pitcher's plate was not the requisite distance from the home plate. It took fully ten minutes to have the distance properly measured.

Hutchison, the clever pitcher of the Chicago Club, holds one record this year. He let only twenty-nine men face him in the game in which he shut out the Boston team, July 3, at Chicago. Two hits were made off him, but one of the men was put out at second trying to make a single a double, and the only other man to reach first got there on called balls.

Gumbert, one of the pitchers of the Pittsburg Club, says that he intends to begin a suit against President James A. Hart, of the Chicago Club, for depriving him of work by refusing to consent to his playing with the Pittsburg team until Abbey reports from the Southern League. President Buckenberger, of the Pittsburg Club, says that he has kept his part of the agreement and that Gumbert shall play.

The ninth inning cut a large figure in several championship games of the National League and American Association on July 6. In it Louisville made the four runs that tied New York, Cincinnati made three runs that beat Brooklyn, Pittsburg scored five runs that downed Boston and Philadelphia made one run that forced Chicago to play eleven innings to win.

The recently played championship games of the Eastern League resulted as follow: July 1, at Albany, Albany, 9; Springfield, 0 (forfeited). At Buffalo, Buffalo, 14; Wilkesbarre, 6. At Erie, Erie, 7; Binghamton, 6. At Troy, Providence, 12; Troy, 8. July 2, at Buffalo, Buffalo, 14; Wilkesbarre, 9. At Providence, Providence, 11; Springfield, 10 (eleven innings). At Troy, Albany, 20; Troy, 10. July 3, at Buffalo, Buffalo, 5; Wilkesbarre, 4. At Erie, Erie, 5; Binghamton, 4, At Providence, Springfield, 5; Providence, 0. July 4, morning games, at Albany, Troy, 10; Albany, 9. At Buffalo, Buffalo, 10; Erie, 8. At Providence, Providence, 16; Springfield, 15. At Wilkesbarre, Wilkesbarre, 18; Binghamton, 10. Afternoon games, at Buffalo, Buffalo, 8; Erie, 5. At Providence, Springfield, 7; Providence, 5. At Wilkesbarre, Binghamton, 3; Wilkesbarre, 2. At Troy, Albany, 16; Troy, 5. July 5, at Troy, Troy, 3; Albany, 2. July 6, at Albany, Albany, 17; Binghamton, 3. At Providence, Buffalo, 13; Providence, 6. At Springfield, Springfield, 28; Erie, 8. At Troy, Troy, 10; Wilkesbarre, 5. July 7, at Albany, Albany, 10; Binghamton, 7. At Providence, Providence, 4; Buffalo, 3. At Springfield, Erie, 13; Springfield, 3. At Troy, Troy, 12; Wilkesbarre, 10. July 8, at Providence, Providence, 8; Buffalo, 3. At Springfield, Erie, 6; Springfield, 5. At Troy, Wilkesbarre, 2; Troy, 0 (five innings). July 9, at Albany, Albany, 10; Troy, 9 (twelve innings).

The Oritani Field Club had the Murray Hills, of this city, for opponents July 8, at Hackensack, N. J., the home team then winning by a score of 13 to 2.

The Jerseys and Montgomerys contended for fifteen innings July 8, at Hoboken, N. J., without being able to reach a result. With the score standing a tie—3 to 3—the game was then called on account of darkness.

The New York Athletic Club's team defeated the Flushings 11 to 2, July 8, at the Polo Grounds, this city.

The Westfield Athletic Club's nine scored four runs off three safe hits, including a triple bagger, July 8, at Montclair, N. J., they then defeating the Montclair Athletic Club's team, who made only three runs off six safe hits, including a double bagger. Francis pitched for the victors and Wilson for the losers.

The Amateur League championship games played July 8 resulted as follow: At Livingston, S. I., Staten Island Cricket, 6; Staten Island Athletic, 5. At Bergen Point, New Jersey Athletic, 3; Englewood Field Club, 2.

The recently played championship games of the Pennsylvania State League resulted as follow: July 1, at Altoona, Altoona, 10; Harrisburg, 4. At Johnstown, Johnstown, 26; Danville, 7. At Scranton, Allentown, 18; Scranton, 14. At York, York, 17; Easton, 3. July 3, at Altoona, Altoona, 14; Harrisburg, 1. At Johnstown, first game, Johnstown, 14; Danville, 3 (seven innings), second game, Johnstown, 31; Danville, 2. At Scranton, Allentown, 6; Scranton, 4 (five innings). At York, York, 7; Easton, 2 (eleven innings). July 4, morning games, at Easton, Easton, 5; Allentown, 4. At Harrisburg, Harrisburg, 6; Danville, 4. At Johnstown, Johnstown, 9; Altoona, 3. At York, York, 9; Scranton, 3. Afternoon games, at Allentown, Easton, 4; Allentown, 2. At Altoona, Altoona, 12; Johnstown, 10. At Harrisburg, Harrisburg, 7; Scranton, 3. At York, York, 12; Danville, 1. July 5, at Altoona, Altoona, 10; Scranton, 4. At Easton, Allentown, 8; Easton, 3. At York, York, 14; Danville, 2. July 6, at Altoona, Allentown, 18; Altoona, 2. At Harrisburg, Harrisburg, 11; Easton, 4. At Johnstown, Johnstown, 13; Scranton, 7. At York, York, 2; Danville, 0. July 7, at Altoona, Altoona, 13; Allentown, 5. At Harrisburg, Easton, 8; Harrisburg, 7. At Johnstown, Johnstown, 22; Scranton, 9. July 8, at Altoona Altoona, 5; Scranton, 0. At Johnstown, Johnstown, 9; Allentown, 3. At York, York, 5, Easton, 1.

It required twelve innings to decide the championship contest between the Albany and Troy teams, of the Eastern League, played July 9, at Albany, N. Y., the former then winning by a score of 10 to 9.

The McCoy Binder's team defeated the Dando Printing Co.'s nine July 8, at Philadelphia, by a score of 22 to 2. The losers made only one safe hit off Meeker.

The Philadelphia and Reading team defeated a nine of employes of the same company 27 to 3, July 8, at Philadelphia. The losers made only one safe hit off Lindsay.

Several games were played July 8, at Philadelphia, in each of which the losers made only two safe hits.

The Beverly and Tacony teams contended for twelve innings without being able to reach a result July 8, at Beverly, N. J. The game was then called on account of darkness with the score standing a tie—3 to 3.

Pitcher Priest has been released by Manager Chapman, of the Buffalo Club, of the Eastern League, and Duzen, a local amateur, will receive a trial. Priest did fairly well, but was hardly strong enough.

In the championship game between the Lewiston and Portland teams, of the New England League, July 1, at Lewiston, Me., no fewer than seven home runs were made, four being by the Portland team, including Clymer's only hit, and that one tied the score in the last half of the eighth inning.

It took eleven innings to decide the championship game between the Manchester and Portland teams, of the New England League, July 5, at Manchester, the former then winning by a score of 11 to 10. Farrell made five safe hits, including a home run and three triples, and scored four runs, including the winning one.

Jouett Meekin, one of the promising young pitchers of the Washington Club, was born Feb. 21, 1867, at New Albany, Ind., where he first played with amateur teams. He commenced as a catcher, and became a pitcher only by accident in 1888, when on one occasion the New Albany Club's pitcher failed to show up in a game, and the manager persuaded Meekin to go in the box. His first appearance in that position was so successful that he studied the art of curving, which, combined with the great speed of his delivery, caused him to be regarded as a most promising pitcher. His first professional engagement was in 1889, with the St. Paul Club, of the Western Association, with which he remained during the season of 1890, alternating as pitcher in a majority of its championship contests. In 1891, Meekin played with the Louisville Club, of the American Association, fielding so well in his position that he led in that respect the pitchers in the official averages. Meekin commenced the season of 1892 with the Louisville Club, then a member of the National League and American Association, pitching in seventeen championship games, and finished the season with the Washington Club, of the same league, taking part as pitcher in twenty-three championship games. Meekin, who is now pitching for the Washington Club, of the major league, was credited with some clever feats with the ball last season, helping the Louisvilles to defeat the Cleveland team on April 12, and aiding the Washington team to shut out the St. Louis Browns on Sept. 15, each time retiring his opponents for only four scattering singles. He has been very successful this season.

The Amherst College team played the Evanston Boat Club's nine July 4, at Chicago, the game stopping by mutual consent at the end of the tenth inning with the score a tie, 6 to 6. In the fifth inning, Gregory, the pitcher of the Amherst team, fell and sprained his wrist, and Colby took his place.

In the Chicago City League, up to July 2, a triple tie remains for the lead among the Brand, Rival and Whiting teams, each having won seven games and lost two.

The Mifflinsburg team scored six runs off two safe hits July 4, at Selin's Grove, Pa., thereby defeating the home team, who made five runs off six safe hits. Rohbach, who held the victors down to two safe hits also retired seventeen of them on strikes. Five errors by Bolig at short stop, helped the visitors to six unearned runs and the victory.

In the championship game between the Johnstown and Scranton Clubs, of the Pennsylvania State League, a total of thirty-eight safe hits were made, including five triples and six doubles. Torreyson, of the Johnstowns, led with five hits, made up of two tripies, a double and two singles.

An amusing contest took place July 6, at West Chester, Pa. One team was made up of men weighing from 200 to 395 pounds and the other of men none of whom weighed more than 120. In the game were a number of prominent business men, councilmen, county officials and professional men. The fat men won the game by a score of 22 to 15. All were dressed in ridiculous costumes and Lew Simmons, of Philadelphia, umpired. The proceeds of the game will be given to the Chester County Hospital.

President Von der Ahe, of the St. Louis Club, on July 1, fined Brodie $25 and Crooks the same amount—the former for allowing himself to be forced out on a safe hit, and the latter for not running home from third when he had the chance.

A dispatch from Lexington, Ky., dated July 4, says: "At a game July 4, at Lexington, between the colored teams of Georgetown and Lexington, Rube Burrows, colored, of Georgetown, was fatally cut by an unknown Lexington colored man. Burrows kept yelling for his home club, which enenraged the Lexington gang, and one raised a row with him, and, drawing a razor, slashed Burrows across the abdomen, cutting a fearful gash. The wounded man drew a revolver and fired at his antagonist, but without effect. One shot struck Will Terry, a colored boy of Georgetown, in the hip. Burrows is horribly cut and he cannot live. His assailant made his escape."

While the Washington team was recently playing at St. Louis, President Von der Ahe, of the St. Louis Club, swore out an attachment for $500, that he alleged was due him from the Washington Club. The suit is similar to that filed recently against the Baltimore Club, and arises out of an unpaid obligation. During the war between the American Association and National League in 1891, Von der Ahe tried to establish an American Association team at Cincinnati. He leased a park for five years at an annual rental of $1,200, so that he will have $6,000 to pay before the elephant is off his hands. The American Association Clubs agreed to share in the venture, but all of them have not come up with their money. The Washington Club is among the backsliders, and Von der Ahe intends to collect his money by legal process.

Thomas Parrott, a pitcher, over whom a dispute has been going on for some time between the Chicago and Cincinnati Clubs, is still in Chicago. He refuses to play with the Cincinnati Club, and, as he cannot play with the Chicago, will remain idle. "Cincinnati," he said, "only wanted to pay me $175 a month. I was getting $300 from Chicago. Linnehan was not authorized to act as he did, and I will not play anywhere. If Cincinnati offers me Chicago's figures I will play there, otherwise not."

The Royersford team visited Camden, N. J., and were defeated by the Camdens July 7, by a score of 5 to 3. Gray held the visitors down to five safe hits, McKenzie leading off with a home run. The Camden Club was presented during the game with a handsome silver pitcher and cup as the winners of the series with the Camden Amateur Athletic team for the local championship.

Boyle, of the Philadelphia team, in the championship game with the Chicagos July 6, at Chicago, made a safe hit each of the six times he went to the bat, getting five singles and a double bagger. He made only one run, however, off his six successive safe hits.

Pitcher Darby, of the Atlanta team, held the New Orleans nine down to one safe hit July 4, at Atlanta, Ga., the home club then winning by a score of 5 to 1.

The Providence team scored four runs off two safe hits July 7, at Providence, R. I., they then defeating the Buffalo nine, who made three runs off seven safe hits. Sullivan pitched for the victors and Fisher for the losers.

The Danville Club, of the Pennsylvania State League, disbanded July 6, while the team was at York, Pa., and the members of the disbanded team all left at once for their various homes.

The Brooklyn Club has agreed to give a trial to Crane, formerly a pitcher of the New York Club and if he can do good work in the pitcher's position he will be signed.

The Boston Club is badly in need of a pitcher, and gave Coyle, a Pittsburg amateur, a trial July 7, and may keep him. James Galvin, the veteran ex-professional, was signed conditionally on that date.

LEAGUE-ASSOCIATION.

The Philadelphia Team Takes the Lead in the Pennant Race.

Chicago vs. Boston.

The Bostons beat the Chicagos twice July 4, at Chicago, the attendance at the two games falling far below what was expected. Stivetts started in to pitch in the morning game, but was badly injured through a collision with Anson while running to first base in the second inning, and Staley took his place. The visitors won the game in this inning by bunching four safe hits, which, with a base on balls, brought in four runs. McGinnis was substituted as pitcher in the third inning, and he was hit hard, and by wild pitching in the eighth inning gave the visitors two more runs. The Chicagos were unable to bat Staley until the ninth inning, when four singles sent in two earned runs. Ganzel did the best batting.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Ryan, cf.	4	1	3	2	0	1	Long, ss.	5	0	2	4	3	0
Dahlen, ss	4	1	1	2	4	2	Lowe, 2b.	5	1	1	1	4	1
Dungan, rf.	4	0	0	1	0	0	Duffy, cf.	5	0	1	3	0	0
Anson, 1b.	4	0	2	12	0	0	McCarthy, lf	4	1	2	3	1	0
Decker, 2b.	4	0	3	1	2	0	Nash, 3b.	4	1	0	1	3	0
Wilmot, lf.	4	0	0	1	0	1	Tucker, 1b.	4	0	1	11	0	0
Parrott, 3b.	4	0	0	0	2	1	Ganzel, c.	4	3	3	2	1	0
McGinnis, p.	2	0	0	0	0	1	Stivetts p.	1	0	1	0	1	0
Schriver, c.	3	0	0	1	2	0	Staley p.	3	0	0	0	1	0
Totals.	34	3	9	24	14	5	Totals.	39	8	12*	26	14	1
Chicago.	0	0	1	0	0	0	0	0	0				2—3
Boston	0	4	0	1	0	0	1	2					—8

* Anson out, hit by batted ball.

Earned runs—Chicago, 2; Boston, 3. Base on errors—C., 1; B., 2. On balls—B., 6. Struck out—B., 1. Umpire, McQuaid. Time, 1.45.

In the afternoon game the Bostons again outplayed their opponents at all points. Anson laid off, having hurt his leg in the collision with Stivetts in the preceding contest, and Decker filled the vacancy at first base while Lange reappeared at second. The Bostons bunched four singles and earned two runs in the first inning. Hutchison held the visitors down to four scattering singles during the remainder of the contest. Ryan led off with a triple bagger and scored on a safe hit by Dungan. This proved to be the only run made by the home team, who were unable to bat Nichols. A curious feature was that Long and Lowe made all of the assists on the Boston side. Carroll made five clever catches at right field.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Ryan, cf.	4	1	1	2	0	0	Long ss.	4	0	1	2	6	3
Dahlen, ss.	4	0	0	3	3	0	Lowe, 2b.	4	1	0	1	6	0
Dungan, rf.	4	0	1	0	1	0	Duffy, cf.	4	2	1	3	0	0
Decker, 1b.	4	0	0	11	1	1	McCarthy, lf	4	1	1	1	0	0
Lange, 2b.	4	0	0	4	4	1	Nash, 3b.	4	0	2	0	0	0
Wilmot, lf.	4	0	2	1	0	0	Tucker, 1b	4	0	1	11	0	0
Parrott, 3b.	4	0	0	1	4	2	Carroll, rf.	4	1	0	5	0	0
Hutchison, p	4	0	0	0	2	0	Merritt c.	3	0	1	3	0	0
Kittridge, c.	4	0	1	2	1	0	Nichols, p.	3	0	1	1	0	0
Totals.	36	1	5	24	16	4	Totals.	34	5	8	27	12	3
Chicago.	1	0	0	0	0	0	0	0	0				0—1
Boston	2	1	0	0	0	0	2	0					—5

Earned runs—Chicago, 1; Boston, 2. Base on errors—C., 2; B., 2. On balls—B., 3. Struck out—C., 1; B., 2. Umpire, McQuaid. Time, 1.25.

Cleveland vs. Brooklyn.

The Brooklyns made an unexpected poor showing in the two games played July 4, at Cleveland, O., the morning contest resulting in a tie at the end of the ninth inning, and the afternoon one terminating in a victory for the home team. Stein pitched wildly in the opening game, especially in the second inning, when he gave five bases on balls in succession, forcing two runs over the plate. The Brooklyns batted Clarkson hard and often in the last five innings, Stovey and Richardson each making two doubles and a single. Tebeau, the manager, captain and third baseman of the home team, was seriously injured in the sixth inning. Tebeau was sliding back to second when in some way his right leg was caught under him and his knee was twisted around. The injured leg was weak from a previous accident, and that made it more dangerous. It is doubtful whether he will play ball any more this season. Williams had to go into right field, Zimmer to third base and O'Connor came in to catch. With that kind of a crippled team the Clevelands were discouraged. They did the best they could, but the umpire called the game at the end of the ninth inning because it was too late to finish it and not conflict with the second game.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Childs, 2b	6	3	1	1	3	1	Stovey, cf.	6	3	3	5	0	0
Burkett, lf.	6	2	3	3	0	0	Foutz, lf.	6	1	2	2	0	0
McKean, ss.	6	0	1	2	2	1	Brouthers, 1b	6	0	3	11	0	0
Ewing, rf.	5	2	3	3	0	0	Dailey, c.	5	0	1	2	3	0
Tebeau, 3b.	4	1	3	1	1	0	Daly, 3b.	5	1	1	4	1	0
Williams, rf.	1	1	0	1	0	0	Schoch, rf.	5	0	1	1	0	0
O'Connor, cf.	5	0	1	4	0	0	Corcoran, ss	5	1	1	0	3	0
Zimmer, c.	5	0	0	2	1	0	Richardson, 2b	5	4	3	1	3	1
Virtue, 1b.	5	1	2	10	0	0	Stein, p.	5	1	2	0	1	0
Clarkson, p.	5	2	1	0	5	0							
Totals.	48	12	15	27	12	2	Totals.	49	12	18	27	10	1
Cleveland	1	2	1	4	0	1	1	1					1—12
Brooklyn	0	0	1	0	3	2	4	1					1—12

Earned runs—Cleveland, 6; Brooklyn, 4. Base on errors—C., 1; B., 2. On balls—C., 10; B., 5. Struck out—C., 2; B., 3. Umpire, Seward. Time, 2.40.

Alvord took Tebeau's place at third base in the afternoon game, and, as he had not been in active practice this season, he permitted McKean to take the grounders that came half way between third and short. McKean consequently had an unusual number of chances, accepting all of sixteen, including no fewer than ten assists. McKean also distinguished himself in batting, getting four hits, including a double bagger, and a home run by a drive over the right field fence, it being the second time this feat has ever been accomplished on the local grounds. The home team batted Haddock hard, especially in the sixth inning, when they bunched eight hits, two being by Burkett, and scored seven runs, which virtually decided the contest. Zimmer led in batting with two doubles and three singles. Cuppy was batted freely in three innings, when the Brooklyns bunched eleven of their seventeen safe hits. He was splendidly supported, the only error being the failure of Virtue to stop a low throw.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Childs, 2b.	6	1	1	0	2	0	Stovey, cf.	6	2	0	4	0	0
Burkett, lf.	6	3	3	3	0	0	Foutz, lf.	5	0	1	2	0	0
McKean, ss.	6	3	4	6	10	0	Brouthers, 1b	5	2	2	9	1	0
Ewing, rf.	6	1	2	1	0	0	Kinslow, c.	5	1	3	1	1	0
Alvord, 3b.	6	2	2	1	1	0	Daly, 3b.	5	2	3	2	2	1
O'Connor, cf	6	4	4	3	0	0	Schoch, rf.	5	1	2	1	0	0
Zimmer, c.	6	1	5	1	1	0	Corcoran, ss	5	0	3	2	7	0
Virtue, 1b.	6	1	0	12	0	1	Richardson, 2b	5	0	0	5	6	0
Cuppy, p.	6	0	1	0	1	0	Haddock, p.	5	0	3	1	0	0
Totals.	54	16	22	27	15	1	Totals.	46	8	17	27	17	1
Cleveland.	0	1	3	2	0	7	1	1					1—16
Brooklyn.	4	1	0	0	0	4	0	2	0				1— 8

Earned runs—Cleveland, 12; Brooklyn, 5. Base on errors—C., 1; B., 2. On balls—C., 5; B., 4. Struck out—B., 1. Umpire, Seward. Time, 2.20.

The tie game of the preceding day was played off July 5, when the Cleveland team won after an exciting contest of eleven innings. In consequence of the absence of a regular umpire, Andy Sommers, an ex-professional, officiated, and did good work. Kennedy kept the home team from making a hit in the first four innings, but was batted hard and often in the latter part of the contest. In the eleventh inning four successive safe hits earned the two winning runs for the home team. Young, although batted freely, managed to keep the hits well scattered except in the tenth inning, when three hits helped the visitors to two earned runs. Childs and Dailey led in batting, the latter getting a home run and a double bagger. McKean again excelled in fielding, accepting twelve chances at short stop.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Childs, 2b.	6	1	3	3	3	0	Stovey, cf.	6	0	1	6	0	0
Burkett, lf.	5	2	1	1	1	1	Foutz, lf.	6	0	1	4	0	1
McKean, ss.	5	0	1	2	10	1	Brouthers, 1b	5	1	1	12	0	0
Ewing, rf.	5	0	1	0	0	0	Dailey, c.	5	2	2	0	1	0
Alvord, 3b.	5	0	1	3	1	1	Daly, 3b.	5	0	0	2	1	2
O'Connor, cf	5	1	1	1	0	0	Schoch, rf.	5	1	0	2	0	0
Zimmer, c.	5	1	1	3	0	1	Corcoran, ss	5	0	1	1	4	0
Virtue, 1b.	5	2	2	19	0	0	Richardson 2b	5	2	1	5	5	0
Young, p.	5	2	1	1	3	0	Kennedy, p.	5	1	3	1	3	0
Totals.	46	9	12	33	18	4	Totals.	47	7	10	33	14	3
Cleveland	0	0	0	0	2	0	0	3	0	2	2—9		
Brooklyn.	0	0	2	2	1	0	0	0	0	2	0—7		

Earned runs—Cleveland, 4; Brooklyn, 4. Base on errors—C., 2; B., 3. On balls—C., 6; B., 3. Struck out—B., 1. Umpire, Sommers. Time, 2.23.

St. Louis vs. New York.

Two games were played July 4, at St. Louis, each team then being credited with a victory. Superior batting enabled the New Yorks to win the morning game. The third inning virtually decided the contest, the New Yorks bunching five safe hits and scoring four earned runs. Breitenstein then gave way to Hawley, who was more fortunate in keeping the hits well distributed, although Davies got in a home run. Davies did good work except in the second inning, when a base on balls and two singles sent in two runs. Fuller was unavoidably absent attending the funeral of his father, and Doyle filled the vacancy at short stop. Burke did the best batting, getting two doubles and a single.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Dowd, lf.	5	1	1	3	0	0	Ward, 2b.	5	1	2	3	2	0
Brodie, cf.	5	0	1	2	1	0	Tiernan, rf.	5	0	0	1	0	0
Bannon, rf.	5	0	1	1	0	0	Davis, 3b.	5	1	2	3	4	0
Shugart, ss.	4	0	1	1	3	1	Connor, 1b.	5	1	2	14	0	0
Peitz, c.	4	1	1	4	2	0	Kelly, c.	4	1	1	1	3	1
Werden, 1b.	4	0	1	9	0	0	Burke, lf.	4	2	3	2	0	0
Crooks, 3b.	4	1	1	2	1	0	Lyons, cf.	4	2	2	0	1	0
Quinn, 2b.	4	0	1	2	0	0	Doyle, ss.	4	0	1	3	5	1
Breitens'n, p	2	1	1	0	2	0	Davies, p.	4	0	0	0	4	1
Hawley, p.	2	0	0	0	3	0							
Totals.	39	4	9	24	12	1	Totals.	40	8	13	27	19	3
St. Louis.	0	0	2	1	0	0	0	1	0				0—4
New York.	0	4	0	2	1	0	0	1	0				—8

Earned runs—St. Louis, 1; New York, 7. Base on balls—St. L., 4; N. Y., 7. Struck out—St. L., 1; N. Y., 3. Umpire, Hurst. Time, 2h.

Very effective pitching marked the afternoon game, when Breitenstein went in the box again, and met with such success that the home team won. Breitenstein's pitching prevented the New Yorks from making more than two safe hits, but both were made in the third inning and saved a shut out. Baldwin retired the home team without a hit in the first five innings and had them shut out up to the ninth inning, when singles by Brodie and Shugart and a double bagger by Peitz helped them to two runs and the victory. Two great catches by Burke at left field spoiled seemingly safe hits. Ward laid off in this game and Keeler took his place at second base. Both teams fielded finely, the St. Louis playing without an error. Ward batted in Tiernan's place in the ninth inning, making the last out.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Dowd, lf.	5	0	2	1	0	0	Doyle, ss.	5	0	1	3	4	1
Brodie, cf.	5	1	1	3	0	0	Tiernan, rf.	4	0	0	4	0	0
Bannon, rf.	5	0	0	3	0	0	Ward, 2b.	1	0	0	0	0	0
Shugart, ss.	5	1	2	1	5	0	Davis, 3b.	4	0	0	1	3	0
Peitz, c.	4	0	1	4	0	0	Connor, 1b.	4	0	0	12	1	0
Werden, 1b.	4	0	0	10	0	0	Milligan, c.	4	0	0	2	1	0
Crooks, 3b.	4	0	0	1	1	0	Burke, lf.	4	0	0	3	0	0
Quinn, 2b.	4	0	0	4	3	0	Lyons, cf.	4	1	2	2	0	0
Breitens n, p	4	0	0	0	2	0	Keeler, 2b.	4	0	0	0	1	0
							Baldwin, p.	4	0	0	0	1	0
Totals.	40	2	6	27	11	0	Totals.	38	1	2	27	11	1
St. Louis.	0	0	0	0	0	0	0	0	0	0	2—2		
New York	0	0	1	0	0	0	0	0	0	1—1			

Earned runs—St. Louis, 2; New York, 1. Base on balls—St. L., 1; N. Y., 2. Struck out—St. L., 2; N. Y., 2. Umpire, Hurst. Time, 1.48.

Philadelphia vs. Cincinnati.

The Philadelphias scored two more victories July 4, at Cincinnati, and thus tied the Bostons for first place in the pennant race. Keefe was batted hard in the first and third innings, and by the muff of a fly helped the home team to two more unearned runs. Sharrott took Keefe's place in the fourth inning and pitched the game out, doing very good work, although his wild throw was costly, letting in two runs. The visitors knocked Chamberlain out of the pitcher's position in the third inning, and also hit hard Dwyer, who was then substituted. Ward missed two easy chances at right field, giving the visitors six unearned runs thereby. The game was closely contested throughout, the lead alternating no fewer than seven times.

PHILA.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Hamilton, cf.	6	2	2	4	0	0	Ward, rf.	5	3	1	3	0	2
Thompson, rf	6	2	2	3	0	0	Latham, 3b.	5	3	1	0	1	0
Delehanty, lf	6	2	2	2	0	0	McPhee, 2b.	5	3	3	1	6	1
Hallman, 2b.	6	2	2	1	2	0	Holliday, cf.	5	0	1	2	0	0
Boyle, 1b.	6	3	3	11	0	0	Vaughn, c.	5	0	1	4	2	0
Clements, c.	5	2	3	2	2	0	Canavan, cf.	5	1	1	2	0	0
Reilly, 3b.	5	2	1	0	3	0	Comiskey, 1b	5	1	1	12	2	0
Allen, ss.	5	0	2	4	3	0	Smith, ss.	5	1	1	2	3	1
Keefe, p.	2	0	0	0	0	1	Chamb'lin, p	2	0	1	1	2	0

the series. Baldwin pitched wildly, giving the home team three runs thereby, and was poorly supported by Kelly who made a high throw that let in first run, and also had a passed ball on which Browning scored from first base in the eighth inning. The fourth and last run credited to the home team was won by a single by Weaver, and a double bagger by Hemming after two men were out in the eighth inning. Hemming held the New Yorks down to five safe hits, two of which were by Ward. In the third inning Burke made a single and Stafford was given a base on balls, both scoring on a double bagger by Tiernan along the right field foul line. This proved to be all the runs scored by the visitors. Sensational catches were made by Stafford and Weaver.

LOUISVILLE	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
T. Brown, cf	5	0	0	2	0	0	Stafford, cf	4	1	1	3	0	0
O'Rourke, ss	5	1	1	1	6	0	Tiernan, rf	4	0	1	0	0	0
Grim, c	5	0	0	2	0	0	Davis, 3b	4	0	0	0	3	0
Browning, lf	5	1	2	2	0	0	Ward, 2b	4	0	2	2	3	0
W. Brown, 1b	5	1	2	14	0	0	Connor, 1b	4	0	0	8	1	0
Pfeffer, 2b	4	0	0	2	4	0	Doyle, ss	4	0	0	3	2	1
Weaver, rf	4	1	1	3	0	0	Kelly, c	4	0	0	7	1	2
Pinkney, 3b	4	0	0	1	0	1	Burke, lf	3	1	1	3	1	1
Hemming, p	4	0	2	0	2	0	Baldwin, p	3	0	0	1	1	0
Totals	41	4	8	27	12	1	Totals	34	2	5	27	12	4

Louisville	0	1	0	0	0	1	0	2	0—4
New York	0	0	2	0	0	0	0	0	0—2

Earned runs—Louisville, 1; New York, 1. Base on errors—L., 1; N. Y., 1. On balls—L., 1; N. Y., 1. Struck out—L., 2; N. Y., 1. Umpire, Seward. Time, 2.05.

Chicago vs. Philadelphia.

The fourth game was played July 6, at Chicago, the home team then scoring their third victory of the series, after an exciting contest of eleven innings. Weyhing was batted hard, especially in the third and eighth innings, when the Chicagos scored eight runs off a like number of safe hits, errors by Thomson and Reilly preventing more than three of these runs from being earned. Vickery succeeded Weyhing in the ninth inning and pitched the game out. The Philadelphias batted Hutchison hard in the seventh and eighth innings, they then making eight safe hits. Cross was caught at the plate in the ninth inning, but the umpire allowed the run and it tied the score. Ryan was also thrown out at the plate in the eleventh inning, but Umpire Lynch again failed to see the play, and this gave the Chicagos the winning run. Boyle's batting was a noteworthy feature, he making six successive safe hits, including a double bagger. Allen and Dahlen fielded finely at short stop, the former accepting all of ten chances.

CHICAGO.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Ryan, cf	6	2	3	2	0	1	Hamilton, lf	6	3	3	1	0	0
Dahlen, ss	6	0	2	4	4	0	Thompson, rf	6	1	1	4	1	1
Dungan, rf	6	1	3	2	0	0	Delehanty, cf	6	1	3	2	1	0
Anson, 1b	6	1	1	11	0	0	Hallman, 2b	6	0	1	5	4	0
Lange, 2b	6	3	2	0	3	1	Boyle, 1b	6	1	6	6	0	0
Wilmot, lf	5	1	3	2	1	0	Cross, c	6	1	2	3	5	0
Parrott, 3b	5	0	2	2	3	0	Reilly, 3b	6	0	1	2	2	1
Hutchison, p	5	1	2	1	3	0	Allen, ss	5	1	1	1	8	2
Kittridge, c	5	2	1	9	0	0	Weyhing, p	4	2	1	2	0	0
							Vickery, p	1	0	0	0	1	0
Totals	50	11	19	33	14	2	Totals	52	10	19	33	16	2

Chicago	0	0	5	0	0	1	1	3	0	0	1	—11
Philadelphia	1	0	2	0	0	1	2	3	1	0	0	—10

Earned runs—Chicago, 5; Philadelphia, 5. Base on error—C. On balls—C., 4; P., 2. Struck out—C., 2; P., 6. Umpire, Lynch. Time, 2.15.

Superior batting enabled the Philadelphias to win on July 7, when they took the lead in the pennant race. The game was virtually won in the fourth inning, when the Philadelphias bunched seven safe hits, including triples by Boyle and Reilly and a double by Hamilton, and scored six earned runs. McGinnis succeeded Mauck as pitcher in this inning, but was batted even harder than his predecessor, and Ryan was called upon to do the pitching, only two scattering singles being made off him during the remainder of the contest. The Chicagos batted Vickery out of the pitcher's position in the fourth inning, but failed to make more than two runs off Carsey in the last five innings. Decker and Lange led the home team in batting, while Thompson and Allen did the best in that respect for the visitors.

CHICAGO.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Ryan, cf, p	5	0	1	0	2	0	Hamilton, cf	5	2	1	4	0	0
Dahlen, ss	5	2	2	4	5	2	Thompson, rf	5	1	3	3	0	0
Dungan, lf	5	2	0	0	0	0	Delehanty, lf	5	1	1	2	0	0
Anson, 1b	5	2	1	8	2	0	Hallman, 2b	5	1	1	3	2	1
Lange, 2b	5	1	3	7	3	0	Clements, c	5	3	1	1	3	0
Decker, rf	5	2	4	0	0	0	Reilly, 3b	5	1	1	1	3	2
Parrott, 3b	5	0	0	2	2	0	Allen, ss	5	0	3	2	5	0
Mauck, p	2	0	1	0	0	0	Vickery, p	1	0	0	0	1	0
McGinnis, p, cf	3	0	1	1	1	0	Carsey, p	3	0	1	0	3	0
Schriver, c	3	1	2	2	1	1							
Kittridge, c	2	0	0	0	0	0							
Totals	45	10	15	24	16	3	Totals	44	13	13	27	18	4

Chicago	0	1	4	3	0	2	0	0	0—10
Philadelphia	2	1	4	6	0	0	0	0	—13

Earned runs—Chicago, 5; Philadelphia, 7. Base on errors—C., 3; P., 2. On balls—C., 2; P., 6. Struck out—C., 1; P., 1. Umpire, Lynch. Time, 1.45.

The Philadelphias played without a fielding error July 8, when they again defeated the Chicagos. The home team took the lead in the first inning, when they made three safe hits and scored three runs, two of which were earned. Keefe pitched in fine form during the remainder of the contest, preventing the Chicagos from adding more than one run. Lange lost a chance for a double play that would have retired the side in the third inning, and afterwards the visitors made five unearned runs, and secured a winning lead. Reilly made a home run by a long drive to centre in the fourth inning. Thompson led in batting, getting three singles. Hutchison pitched effectively, but was poorly supported.

CHICAGO.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Ryan, cf	4	1	1	1	0	1	Hamilton, cf	5	2	1	2	0	0
Dahlen, ss	4	1	0	1	4	1	Thompson, rf	5	1	3	5	0	0
Dungan, rf	4	0	0	1	1	0	Delehanty, lf	5	0	0	1	0	0
Anson, 1b	4	1	2	11	0	1	Hallman, 2b	4	0	1	3	4	0
Lange, 2b	4	0	0	3	2	2	Boyle, 1b	4	1	1	10	1	0
Wilmot, lf	4	0	2	0	0	2	Cross, c	4	1	1	1	2	0
Parrott, 3b	4	1	0	2	3	0	Reilly, 3b	4	1	1	0	1	0
Hutchison, p	4	0	1	0	1	0	Allen, ss	4	1	0	4	5	0
Kittridge, c	4	0	1	5	0	1	Keefe, p	4	0	0	1	2	0
Totals	36	4	7	24	10	7	Totals	39	7	8	27	15	0

Chicago	3	0	0	1	0	0	0	0	0—4
Philadelphia	0	0	0	5	1	0	1	0	—7

Earned runs—Chicago, 2. Base on errors—Philadelphia, 5. On balls—C., 4; P., 2. Struck out—C., 1; P., 4. Umpire, Lynch. Time, 1.38.

Pittsburg vs. Boston.

The fourth game between these clubs was played July 6, at Pittsburg, Pa., the home team then evening up the victories in the series. Ehret held the Bostons down to six scattering safe hits, but his poor support in the third and sixth innings allowed them their nine unearned runs and the lead. Nichols was batted freely, but kept the hits well scattered, except at the finish. The visitors bunched their errors and the home team their hits in the ninth inning, when the latter secured five runs, after two men were out, and won. Smith did the best batting, getting a double and three singles. McLaughlin failed to give satisfaction as umpire, a decision at first base in the ninth inning saving the home team then from being blanked.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
VanHalt'n, cf	5	1	1	3	0	1	Long, ss	5	1	1	2	4	1
Donovan, rf	5	2	2	2	0	0	Lowe, 2b	5	2	2	1	4	0
Beckley, 1b	5	2	1	12	1	0	Duffy, cf	5	1	1	1	0	0
Glasscock, ss	5	3	1	3	7	2	McCarthy, lf	5	1	0	2	1	1
Smith, lf	5	1	4	1	0	0	Nash, 3b	5	0	1	2	2	2
Lyons, 3b	5	1	0	0	2	1	Tucker, 1b	5	0	0	11	0	0
Bauer, 2b	5	0	2	4	1	1	Carroll, rf	4	1	0	2	0	0
Miller, c	5	0	1	1	0	0	Bennett, c	4	1	0	4	1	0
Ehret, p	4	0	1	0	3	1	Nichols, p	4	2	1	0	1	0
Totals	44	10	13*	26	14	6	Totals	42	9	6†	26	13	4

Pittsburg	2	0	0	0	3	0	0	0	0	5—10
Boston	0	0	3	0	0	6	0	0	0	0—9

*Nichols out for interfering with fielder.
†Bauer out, hit with batted ball.

Earned runs—Pittsburg, 3. Base on errors—P., 3; Boston, 5. On balls—P., 4; B., 5. Struck out—P., 2; B., 1. Umpire, McLaughlin. Time, 2.10.

The Pittsburgs won again July 7, the defeat causing the Boston team to lose the lead in the pennant race. Gumbert displayed unexpected fine form in the pitcher's position, preventing the champions from making more than eight singles, which were too widely distributed to bring in a run. The Pittsburgs pounded Staley freely, and he gave way to Coyle, a local amateur, in the sixth inning. The visitors "kicked" considerably at and found fault with Umpire McLaughlin, who ordered McCarthy out of the game in the fourth inning, Ganzel then taking his place. Donovan led in batting, making a home run and two singles.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
VanHalt'n, cf	5	1	0	3	0	0	Long, ss	5	0	1	1	2	0
Donovan, rf	5	2	3	1	0	0	Lowe, 2b	5	0	1	3	5	1
Beckley, 1b	5	0	2	3	2	0	Duffy, cf	5	0	0	2	0	0
Glasscock, ss	5	2	1	3	3	3	McCarthy, lf	1	0	1	2	0	1
Smith, lf	5	0	2	5	0	0	Ganzel, lf	4	0	1	1	0	0
Lyons, 3b	5	1	1	0	2	1	Nash, 3b	4	0	1	2	4	3
Bauer, 2b	5	1	2	6	1	0	Tucker, 1b	4	0	0	10	0	0
Miller, c	4	1	0	4	0	1	Carroll, rf	4	0	1	2	0	0
Gumbert, p	4	0	1	2	0	0	Merritt, c	4	0	1	4	0	0
							Staley, p	2	0	1	0	1	0
							Coyle, p	2	0	0	0	0	0
Totals	43	8	12	27	8	4	Totals	40	0	8	27	12	5

Pittsburg	0	1	0	5	0	0	0	0	2—8
Boston	0	0	0	0	0	0	0	0	0—0

Earned run—Pittsburg. Base on errors—P., 3; Boston, 2. On balls—P., 1; B., 4. Struck out—P., 3; B., 3. Umpire, McLaughlin. Time, 2.30.

For the second time in succession the Pittsburgs shut out the Bostons without a run, July 8. Ehret pitched in fine form, holding the Bostons down to five scattering singles, four of which were made by Duffy and Carroll. He was splendidly supported and the visitors again failed to score a run. Coyle was given another trial as pitcher, and did well up to the fourth inning, when he gave three men bases on balls, and Van Haltren then made a home run hit. Coyle was batted freely in the next inning, and then gave way to Stivetts, who made his first appearance since his recent accidental collision with Anson at Chicago. Stivetts was not in condition and Staley relieved him, pitching two innings, while Nichols finished the game, pitching the ninth inning. Lyons and Glasscock led in batting, the former getting two triple baggers and the latter a triple and single. Baur's fielding was a noteworthy feature.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
VanHalt'n, cf	5	2	2	3	0	0	Long, ss	4	0	1	5	1	2
Donovan, rf	6	0	1	1	0	0	Lowe, 2b	4	0	0	0	2	0
Beckley, 1b	6	1	2	11	1	0	Duffy, cf	4	0	2	1	0	0
Glasscock, ss	5	2	2	1	5	2	McCarthy, lf	4	0	0	2	0	1
Smith, lf	5	2	2	0	0	0	Nash, 3b	4	0	0	2	4	1
Lyons, 3b	5	2	2	1	4	0	Tucker, 1b	4	0	0	8	1	1
Bauer, 2b	5	2	0	6	2	0	Carroll, rf	4	0	2	3	1	0
Miller, c	5	2	1	4	0	0	Ganzell, c	4	0	0	6	1	1
Ehret, p	5	0	1	0	1	0	Coyle, p	1	0	0	0	2	0
							Stivetts, p	1	0	0	0	0	0
							Staley, p	1	0	0	0	0	0
							Nichols, p	0	0	0	0	0	0
Totals	48	13	13	27	13	2	Totals	35	0	5	27	12	6

Pittsburg	1	0	0	4	3	4	0	1	0—13
Boston	0	0	0	0	0	0	0	0	0—0

Earned runs—Pittsburg, 8. Base on errors—P., 4. On balls—P., 3; Boston, 4. Struck out—P., 4; B., 1. Umpire, McLaughlin. Time, 2h.

St. Louis vs. Washington.

The fourth game of the series was played July 6, at St. Louis, Mo., the home team then winning for the second time. Maul was batted hard and often, and was very wild, while Gleason pitched effectively at critical points. The home team took the lead in the third inning and held it throughout. Dowd and Brodie led in batting, the former getting two doubles and a single, and the latter a home run and two singles. Dowd also distinguished himself in base running. Larkin led the visitors in batting, making three singles.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Dowd, lf	6	3	3	4	0	0	Radford, rf	5	1	0	2	0	0
Brodie, cf	6	2	3	2	0	0	Hoy, cf	5	0	1	2	0	0
Bannon, rf	6	1	1	3	0	1	Farrell, c	5	0	2	2	2	2
Shugart, ss	6	2	1	1	4	1	Wise, 2b	5	0	0	6	1	2
Peitz, c	5	2	2	4	1	0	Larkin, 1b	5	1	3	8	0	0
Werden, 1b	5	1	2	10	0	0	O'Rourke, lf	4	1	1	3	1	0
Crooks, 3b	5	0	0	0	3	1	Sullivan, ss	4	1	0	4	4	0
Quinn, 2b	5	1	1	3	1	0	Mulvey, 3b	4	0	1	0	2	1
Gleason, p	5	1	2	2	0	0	Maul, p	4	0	1	0	0	0
Totals	49	12	15	27	10	3	Totals	41	4	9	27	10	5

St. Louis	3	0	4	1	2	1	0	1	0—12
Washington	1	0	0	1	0	0	0	2	0—4

Earned runs—St. Louis, 6; Washington, 3. Base on errors—St. L., 1; W., 3. On balls—St. L., 7; W., 3. Struck out—W., 2. Umpire, McQuaid. Time, 1.50.

Timely hitting helped the St. Louis team to win again July 7. Esper, who was batted hard, Werden and Quinn being credited with triple baggers, was also wild, giving six bases on balls. Breitenstein was very effective when men were on bases, and did not give a base on balls, being batted only by Sullivan, who got a triple and a double bagger, and scored two of the three runs made by the visitors. Quinn and Sullivan excelled in fielding, the former accepting all of eleven chances at second base.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Dowd, lf	6	2	1	0	1	0	Radford, rf	4	0	1	2	0	0
Brodie, cf	6	0	0	1	0	0	Hoy, cf	4	0	0	1	0	0
Bannon, rf	5	1	2	0	0	0	Farrell, c	4	1	1	4	2	0
Peitz, ss	5	0	1	2	3	1	Wise, 2b	4	0	0	2	0	2
Gunson, c	5	2	1	2	1	0	Stricker, 2b	3	1	1	4	4	1
Crooks, 3b	5	2	2	2	4	0	Larkin, 1b	4	0	1	12	0	1
Quinn, 2b	5	0	1	6	5	0	O'Rourke, lf	4	0	1	0	0	0
Breitstein, p	5	0	1	0	3	0	Sullivan, ss	3	2	2	2	6	1
							Mulvey, 3b	3	0	0	0	1	0
							Esper, p	3	0	2	0	5	0
Totals	47	9	11	27	17	1	Totals	33	3	9	27	18	5

St. Louis	1	0	5	0	1	0	2	0	2—9
Washington	0	0	0	1	1	0	0	0	0—3

Earned runs—St. Louis, 3; Washington, 3. Base on errors—St. L., 3; W., 1. On balls—St. L., 5. Struck out—St. L., 3; W., 1. Umpire, McQuaid. Time, 2.10.

The St. Louis defeated the Washingtons again July 8, outplaying them at all points. Duryea was batted hard and continually, especially by Brodie and Crooks, who made seven of the fourteen safe hits credited to the home team, the latter getting a double bagger. Clarkson held the visitors down to four singles, which were distributed through as many innings, and failed to yield a solitary run. Stricker took the place of Wise with the visitors, and did good work at second base.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Dowd, lf	6	2	0	1	0	0	Radford, rf	4	0	1	1	0	0
Brodie, cf	5	1	4	2	0	0	Hoy, cf	4	0	0	1	3	0
Bannon, rf	5	0	1	0	0	0	Farrell, c	3	0	0	1	2	0
Peitz, c	5	0	0	4	1	0	McGuire, c	1	0	0	0	1	0
Werden, 1b	5	1	2	10	0	0	Stricker, 2b	4	0	1	4	3	1
Shugart, ss	5	1	2	2	5	0	Larkin, 1b	4	0	0	7	1	0
Crooks, 3b	5	0	3	4	2	0	Maul, lf	4	0	1	5	0	1
Quinn, 2b	5	1	2	4	0	1	Sullivan, ss	3	0	0	1	2	0
Clarkson, p	5	1	0	0	4	0	Mulvey, 3b	3	0	0	4	2	1
							Duryea, p	3	0	0	0	3	0
Totals	46	7	14	27	12	1	Totals	33	0	4	27	14	3

St. Louis	0	0	2	3	2	0	0	0	0—7
Washington	0	0	0	0	0	0	0	0	0—0

Earned runs—St. Louis, 3. Base on errors—St. L., 2. On balls—St. L., 5; Washington, 3. Struck out—W., 2. Umpire, McQuaid. Time, 2h.

Cincinnati vs. Brooklyn.

The third game was played July 6, at Cincinnati, the home team then scoring their first victory of the series after a hard uphill fight and an exciting finish. Ward was laid off, J. Smith taking his place at right field, while Comiskey gave way to Vaughn at first base. The Brooklyns bunched six safe hits in the first two innings, and aided by a base on balls and two errors, secured seven runs and the lead. Sullivan then settled down and held the visitors to five safe hits, which were distributed through as many innings during the remainder of the contest, one, however, being a home run by Brouthers. The Cincinnatis slowly cut down their opponents' lead, and needed two runs to tie when they commenced the last half of the ninth inning. After one man was out three successive singles sent in one run, and Holliday then went to first on balls, filling the bases. Vaughn then got in a timely single, sending two men home, and the game was won by Cincinnati.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Stovey, cf	5	0	0	2	0	0	Latham, 3b	5	2	3	4	1	0
Foutz, lf	5	2	2	3	0	0	McPhee, 2b	5	1	1	2	1	1
Brouthers, 1b	5	2	3	4	0	0	Holliday, cf	5	2	2	4	0	0
Kinslow, c	5	1	0	5	2	1	Vaughn, lb	5	0	3	7	0	2
Daly, 3b	5	1	1	1	2	1	Canavan, lf	4	0	1	4	2	0
Corcoran, ss	5	0	2	3	1	0	Murphy, c	4	0	0	4	2	0
Schoch, rf	4	2	0	2	0	0	J. Smith, rf	4	1	2	1	0	0
Rich'dson, 2b	4	0	1	6	1	0	G. Smith, ss	4	2	2	1	4	0
Stein, p	4	0	1	0	1	0	Sullivan, p	4	1	2	0	0	0
Totals	42	8	11	25	5	2	Totals	40	9	16	27	10	4

Brooklyn	5	2	1	0	0	0	0	0	0—8
Cincinnati	2	1	0	0	0	0	2	1	3—9

Earned runs—Brooklyn, 5; Cincinnati, 7. Base on errors—B., 2. On balls—B., 3; C., 1. Struck out—B., 3; C., 4. Umpire, Emslie. Time, 2.15.

A lucky streak of batting at the finish enabled the Cincinnatis to defeat the Brooklyns for the second time July 8. The contest was close and exciting throughout, the lead alternating until the last half of the ninth inning, when the home team wanted one run to tie the score. After one man was out, Canavan hit a long fly into the right field seats for a home run and tied the score. G. Smith reached first on a scratch infield hit that got away from Kennedy, while Ward, who took the place of J. Smith at the bat, was given a base on balls, and each advanced a base on a wild pitch. Chamberlain popped up a fly to Richardson and Murphy followed with a safe hit to left field that brought G. Smith home with the winning run. Rain fell in the sixth inning, delaying the game about twenty minutes. Foutz led in batting, getting two triple baggers and making five difficult catches at centre field. McPhee accepted all of ten chances at second base.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Stovey, cf	5	1	1	3	0	0	Latham, 3b	5	2	2	0	1	0
Foutz, lf	5	1	2	5	0	0	McPhee, 2b	5	1	1	5	5	0
Brouthers, 1b	5	0	2	9	1	0	Holliday, cf	5	1	0	0	0	0
Dailey, c	5	1	1	2	1	0	Vaughn, lb	5	1	2	14	0	0
Daly, 3b	4	0	0	0	2	1	Canavan, lf	4	1	2	3	0	0
Burns, rf	5	1	1	0	0	0	G. Smith, ss	4	1	1	1	6	1
Schoch, rf	3	1	2	0	0	0	J. Smith, rf	3	0	0	1	0	0
Corcoran, ss	4	0	1	2	5	0	Ward, rf	1	0	0	1	0	0
Richard'n, 2b	4	1	1	4	1	0	Cham'rlin, p	4	0	0	0	1	1
Kennedy, p	4	0	0	1	6	0	Murphy, c	4	0	2	3	0	0
Totals	40	6	11*	26	16	1	Totals	40	7	10	27	13	2

Brooklyn	1	1	0	2	0	0	2	0	0—6
Cincinnati	2	0	0	0	2	1	0	0	2—7

Earned runs—Brooklyn, 4; Cincinnati, 2. Base on balls—B., 3; C., 10. Struck out—B., 2. Umpire, Emslie. Time, 2.17.

St. Louis vs. Philadelphia.

The fourth game was played July 10, at St. Louis, the Philadelphias then scoring their second victory of the series. The home team scored four runs off four safe hits in the second inning, and thus took the lead, which they held until the last half of the ninth inning. The Philadelphias then bunched five safe hits, concluding with a double bagger by Boyle, which helped Hallman home with the winning run after one man was out. Both pitchers were batted freely. Cross took Carsey's place at the bat in the last inning, and led off with a scratch single. Boyle and Dowd each made three hits and did the best batting, the former getting two double baggers.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Dowd, lf	5	1	3	1	1	0	Hamilton, cf	5	1	0	1	0	1
Brodie, cf	5	0	1	5	0	1	Thompson, rf	5	1	1	1	0	0
Bannon, rf	5	2	1	3	0	0	Delehanty, lf	5	2	2	5	0	0
Shugart, ss	5	1	1	1	2	0	Hallman, 2b	5	2	1	1	2	0
Peitz, c	4	0	0	4	3	0	Boyle, 1b	5	1	3	11	3	0
Werden, 1b	4	1	1	6	0	0	Clements, c	4	0	1	3	0	0
Crooks, 3b	4	0	0	2	1	1	Reilly, 3b	4	0	0	1	2	0
Quinn, 2b	4	1	0	3	2	1	Allen, ss	4	0	2	3	4	0
Gleason, p	4	1	0	0	2	0	Carsey, p	3	0	1	1	2	0
							Cross	1	1	1	0	0	0
Totals	40	7	8	25	11	3	Totals	41	8	12	27	13	1

| | | | | | | |

The Watertown Meeting.

In the neighborhood of five thousand persons witnessed the races at the annual meet at Riverside Park, Watertown, N. Y., on Tuesday, July 4, while among the participants were many riders representing clubs in other cities in Western New York. Summary:

Ten mile handicap road race.—A. T. Senn, Ottawa, 4½m., first; J. H. Gartner, Syracuse, 3½m., second; A. F. Ferris, Utica, 2m., third. W. H. Wells, of Syracuse, the only scratch man, won the time prize in 35m. 37s.

One mile, novice.—C. F. Ackerman, Syracuse, first; John McMillen, Watertown, second; E. F. De Graff, Amsterdam, third. Time, 2m. 36⅗s.

One mile, Central and Northern New York championship.—W. H. Wells, Syracuse, 20yds., first; C. W. Inslie, Oneida, 30yds., second.

Quarter mile, open.—A. T. Crooks, Buffalo, first; John Wilkinson, Syracuse, second; W. Lemessurier, Rochester, third. Time, 35s.

One mile.—W. Lemessurier, Rochester, 50yds., first; C. A. Benjamin, Syracuse, 70yds., second; F. J. Jenny, Utica, 80yds., third. Time, 2m. 22⅗s.

One mile, 3m. class.—F. S. Jacquar, Auburn, first; C. A. Benjamin, Syracuse, second; H. A. Ackley, Oneida, third. Time, 2m. 34⅘s.

Half mile, open.—John Wilkinson, Syracuse, first; A. T. Crooks, Buffalo, second; C. W. Inslee, Oneida, third. Time, 1m. 14⅗s.

Two miles.—W. Lemessurier, Rochester, 90yds., first; F. S. Jacquar, Auburn, 120yds., second; O. A. Clyde, Rome, 220yds., third. Time, 4m. 55⅗s.

One mile, championship of Northern New York.—George L. Potter, Carthage, first; Clint Bishop, Watertown, second. Time, 2m. 38⅗s.

One mile, open.—A. T. Crooks, Buffalo, first; W. Lemessurier, Rochester, second; F. W. Fisher, Syracuse, third. Time, 2m. 34⅗s.

One mile, championship of Watertown 'Cycl'ers.—A. S. Noonan first, Clint Bishop second. Time, 2m. 48⅕s.

Zimmerman's New Record.

The Tourists 'Cycling Club, of Paterson, N. J., had a gala day at the Clifton race track on the Fourth of July, when they held a series of races that were attended by about three thousand persons. A special attraction was the presence of A. A. Zimmerman, who rode a quarter mile in 30¾s., which showed that he was in the best of form. He carried off five events during the afternoon, and was cheered and applauded to the echo. Summary:

One mile, safety.—First, R. Dawson, 2m. 37⅖s.; second, C. H. Norwood; third, T. M. Davison.

Three-quarter mile.—First, A. A. Zimmerman, N. Y. A. C., 2m. 4s.

One mile, city championship.—First, G. A. Beckwith, T. C. C., 2m. 36s.; second, F. J. McMahon, T. C. C.; third, I. W. England, T. C. C.

One and one-half mile.—First, E. L. Blauvelt, E. A. C., 120yds., 3m. 40s.; second, Charles Brown, E. A. C., 130yds.

Quarter mile.—First, A. A. Zimmerman, N. Y. A. C., 30½s.; second, Paul Grosch, P. A. C.

Two miles.—First, L. L. Clark, N. J. A. C., 140yds., 4m. 53⅘s.; second, S. T. Finch, 200yds.; third, P. Atkinson, P. A. C., 750yds.

One mile, safety.—First, A. A. Zimmerman, N. Y. A. C., 3m. 7⅘s.; second, C. M. Murphy, N. Y. A. C., 3m. 5⅖s.; third, W. S. Campbell, R. W.

Three miles, club.—First, G. A. Beckwith, T. C. C., scratch, 8m. 28s.; second, F. J. MacMahon, T. C. C., 110yds., 8m. 28⅘s.; third, I. W. England, T. C. C., 130yds.

One mile, safety.—First, H. R. Steensen, R. A. C., 70yds., 2m. 17¼s.; second, P. Grosch, P. A. C., 40yds., 2m. 17⅖s.; E. L. Blauvelt, E. A. C., 90yds.

One mile, safety.—First, A. A. Zimmerman, N. Y. A. C., 3m. 7⅘s.; second, C. M. Murphy, N. Y. A. C.; third, W. S. Campbell, R. W.

Three miles, club.—First, G. A. Beckwith, T. C. C., scratch, 8m. 28s.; second, F. J. MacMahon, T. C. C., 110yds., 8m. 28⅘s.; third, I. W. England, T. C. C., 130yds.

Two miles, safety.—First, A. A. Zimmerman, N. Y. A. C., 5m. 15⅘s.; second, C. M. Murphy, N. Y. A. C.; third, Carl Hess, Atlanta Wheelmen.

One mile, safety.—First, H. R. Steensen, R. A. C., 70yds., 2m. 17⅖s.; second, P. Grosch, P. A. C., 40yds., 2m. 17⅖s.; third, E. L. Blauvelt, E. A. C., 90yds.

The Connecticut Meeting.

The annual tournament of the Columbia 'Cycle Club and Midsummer races of the Connecticut Division, L. A. W., came off at Charter Oak Park, Hartford, on the Fourth of July. An immense crowd was present, and the track was in admirable condition, as may be inferred from the fast time made. In the mile handicap W. C. Sanger, fresh from the land of the rose and roast beef, won from scratch in 2m. 14⅘s., beating the competition record of George Taylor, while E. A. Nelson distinguished himself by riding a quarter mile against time in 30⅗s., thus establishing a world's record. Summary:

One mile, 3:10 class.—J. H. Jones, Hartford, first; E. W. Heyer, Hartford, second; L. S. Main, Hartford, third. Time, 2m. 39s.

Half mile, L. A. W. State championship.—A. W. Warren, Hartford, first; J. H. Jones, Hartford, second. Time, 1m. 15⅘s.

One mile, 2:40 class.—George C. Smith, New York A. C., first; C. T. Nelson, Springfield, second; William Harding, Hartford, third. Time, 2m. 35s.

One mile, open.—W. C. Sanger, Milwaukee, first; E. A. Nelson, Springfield, second; Hoyland Smith, N. Y. A. C., third. Time, 2m. 35s.

One mile, Connecticut riders only.—A. W. Warren, Hartford, scratch, first; J. H. Jones, Hartford, 80yds., second; G. H. Stersing, Hartford, 125yds., third. Time, 2m. 23⅘s.

Half mile, for Hartford boys under sixteen.—F. A Wilson first, F. F. Hills second, E. C. Lindsley third. Time, 1m. 14s.

Half mile.—A. W. Warren, Hartford, first; Hoyland Smith second, O. G. Spencer, S. W. C., third. Time, 1m. 3⅗s.

One mile, Hartford County championship.—Wm. Harding first, C. H. Simmons second, Ludwig Foster third. Time, 2m. 44s.

One mile.—W. C. Sanger, Milwaukee, scratch, first; C. T. Nelson, Springfield, 100yds., second; Robert T. McLaren, Hartford, 175yds., third; Charles Newton, Springfield, 165yds., fourth. Time, 2m. 14⅗s.

At the Bison City.

Ten thousand people witnessed the races under the management of the Fourth of July Committee of the Board of Aldermen at Buffalo, N. Y., on the afternoon of "the day we celebrate," and they saw some capital contests on a track that was in only fair condition, being rough in spots and rather dusty. The meeting was completely successful. Summary:

One lap, novice.—First heat: F. D Gatchell first; E. W. Davis, Mohawk A. C., second; E. Warner third. Time, 2m. 16s. Second heat: Frank Purdy, Ramblers B. C., first; F. A. Olrzanowski, Wanderers B. C., second; W. O. Stark, Ramblers B. C., third; A. Schulmeyer, Niagara B. C., fourth. Time, 2m. 15s. Final heat: Stark first, Olrzanowski second, Schulmeyer third. Time, 2m. 15⅕s.

One lap, open.—C. E. Bald, Press C. C., first; M. F. Dirnberger Jr., Press C. C., second; F. A. Foell, Press C. C., third. Time, 2m. 9⅘s.

One lap, ordinary.—William A. Lutz, Columbia B. C., first; F. Wattles, Mohawk A. C., second; J. S. McFarland, Ramblers B. C., third. Time, 2m. 28⅕s.

Two laps, tandem.—M. F. Dirnberger Jr. and L. A. Callahan first, C. E. Hitchcock and A. Roeder second, William A. Lutz and W. D. Barker third. Time, 4m. 38s.

One lap, 2:35 class.—C. H. Callahan, Press C. C., first; J. S. McFarland, Ramblers B. C., second; George J. Hager third. Time, 2m. 12⅗s.

Three laps, lap race.—E. C. Bald, Press C. C., first; F. A. Foell, Press C. C., second; J. S. McFarland, Ramblers B. C., third. Time, 5m. 34s.

One half lap, boys' race.—C. Bald Jr. first, Fred H. Sinclair second, R. Coulson third. Time, 1m. 40s.

One half lap, boys' special.—Alfred Wagner first, Alphonse Meyer second. Time, 1m. 20s.

One lap, 3m. class.—First heat: N. N. Miller Jr. first, F. D. Gatchell second, F. A. Olrzanowski, Wanderers B. C., third. Time, 2m. 15s. Second heat: Fred C. Fuhrman, Ramblers B. C., first; F. A. Foell, Press C. C., second; F. J. McDougall third. A. Schulmeyer, Niagara B. C., fourth. Time, 2m. 17s. Final heat: Fred C. Fuhrman, Ramblers B. C., first; N. N. Miller Jr. second, F. A. Foell, Press C. C., third. Time, 2m. 13⅞s.

Five laps, invitation.—M. F. Dirnberger Jr., Press C. C., first; E. C. Bald, Press C. C., second; J. S. McFarland, Press C. C., third. Time, 12m. 24s.

The Pennsylvania Meet.

Tuesday, July 4, was the second and last day of the annual races of the Pennsylvania Division, L. A. W., at Harrisburg, the weather being again fine and the races being witnessed by about two thousand persons. Summary:

Half mile.—D. Fernwald, Harrisburg, first; R. Parker Rich, Philadelphia, second; Lewis Greyler, Philadelphia, third. Time, 1m. 14⅘s.

One mile, safety, Harrisburg Wheel Club championship.—H. W. Baker first, Charles D. Leedy second, E. C. Harrey third. Time, 2m. 57⅖s.

One mile, safety.—Charles Krick, Sinking Springs, first; D. Fernwald, scratch, second; R. Parker Rich, Philadelphia, third. Time, 2m. 27⅘s.

Quarter mile, safety.—H. E. Bartholomew, Lewisburg, first; Charles E. Johnston, Hagerstown, second; R. Parker Rich, Philadelphia, third. Time, 37s.

One-third mile, L. A. W. State championship.—R. Parker Rich, Philadelphia, first; Lewis Greyler, Philadelphia, second; H. E. Bartholomew, Lewisburg, third. Time, 1m. 16⅘s.

One mile, safety, 2:40 class.—D. Fernwald, Harrisburg, first; Charles Krick, Sinking Springs, second; Lewis Greyler, Philadelphia, third. Time, 2m. 40⅗s.

Half mile, safety.—H. E. B., Lewisburg, first; Dawson Fernwald, Harrisburg, second; Charles Krick, Sinking Springs, third. Time, 1m. 13⅘s.

One mile, safety, 3m. class.—Charles Krick, Sinking Springs, first; Charles E. Johnson, Hagerstown, second; J. C. Henderson, Lewistown, third.

THE RACE for the twenty-five miles bicycle championship of the National 'Cyclists' Union came off at Newcastle on Tyne, Eng., on June 24, in the presence of eight thousand persons. It resulted in a victory for J. W. Stocks, Hull Grosvenor C. C., in 1h. 11m. 34⅘s.; J. J. Green second, A. W. Harris third, and L. Stroud fourth. Twenty-one started, and the race was won by a wheel, while only a few inches separated second, third and fourth.

The Cash Prize League.

Over three thousand persons gathered at Manhattan Field, this city, on the Fourth of July to witness the racing on the second day of the initial meet of the National Professional 'Cyclists' Association. This was hardly up to the mark set by the management, but, considering the many other attractions on that day, the crowd was quite as large as could have been reasonably expected. H. C. Wheeler repeated his first day's successes, winning every event in which he started, and the only one in which he did not compete was a consolation race, from which he was barred. He has cause to thank the handicappers for very lenient treatment. Summary:

One mile, scratch, open to non-winners of Monday's races and novices, $75 to winner, $35 to second, $25 to third, $15 to fourth.—First heat: Won by Frank Albert, New York; Tom Roe, Chicago, Ill., second; W. Peaslee, Hackensack, N. J., third. Time, 2m. 53⅘s. Second heat: Won by C. W. Ashinger, New York; A. S. Meixell, Lewisburg, Pa., second; B. L. Schautz, Rochester, N. Y., third. Time, 2m. 42⅘s. Final heat: Won by Meixell, Ashinger second, Schauiz third. Time, 2m. 44⅗s.

Half mile, scratch, $100 to winner, $50 to second, $30 to third, $20 to fourth.—First heat: Won by H. C. Wheeler, Orange, N. J.; P. J. Berlo, Boston, second; C. W. Dorntge, Buffalo, third; W. A. Rowe, Boston, fourth; C. E. Kluge, Jersey City, fifth. Time, 1m. 11s. Second heat: Won by Wheeler, Berlo second, Rowe third, Crocker fourth. Time, 1m. 33⅘s.

Fourth of July Handicap, $500 to the winner, $250 to second, $125 to third, $75 to fourth, $50 to fifth, one mile.—Won by H. C. Wheeler, scratch; P. J. Berlo, 40yds., second; J. A. Newhouse, 100yds., third; A. H. smer, 100yds., fourth; C. J. Appel, 110yds., fifth. Time, 2m. 24⅗s.

Ten miles, scratch, $125 to winner, $65 to second, $35 to third, $25 to fourth.—Won by H. C. Wheeler, P. J. Berlo second, C. E. Kluge third, C. W. Ashinger fourth. Time, 28m. 50⅘s.

The second of the series of meetings opened at Eastern Park, Brooklyn, N. Y., July 6, continuing on the 8th. The assemblage on the first day numbered about fifteen hundred persons, which number was considerably augmented on the closing afternoon, which was a half holiday. Harry C. Wheeler was again the hero of the occasion, so far as prize winning was concerned, but he had to lower his colors to Harry G. Crocker in one of the events, and in another he did not go the course. The weather was good and the track ditto, and some excellent sport was greatly enjoyed. Summary:

Quarter mile, safety, purse $150.—Won by H. G. Croker, Newton, Mass., 70yds.; C. J. Appel, Rochester, 65yds., second; Harry C. Wheeler, Orange, scratch, third; C. W. Ashinger, New York, 75yds., fourth. Time, 1m. 10⅘s.

Two miles safety, purse $200.—First heat: Won by Harry C. Wheeler, Orange; Peter J. Berlo, Boston, second; Charles W. Dorntge, Buffalo, third; H. G. Crocker, Newton, fourth. Time, 5m. 36⅘s. Final heat: Won by Harry C. Wheeler, Orange; Charles Dorntge, Buffalo, second; Peter J. Berlo, Boston, third; H. G. Crocker, Newton, fourth. Time, 5m. 43⅘s.

Five miles, safety, purse $200.—Won by Charles Dorntge, Buffalo, 220yds.; C. W. Ashinger, New York, 700yds., second; Peter J. Berlo, Boston, 150yds., third; Frank Albert, New York, 700yds., fourth. Time, 13m. 10⅘s.

One mile, best two in three heats, purse $150.—First heat: Won by J. H. Newhouse, Rochester, N. Y.; A. S. Meixell, Lewisburg, Pa., second; B. L. Shantz, Rochester, N. Y., third; T. T. Roe, Chicago, fourth. Time, 2m. 56 5-6s. Second heat: Won by J. F. Newhouse, Rochester, N. Y.; A. S. Meixell, Lewisburg, Pa., second; B. L. Schantz, Rochester, N. Y., third; T. T. Boe, Chicago, Ill., fourth. Time, 3m. 33 4-6s.

One mile, best two in three heats, purse $200.—First heat: Won by H. C. Wheeler, Orange, N. J.; A. B. Rich, Staten Island, second; P. J. Berlo, Boston, third; C. W. Dorntge, Buffalo, fourth. Time, 2m. 51⅘s. Second heat: Won by H. C. Wheeler, Orange, N. J.; P. J. Berlo, Boston, second; C. W. Dorntge, Buffalo, third; A. B. Rich, Staten Island, fourth. Time, 2m. 58⅘s.

Brooklyn handicap, one mile, purse $250.—Won by P. J. Berlo, 35yds., Boston, Mass.; H. C. Wheeler, scratch, Orange, N. J., second; C. W. Dorntge, 60yds., Buffalo, third; A. B. Rich, 20yds., Staten Island, fourth. Time, 2m. 27 1-2 6-8s.

Ten miles, purse $250, divided.—Won by H. C. Wheeler, Orange, N. J.; P. J. Berlo, Boston, second; C. W. Dorntge, Buffalo, third; A. B. Rich, Staten Island, fourth. Time, 29m. 29⅘s.

Buckeye State 'Cyclers.

The Ohio Division, L. A. W., had a very enjoyable meet at Sandusky on July 4, the entries being plentiful, while the turnout of spectators ensured the financial success of the affair. Summary:

One mile, novice.—J. D. Adams, Chicago, first; John A. Hass, Dayton, O., second; E. C. Baker, Columbus, O., third. Time, 2m. 54⅘s.

Half mile, open.—George A. Banker, Pittsburg, first; J. B. Bliss, Chicago, second; Fred J. Hazlett, Detroit, third. Time, 1m. 18⅘s.

Two miles, State championship.—A. N. French, Cleveland, first; L. C. Johnson, Cleveland, second; A. L. Baker, Columbus, third. Time, 5m. 29⅘s.

One mile.—Con Baker, Columbus, first; George H. Ellithorpe, Sandusky, second; G. D. Comstock, Columbus, third. Time, 2m. 22⅘s.

One mile, ordinary, State championship.—L. C. Johnson, Cleveland, first; W. Neiswanger, Oram, O., second. Time, 2m. 47⅘s.

One mile, open.—J. P. Bliss, Chicago, first; John S. Johnson, Syracuse, second; H. A. Githens, Chicago, third. Time, 2m. 30⅘s.

Half mile, State championship.—A. I. Brown, Cleveland, first; C. Johnson, Cleveland, second; A. N. French, Cleveland, third. Time, 1m. 13s.

Quarter mile, open.—F. W. Tuttle, Syracuse, first; G. A. Banker, Pittsburg, second; G. W. Elthorpe, Sandusky, third. Time, 32s.

One mile, State championship.—A. N. French, Cleveland, won; A. L. Brown, Cleveland, second; F. C. Johnson, Cleveland, third. Time, 2m. 34⅘s.

One mile, 2:40 class.—Edwin Vogel, Milwaukee, won; R. F. Goetz, Cleveland, second; F. H. Tuttle, Syracuse, N. Y., third. Time, 2m. 50⅘s.

Quarter mile, State championship.—A. I. Brown, Cleveland, won; G. H. Elthrope, Sandusky, second; A. N. French, Cleveland, third. Time, 34s.

Two miles.—J. P. Bliss, Chicago, won; C. C. Van Tyne, Sandusky, second; August Steele, Cincago, third. Time, 4m. 44s.

The Sport at Tonawanda.

A series of very interesting races were held at Tonawanda, N. Y., on the glorious Fourth, and they were witnessed by about fifteen hundred enthusiastic spectators. Fine weather and a good path helped to make the affair a big success. Summary:

One mile, novice.—First, Frank Purdy, Ramblers B. C.; second, Joseph N. Weig, B. A. C.; third, William Schramm, Ramblers B. C. Time, 2m. 35s.

Three miles, lap.—First, C. H. Callahan, Press C. C., 16 points; second, W. Hyslop, Toronto B. C., 13 points; third, W. F. Buse, Ramblers B. C., 9 points. Time, 8m. 53⅘s.

One mile, Tonawanda championship.—First, William R. Blake, Tonawanda Rovers B. C.; second, Andrew T. Mundie, Tonawanda B. C.; third, Mat. M. Kellar, Tonawanda B. C. Time, 2m. 31⅘s.

One mile, Buffalo Ramblers B. C. championship.—First, Fred C. Fuhrman, second, A. Goebler; third, W. D. Banker; fourth, W. F. Buse. Time, 2m. 31⅘s.

One mile, open.—First, Mike Dirnberger, Press C. C.; second, W. Hyslop, Toronto B. C.; third, J. S. McFarland, Press C. C. Time, 2m. 44⅘s.

One mile, 3m. class.—First, F. C. Fuhrman; second, F. A. Foell; third, M. M. Kellar. Time, 2m. 42s.

One mile.—First, W. A. Lutz, Columbia B. C.; second, W. F. Buse; third, George J. Hager. Time, 2m. 32s.

One mile, Buffalo championship.—First, A. Goebler; second, F. C. Fuhrman; third, W. A. Lutz. Time, 2m. 56⅘s. As there was a time limit of 2m. 50s., the race was run over, the contestants finishing in the same order, but the time was six seconds better.

One mile, tandem, open.—First, Press 'Cycling Club team; second, Ramblers B. C. team; third, Tonawanda Rover B. C. Time, 2m. 24⅘s.

Half mile, open.—First, M. Dirnberger; second, W. Hyslop; third, C. H. Callahan. Time, 1m. 10⅘s.

Half mile, boys under 16 years.—First Charles A. Slliker; second, Ray Miller; third, Max Green. Time, 1m. 16⅕s.

Five miles.—First, W. F Buse; second, A. E. Weinig; third, W. H. Pensey... Time, 13m. 1⅘s.

Racing by the Seaside.

The meeting held on the Fourth of July surpassed any ever previously given under the auspices of the Asbury Park (N. J.) Athletic Club, over six thousand persons being present, while the weather was favorable and the path in excellent condition. Summary:

One mile, novice.—Frederick Brower, Freehold Wheelmen, first; Harry H. Maddox, Asbury Park Wheelmen, second. Time, 2m. 48s.

One mile, open.—W. F. Murphy, N. A. A. C., first; Joseph J. Diver, B. C. A. A., second; G. M. Wells, Trenton, third. Time, 2m. 43⅘s.

One mile.—Horace Allen, A. P., first; Joseph J. Diver, B. C. A. A., second; W. F. Murphy, N. Y. A. C., third. Time, 2m. 13s.

One mile.—Joseph J. Diver, B. C. A. A., first; H. B. Martin, A. P. W., second; W. F. Murphy, N. Y. A. C., third. Time, 2m. 43s.

One-third mile, boys under fifteen.—W. H. Blake Jr., R. W. first; Josie Lindley, M. C. C., second; Edward W. Pease, Toms River, third.

One mile.—G. M. Wells, Trenton, first; Harry B. Martin, A. P. W., second; J. F. Vergon, M. W., third. Time, 1m. 12⅘s.

Two-thirds mile, Monmouth County championship.—Harry B. Martin, A. P. W., first; Harry L. Bailey, Manasquan, second. Time, 1m. 57s.

Two miles.—G. M. Wells, Trenton, first; Harry H. Maddox, A. P. W. second.

A PARTY of Syracuse (N. Y.) University students intend to ride from that city to Chicago, Ill., on a visit to the World's Fair. They propose to follow the same route taken by the riders in the relay run from Boston to the Windy City.

The Riverside Wheelmen.

Over ten thousand people were at Manhattan Field, this city, on Saturday afternoon, July 8, on the occasion of the annual race meeting of the Riverside Wheelmen. Several of the fastest riders in the country were among the numerous entries, the special attraction being Arthur A. Zimmerman, who appeared only in the ten mile invitation race between the cracks, which he won quite handily without being put to his best paces. The fact that the Western phenomenon, John S. Johnson, was not present to meet the New Jersey wonder was generally regretted. That was the only matter for regret, however, for the racing throughout the very full programme was most interesting, at times exciting, and the meet was marked by but few mishaps, the worst occurring in the first heat of the mile handicap, when E. A. Nelson slipped and fell at the head of the stretch, receiving severe bruises, while L. L. Clarke, who tumbled over him, was thrown against the fence and had his arm broken. The weather was delightful, if warm, and the track was fast, while the management was worthy of praise. Summary:

One mile, novice, safety.—First heat: Won by J. Levy, Lenox Wheelmen; H. Gregory, Greenwich Wheelmen, second. Time, 2m. 46⅕s. Second heat: Won by C. Hoseman, Brooklyn City Wheelmen; F. Nagel, Metropolis Wheelmen, second. Time, 2m. 42⅘s. Third heat: Won by L. V. Mockridge, Riverside Wheelmen; J. B. Morrow, Centure C. C., second. Time, 2m. 42s. Fourth heat: Won by D. L. Raine, Kings County Wheelmen; F. W. Mosher, Riverside Wheelmen, second. Time, 2m. 46⅘s. Fifth heat: Won by R. Macdonald, Richmond County Wheelmen; J. Frick, Elizabeth Wheelmen, second. Time, 2m. 42⅘s. Final heat: Won by Macdonald, Hoseman second, Raine third. Time, 2m. 40⅘s. Won by two yards.

One mile, safety.—Won by Charles M. Murphy, N. Y. A. C.; George C. Smith, Riverside Wheelmen, second; Carl Hess, Atalanta Wheelmen, third. Time, 2m. 32s.

One mile, safety, 2:40 class.—First heat: Won by F. G Brown, Kings County Wheelmen; L. L. Clark, New Jersey Athletic Club, second; F. Steinberg, Lenox Wheelmen, third. Time, 2m. 45⅘s. Second heat: Won by F. J. Titus, Riverside Wheelmen; L. Hoppe, Bedford Wheelmen, second; F. F. Goodman, Riverside Wheelmen, third. Time, 2m. 46s. Third heat: Won by Paul Grosch, Passaic Athletic Club; L. C Coute, Riverside Wheelmen, second; C. Granger, Riverside Wheelmen, third. Time, 2m. 44⅕s. Final heat: Won by Grosch, Titus second, Granger third, Brown fourth, Steinberg fifth. Time, 2m. 43⅖s.

One mile, safety.—First heat: Won by William F. Murphy, Kings County Wheelmen, 15yds.; L. M. Evans, Montauk Wheelmen, 160yds., second; C. A. Brown, Kings County Wheelmen, 155yds., third. Time, 2m. 28⅘s. Second heat: Won by J. F. Titus, Riverside Wheelmen, 80yds.; E. L. Blauvelt, Elizabeth Wheelmen, 55yds., second; J. H. Lohman, Riverside Wheelmen, 160yds., third. Time, 2m. 25⅘s. Third heat: Won by C. Brown, Elizabeth Wheelmen, 80yds.; R. Macdonald, Richmond County Wheelmen, 170yds., second; L. Hunter, New Jersey Athletic Club, 150yds., third. Time, 2m. 25⅘s. Fourth heat: Won by H. S. Thomrson, Riverside Wheelmen, 15yds.; C. Stephens, Kings County Wheelmen, 150yds., second; F. F. Goodman, Riverside Wheelmen, 140yds., third. Time, 2m. 27⅘s. Fifth heat: Won by F. J. Ray, Manhattan Bicycle Club, 15yds.; F. G. McDonald, 160yds., second; E. F Goodman, Riverside Wheelmen, 140yds., third. Time, 2m. 27⅘s. Final heat: Won by Blauvelt, Murphy second, Smith third, Macdonald fourth, Thompson fifth. Time, 2m. 22⅘s.

Half mile, L. A. W. State championship, scratch.—Won by Charles M. Murphy, New York Athletic Club; George C. Smith, Riverside Wheelmen, second; William F. Murphy, Kings County Wheelmen, third; Carl Hess, Atlanta Wheelmen, fourth. Time, 1m. 15s.

Two miles, safety.—First heat: Won by D. T. Connolly, Malden Bicycle Club, 90yds.; H. R. Steenson, Riverside Wheelmen, 90yds., second; W. F. Bang, New York Tourist Wheelmen, 230yds., third. Time, 5m. 6⅘s. Second heat: Won by E. L. Blauvelt, Elizabeth Athletic Club, 125yds.; E. T. Van Benschoten, Poughkeepsie Bicycle Club, 150yds., second; F. G. McDonald, Kings County Wheelmen, 230yds., third. Time, 5m. 11s. Third heat: Won by F. Goodman, Riverside Wheelmen, 270yds.; S. C. Cox, New York City, 240yds., second; C. Stephens, 260yds., third. Time, 5m. 9⅕s. Final heat: Won by Blauvelt, Goodman second, McLean third, Van Benschoten fourth, McDonald fifth. Time, 5m. 18s.

Ten miles, invitation.—Won by Arthur A. Zimmerman, New York Athletic Club; Charles M. Murphy, New York Athletic Club, second; Hoyland Smith, New York Athletic Club, third. Time, 29m. 46s.

Pedalling in Ohio.

The new one third mile track at Toledo, O., was formally opened on Friday afternoon, July 7, with a series of races under the management of the Toledo 'Cycling Club, and about three thousand persons were there to enjoy the competitions, which were generally well worth witnessing, especially the one mile open event, which brought together such flyers as Johnson, Sanger, McDuffie and Bliss. Sanger cut out the pace and at the end of the first lap had a lead of over seventy-five yards, but in the second lap he slowed down and let the Minneapolis lad get up to him, the struggle that ensued being one of the most exciting ever witnessed, and resulting in the success of Johnson by a yard and a half. Summary:

One mile, novice.—A. G. Herman, Toledo, first; M. R Wood Elyria, second; F. G. Silvers, Detroit, third. Time, 2m. 55⅘s.

Half mile, safety.—W. C. Sanger, Milwaukee, first; J. S. Johnson, Syracuse, and J. P. Bliss, Chicago, tied for second; F. H. Tuttle, Syracuse, fourth. Time, 1m. 17⅘s.

Two miles.—G. A. Bankers, Pittsburg, first; A. T. Crooks, Buffalo, second; O. L. Brailey, Wauseon, Ohio, third; C. E. Tudor, Cleveland, fourth; W. S. Steuben, Detroit, fifth. Time, 4m. 56⅕s.

One mile, Toledo Wheelmen only.—O. P. Barnhart, first; F. B Rigby, second; E. R. Torgler, third; R. Y. Barnhart, fourth. Time, 2m. 34⅘s.

One third mile, open.—F. H. Tuttle, first; G. K. Barrett, Chicago, second; A. I. Brown, Cleveland, third. Time, 46s.

One mile, open.—J. S. Johnson, first; W. C. Sanger, second; E. A. MacDuffie, Malden, third. Time, 2m. 23s.

One mile, 2:40 class.—F. H. Tuttle, first; E. C. Johnson, Cleveland, second. Time, 3m. 9⅕s.

Three miles, lap.—E. A. MacDuffie, 23 points, first; A. T. Crooks, 22 points, second; F. A. Githens, Chicago, third. Time, 9m. 21⅘s.

One mile.—G. B. Comstock, Cleveland, first; Waite St John, Toledo, second; O. P. Bernhart, Toledo, third. Time, 2m. 23⅘s.

Quarter mile, open.—J. S. Johnson, Syracuse, first; G. A. Banker, Pittsburg, second; H. A. Githens, Chicago, third. Time, 35⅕s.

Half mile, 1:10 class.—A. I. Brown, Cleveland, first; R. F. Goetz, Cleveland, second; A. T. Brooks, Buffalo third. Time, 1m. 21s.

One mile, open.—W. C. Sanger first, J. S. Johnson second, J. P. Bliss third, G. R. Barrett fourth. Time, 2m. 28⅕s.

One-third mile, boys.—G. J. Clark, Garrett, Ind., first; Ed. Reel, Lima, O., second; W. Diomer, Toledo, third. Time, 5 5⅘s.

Half mile.—F. J. Hazlett first; R. Cuddeback, Elyria, O., second; O. P. Bernhart, Toledo, third. Time, 1m. 5⅕s.

One mile, 2:40 class.—F. G. Tuttle, Syracuse, first; R. F. Goetz, Cleveland, second; F. B. Rigby, Toledo, third. Time, 2m. 38⅘s.

Bicyclists at Baltimore.

A successful meeting was among the features of the Independence Day celebration at the Monumental City, under the auspices of the Baltimore 'Cycle Club, which was attended by some three thousand persons. Summary:

One mile, novice.—Won by A. C. Moran, Washington Road Club. Time, 2m. 40⅘s.

One mile, 2:50 class.—H. A. Swank, Philadelphia, first; J. M. White, Baltimore 'Cycle Club, second. Time, 2m. 56⅕s.

Quarter mile.—H. H. Swank, 40yds., first; William Mullikin, Baltimore 'Cycle Club, 25yds., second. Time, 32⅗s.

Two miles.—W. W. Taxis, scratch, first; W. F. Sims, second. Time, 5m. 13⅘s.

Quarter mile, L. A. W., State championship.—H. Schumacher first, C. Spencer second. Time, 32⅘s.

One mile, lap.—W. W. Taxis, 10 points, first; W. H. Mullikin, 7 points, second. Time, 2m. 40⅕s.

One mile.—F. W. Hutchins, Y. M. C. A., 110yds., first; H. Swank, 125yds., second. Time, 2m. 26⅕s.

One mile, 3m. class.—H. Schumacher, first, 2m. 49⅘s.; Wilmer second.

One mile, L. A. W., State championship.—J. M. White first, Wilmer second. Time, 2m. 52⅕s.

One mile.—W. W. Taxis first, W. F. Simms second. Time, 2m. 35s.

A New Hill Climbing Device.

A number of well known pedallers of this city and vicinity visited Fort Lee on July 5, and witnessed a test of a new hill climbing gear for bicycles. It is an attachment of only two pounds weight by which a bicyclist can surmount hills which otherwise could not easily be ridden up. A thorough test of the device was made on Dosher's Hill, which every wheelman who has attempted it knows is a pretty stiff one. It was generally conceded by those present that the device was a decided improvement on the most recent elliptical sprocket. It is called the Vogel hill climbing attachment, is of simple mechanism, and can be very readily attached to the ordinary sprocket skeleton wheel, admitting of a reduction from the usual gear of a safety wheel to any proportion. The gearing is changed by withdrawing the cogwheels in the interior—of which there are six—from the larger to the smaller sprocket by pressing a lever, which throws the gear in or out of action. The new sprocket which was exhibited was geared for 64in., but by displacement was reduced one-half for hill climbing.

L. S. MEINTJES, amateur champion of South Africa, on June 29, in a trial against the mile record at Herne Hill, London, Eng., rode the distance in 2m. 9⅘s., thus beating the record made by W. C. Sanger at the same place on June 19. He was timed by G. Pembroke Coleman and J. Dring.

The Champions of Canada.

The Canadian Wheelmen's Association held their annual meet and races at Sarnia on July 1, 3, and it fully equaled all previous similar fixtures in the matter of attendance and interesting competitions between men of note on the wheel. The weather was very pleasant on both days, but a high wind on the second prevented the making of fast time, as well as kept J. S. Johnson from capturing the diamond prize offered to the rider who should make a new mile record for the Dominion. The hero of the occasion was Will Hyslop, of Toronto, who won all the championship events, something of which he may well feel proud. Summary:

One mile, novice.—C. C. Harbottle, Toronto B. C., first; T. W. Carlyle, Athenæum C. C., second; J. Lang, Brantford B. C., third. Time, 2m. 29s.

Quarter mile, championship.—W. Hyslop Jr., Toronto B. C., first; W. Nicholls, Hamilton B. C., second; L. D. Robertson, Athenæum C. C., third. Time, 35s., equaling the Canadian record.

One mile, open.—J. S. Johnson, Syracuse, first; W. Hyslop Jr., Toronto B. C., second; W Steuber, Detroit, third. Time, 2m. 46⅘s.

One mile, 2:50 class.—C. C. Harbottle, Toronto B. C., first; T. B. McCarthy, Stratford, second; W. Steuber, Detroit, third. Time, 2m. 33⅘s.

One mile, championship.—W. Hyslop Jr., Toronto B. C., first; L. D. Robertson, Athenæum C. C., second; W. Nicholls, Hamilton B. C., third. Time, 2m. 35⅘s.

Two miles, 6m. class.—C. C. Harbottle, Toronto B. C., first; T. B. McCarthy, Stratford B. C., second; T. W. Carlyle, Athenæum C. C., third. Time, 5m. 18s.

Five miles, championship.—W. Hyslop Jr., Toronto B. C., first; W. M. Carman, Athenæum C. C., second; R. F. J. Smith, Wanderers' B. C., third. Time, 13m. 41s, lowering the Canadian record.

Half mile, with flying start.—J. S. Johnson first; W. Hyslop Jr., second, F. J. Heazlitt, Detroit, third. Time, 1m. 5⅘s. Johnson attempted to lower the record of 1m. 5⅘s. made by Zimmerman at Sarnia last year.

Two miles, novice.—W. R. Hensell, Royal Canadian B. C., first; T. W. Carlyle, A. B. C., second; J. Lang, Brantford B. C., third.

Quarter mile, flying start.—J. S. Johnson first; W. Steuber, Detroit, second; W. Hyslop, Toronto B. C., third. Time, 32⅘s.

Half mile, championship.—W. Hyslop, Toronto B. C., first. Other starters—J. P. Smith, W. B. C.; L. D. Robertson, A. B. C.; C. D. Manville, London. Time, 1m. 18s.

Two miles, 5:30 class, time limit 6m.—W. P. Hensell, R. C. B. C., first; F. Bendelari, Wanderers, second; F. H. Herrick, Detroit, third.

Three miles.—C. C. Harbottle, Toronto B. C., 200yds., first; T. B. McCarthy, Stratford, 230yds., second; R. O. Blayney, Simcoe, 400yds., third.

Three miles, championship.—W. Hyslop first, E. J. P. Smith second, L. D. Robertson third, W. Car

"HEARTS"

LATEST SONG BY

CHAS. K. HARRIS

(Author of "After the Ball")

Played with greatest success by A. H. Knoll and Marie McNeil, Cornet Duettists, now in Milwaukee, taking 5 and 6 encores nightly. Song, with orchestra parts, furnished the profession sending programme and four cents postage. Manuscripts solicited on royalty. Address

FLANNER'S MUSIC HOUSE,
Milwaukee, Wis.

400

SECOND HAND

PLUSH CHAIRS

For Sale.

RECENTLY IN USE IN

PARK THEATRE

35th Street and Broadway,

NEW YORK CITY.

Address ANDREWS-DEMAREST SEATING CO.,
108 East 16th Street, N. Y. City.

WANTED,

BOSS HOSTLER,

BOSS PROPERTY MAN.

Address Coal City, Ill., 17.

REYNOLD'S GREAT RAILROAD SHOWS.

WANTED AT ONCE.

QUARTET,

MUST BE FIRST CLASS. To do solos, duetts, etc. Must play own music. If misrepresented will be closed immediately. Telegraph lowest terms.

DR. DAYOLHEASALA, Box 329, Chicago, Ill.

Wanted, Dramatic People and Musicians.

Leader of Orchestra to double B-flat Cornet, 3d Violin to double Baritone, Bass to double Tuba, a good general Actor to double Alto in band, and a first class emotional Actress for leads and characters. Fourth season opens Aug. 17; booked solid to June 3, 1894, playing Eastern cities only. State lowest salary with expenses paid by management.

Manager NEW YORK THEATRE CO.,
Care Enterprise Printing Co., Cleveland, O.

PETER GROSSE & CO.,

7 BATTERY STREET, BOSTON, MASS.

Importers of the finest and most attractive ORGANS made by the most renowned manufacturers throughout the world. Suitable for flying horses, sideshows, store shows, museums and circus. Also Self Acting Pianos imported. A new thing in the musical world. Suitable for all business appertaining to the amusement line. Would like to hear from some large firms. Prices guaranteed to be the lowest in the country. Letters no bother to us.

HARRIS' ACADEMY,

BALTIMORE.

PRICES FOR 1893 and '94: 25, 50, 75, $1.00 and $1.50.

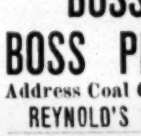
For Open Time address

HARRIS, BRITTON & DEAN, Baltimore.

CIRCUS CANVASES.

Second hand seats, lights and candy tops, cheap.
C. J. BAKER,
104 West Third Street, Kansas City, Mo.

STAGE DANCING,
SONG AND DANCE, SKIRT, REEL, JIG, SAND AND WING DANCING
TAUGHT BY
The celebrated Professional Dancer and Teacher,
JOHN P. HOGAN
146 East Fourteenth Street,
(Circulars.) New York City.



THEATRICAL TRUNKS
Send 2 stamps for descriptive catalogue
JAMES C. LYNCH, M'f'r,
195 S. Clark St., Chicago.

Carousal Organs, Etc. The Largest

and best stock of mechanical organs in the world can be found at TAYLOR & MERELLO S, 229 Park Row, N. Y.

KIDD'S PATENT TENT LIGHTS,

Improved and reduced. Send for circular. GEO. TAYLOR, 84 Beekman Street (Elevator Cliff Street side), New York, sole manufacturer and agent.

Wright's Opera House, Wakefield, R. I. Large

STAGE, Electric Lights. Population of town, 8,000. Seating capacity, 1,000. Booking for season of 1893-4. Sharing terms only. JAMES C. DAVIS, Manager, Peace Dale, R. I.

FUTURE WIFE AND HUSBAND.

The boss novelty for circuses, museums, legerdemains etc. Circulars and samples ten cents. FUTURE COMPANY, 79 East Thirteenth Street, N. Y.

WANTED, STAGE CARPENTER,

TO PLAY HORN IN BAND, SEASON OPENS AUG. 26.
CARL BREHM,
Manager "Old Zad Hastings" Co., Erie, Pa.

AT LIBERTY,

T. D. MILES, Singing Comedian,

Address Care of CLIPPER.

WANTED, QUICK, SPECIALTY PERFORMERS,

FOUR LADIES, FOUR GENTS. Must change programme nightly. Week stands. Show opens July 15. Address, quick, BAILEY'S SPECIALTY CO., Buckhannon, W. Va.

ODEON THEATRE, BALTIMORE, WILL OPEN

JULY 31, FOR FALL-WINTER SEASON. PLEASED TO HEAR FROM GOOD LADY SPECIALTIES, SKETCH ARTISTS. Address E. M. CASTINE.

MAGIC LANTERNS WANTED AND FOR SALE OR EXCHANGE. HARBACH & CO. 809 Filbert St. Phila. Pa.

MURRAY & CO.

CIRCUS CANVASES,
Poles and Stakes, SEATS, Flags, Etc.
Agents for KIDD'S PATENT CIRCUS LIGHTS

DON'T FORGET THE NUMBER 166 CLARK ST. CHICAGO.

WINTERBURN SHOW PRINTING CO.

PEOPLE WANTED

FOR

J. K. STOWE'S "U. T. C." CO.

Thirty-eight weeks' season nearly booked. Small jumps, good towns. Open Sept. 4. People must double two or three characters. Want Chil, also four more Colored Boys for choir. Must play brass. Also, Double Bass, Clarionet, Cornet, First Violin and Trap Drummer for Orchestra, to double in band. Want Stage Manager. People doing specialty preferred. Gents MUST play brass. Will lease or buy (prefer to lease) three more dogs in good condition. Low salaries, but dead sure every Sunday morning. I pay expenses. No fares advanced to unknown people. Everybody write quick, sending photo and programme. N. Y., Pa., Ohio, N. J. and New England managers send open time. The ONLY "Uncle Tom" show on the road next season. P. B. Rhoads (formerly with Stetson) does the advance.

J. K. STOWE, Box 179, Elmira, N. Y.

WANTED,

Singing and Dancing COMEDIAN to Double Baritone or Tuba, General Business Man and Lady, Man to Double Baritone or Tuba; Child Artist that can Sing and Dance. Other Actors that Double in Brass write me. People MUST be ACTORS. Open at Tecumseh, Neb., Aug. 28. Address R. GUY CAUFMAN, Geo. Wilson write. Holton, Kan.

BALDWIN BROS.,

Leading Aeronauts of the World.

INVENTORS OF THE PARACHUTE,

ARE NOW OPEN FOR SEASON OF 1893.

Also manufacturers of all kinds of Balloons (Gas or Hot Air). Send for price list to
BALDWIN BROS., Quincy, Ill., U. S. A.

HARRY S. MILLER'S

GREAT CHARACTER SONG (new)

"I COULDN'T REFUSE THEM MY DARLING."

Professional copies ready Aug. 15.
LOUIS HAAS, Publisher,
136 S. Eighth Street, Philadelphia, Pa.

SMITH'S NEW OPERA HOUSE

ELBERTON, GA. BOOKING FOR 1893-94. Only first class attractions booked, last season was a great success. Situated thirty miles east of Athens, Ga., direct line from Columbia, S. C., to Elberton, Athens and Atlanta, Ga., on Seaboard Air Line R. R. Seating capacity 1,000; everything new. D. C. SMITH, Manager.

Good Work is in Demand.

600 Latest Designed Letter Heads

Samples, 15c. "The Best on Earth." Others say this—so will you.
340-42 DEARBORN ST., CHICAGO.

C. Shindheim, Wig Maker,

172 CHRYSTIE STREET, NEW YORK.

Wigs on hand and made to order. Circassian Wigs $3 up. Bald, Crop and Negro Dress Wigs $2.50 up. Dress Wigs $3. Soubrette $4. Negro Wigs 75 cents. Fright $1.50 and Man $1 up. Send stamp for new price list.

WE HAVE THE FOLLOWING

SECOND HAND CANVASES FOR SALE,

in good condition: 1 60ft. round top, 1 60x100 tent. Write for prices.

JAMES MARTIN & SON,
89 to 97 Richmond Street, Boston, Mass.

HORSES, ZEBRAS, ETC.—Hundreds in use. Cheapest, in good style, substantial and well painted. Best investment. To make money at fairs and public amusement places. Now is time to order horses and fix up outfit. Write for prices to A. MEINECKE & SON, Milwaukee, Wis.

HEPNER BROS.,

Manufacturers of Hot Air Balloons and Parachutes, also Ascensions made by the most expert Aeronauts. Guaranteed satisfaction. Address STURGIS, MICH.

Meroney's Hall, Salisbury, N. C.,

A new Opera House, rebuilt and refitted. One of the best houses in the State, under entirely new management. Will be open Aug. 1, '93. Open dates for all first class attractions. Apply to D. M. MILLER, Manager.

HENRY SCHOTT,

DUTCH COMEDIAN OR PROPERTY MAN, AT LIBERTY.
Address 443 Broadway, Buffalo, N. Y.

SHOW CANVAS AND TENTS

OF ALL KINDS ON HAND AND MADE TO ORDER.
J. C. GOSS & CO.,
10 Atwater St., Detroit, Mich. Illus. Catalogue 1892, free.

BANJO JOS. RICKETT Manufacturer OF FINE BANJOS,
1,345 RIDGE AVENUE, Philadelphia, Pa.

SNAKES, TURTLE HEADS or PINE SNAKES, TAME AND PROPERLY BROKEN TO HANDLE. Send stamps for Price List
DICK CILLS, 511 North Second St., Philadelphia, Pa.

SIDE SHOW PAINTINGS.

Address, with stamp. J. W. CRIDLAND,
Cor. Fourth and Columbia Streets, Newport, Ky.

CHANGED HANDS---NEW STOCK CO.

NEW SCENERY, ELEVATED SEATS, SEATING 500. Best show town south. Now booking 1893-4.
BAINBRIDGE OPERA CO., Bainbridge, Ga.

AMATEURS THE SHOWMAN'S GUIDE tells how to start. How to procure engagements. Points on salary. Copy of letter to manager. List of managers likely to need your services, etc. Only 25 cts. C. E. GRIFFIN, Suffern, N. Y.

For Sale, a Large Steam Merry Go Round,

IN RUNNING ORDER, WITH PRIVILEGE FOR THE SEASON.
Apply to KOHLHAAS BROS., Highland Beach, N. J.

TRUNKS Write for Catalogue. GOLDSMITH'S, 6TH AVE., 41ST ST., N. Y.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateur supplies.
CHAS. E. MILLS, 1,613 Broadway, New York City.

Circus Canvases.

Tents of All Descriptions Manufactured.
M. R. KUNKELY, 163 South Street, New York City.

VAN FLEET.

JOB PRINTER,

Clipper Building, New York.

Military, Theatrical and Circus Goods

SHANNON, MILLER & CRANE,

768 BROADWAY, N. Y., one door below 9th St.

Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, and Jewelry, Theatrical, Equestrian and Athletic Goods, Costumers and Badge Makers' Supplies, Flags and Banners, Military and Society Trimmings. Armors of all kinds to order. Send for estimates. The largest assortment and heaviest stock of these goods to be found anywhere. Circulars free. Goods sent C. O. D.

SOMETHING NEW AND ORIGINAL.

Miss ELEANORA ORLOWA,

Royal Artiste of His Majesty, the Emperor of Germany, with her Magical Experiment, Newest and Most Attractive Illusion,

"THE MYSTERY OH,"

Protected by Letters Patent.

Assisted by Mr. Alfred M. Von Kendler, Prestidigitateur, who, with Miss Orlowa, had the honor of giving the last of their performances before the German Emperor and the Empress in the Castle of Potsdam, on the 27th of November, 1892. Miss Orlowa requires a Director or Impresario, of good position and credit, for America. Miss Orlowa is free from the 1st of August for a long tour in America. Address all communications to MISS ORLOWA, care of J. N. MASKELYNE, ESQ., Sole Lessee and Manager of the "Egyptian Hall," London, England.

EZRA KENDALL

ADDRESS

SEA CLIFF, Long Island, N. Y.

PATTERSON'S TRUNKS

36 inch, $6.00; 33 inch, $5.75; 30 inch, $5.50. Full theatrical tray, and all others, 50cts. each. Terms, cash in advance. C. PATTERSON & CO.,
132 N. Ninth Street, Philadelphia, Pa.

Black Crook Outfit

FOR SALE CHEAP,

Consisting of Transformation Scene, five changes; Amazon March Dresses, Guard Dresses, Calcium Lights, Properties, etc., etc. For full particulars address G. A. HOUGH, Hough Dramatic Bureau, Room 8, Abstract Building, Detroit, Mich.

ATTRACTIONS WANTED

FOR THE

Lawrenceburg Opera House, Lawrenceburg, Ky.

New house. Seating capacity, 700. Eleven sets of scenery (Sosman & Landis). Passway from stage into hotel. Situated on Louisville Southern R. R., between Louisville and Lexington, with three passenger trains each way a day. Fair date, week Aug. 7, open for A 1 Repertory Co. day. For open time address Dr. C. A. LEATHERS, Manager.

THE QUEEN CITY CARROUSELLE CO.

WARREN WILDER, Mgr.
Successors to P. J. MARQUA & CO.

Manuf'rs Carrousellos, Merry-Go-Rounds, Flying Horse Machines

Over Hundreds of our Machines in use throughout the States.
CINCINNATI, OHIO
Don't fail to write for Catalogue.

NO BUM WORK

NO BUM WORK

500 Letter Heads

FROM $6.00 UP.

Don't blow in your good dust on bum letter heads. Managers size you up by the paper you write on. THE BEST IS THE CHEAPEST in the end. Don't let amateurs and bunglers play with your work. Come to the old reliable. Package of fine samples, 25 cents.
FRANK MYERS & CO.,
Vanderbilt Bldg., Cor. Beekman St. and Nassau, N. Y. City.

MERRY-GO-ROUNDS,
CAROUSALS, FLYING JENNIES & FLYING HORSE MACHINES

Hundreds of our machines now in use. Pay for themselves in a short time. Carousal animals a specialty. Send 6c. in stamps for new catalogue. Satisfaction guaranteed. AMERICAN CAROUSAL AND TOY CO., Cincinnati, Ohio, U. S. A.

DICK'S PUBLISHING HOUSE,

13 UNION SQUARE.

IMPORTANT TO PROFESSIONALS.

Our latest book on the art of magic is a big success. Sells on sight. Clogs, wigs and all the newest novelties at lowest prices. Circuses, sideshows, museums, freaks supplied with song books, lives, histories of animals, etc. Send for our descriptive catalogue. Estimates promptly and cheerfully given. CHAS. H. DICK, Manager.

STEAM MERRY GO ROUNDS,

Galloping Horses, Fine Imported Organs, Attractive outfit. Prices on application. Terms easy. NORMAN & EVANS, Lockport, N. Y.

The Comedian,

CORSE PAYTON,

AND HIS MERRY COMPANY.

Address 166 Clark Street, Chicago.

Logansport, Indiana, Dolan's Opera House,

REMODELED and put in first class shape for next season, and managed by the proprietor. Will book only First Class Attractions, and play but two a week. The town is growing rapidly, and has now a population of 20,000. Prompt and careful attention given to companies' interests. With this guarantee I solicit good paying attractions. None others need apply.

WM. DOLAN, Proprietor and Manager.

"CENTRAL" TRUNKS,

26in., $5.00; 28in., $6.00; 32in., $7.00; 36in., $8.00; 40in. $9.00; 42in. $10.50; Compartment trays, metal bound, $1. 24x18 circus trunks, $6.25 complete. Bill trunks, 30x23x15 inside, $9.50. Litho trunks, 42½x28x12 inside, $12.50. Straps and skeleton followers, $1.25 and $1.50. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. Musical instrument, ticket and managers' trunks to order. Rattan Baskets, with tray, lining, cover etc., 32in., $13.50; 36in., $14.50; 40in. $15.50. Baskets. Shipped on receipt of price.

SIMONS & CO., CENTRAL TRUNK FACTORY,
Estab. 1864. 53-56 North 7th Street, Philadelphia.

FOR SALE,

GRAND OPERA HOUSE,

AT DES MOINES, IOWA, 66x132ft.

Large stage, 63ft. from wall to wall, 60ft. to rigging loft, curtain opening 33ft. Width between fly galleries, 40ft., 24ft. under fly galleries. Depth stage, 46ft. Five sets grooves. Lighted with gas. Actual seating, 1,320. Address WM. H. ROLLINS, Portsmouth, N. H., or J. B. WEAVER JR., Des Moines, Iowa.

GEORGE HEINMAN,

329 Fourth Avenue, New York,

HOWARD TUTTLE,

Davidson's Theatre, Milwaukee, Wis.,

SCENIC ARTISTS.

TRICKS, MAGICAL APARATUS, ILLUSIONS, PROBLEMS.

NEW Complete Book Catalogue with 500 engravings, 15cts. Catalogue of Parlor Tricks free.
MARTINKA & CO., Manufacturers, 493 Sixth Avenue, New York.

FREE TO PROFESSIONALS.

THE BEST SONG WRITTEN IN YEARS.

"TWO LITTLE GIRLS IN BLUE,"

A Pathetic Story. A Catchy Waltz Melody, by Chas. Graham.

CHORUS.

Two little girls in blue, lad, two little girls in blue.
They were sisters, we were brothers, and learned to love the two,
And one little girl in blue, lad, who won your father's heart,
Became your mother, I married the other, but we have drifted apart.

Send professional card or programme and stamp at once for above song to SPAULDING & KORNDER, 16 West Twenty-seventh Street, New York.

AT LIBERTY SEASON 1893-94,

MLLE. TEXARKANSAS.

The Champion Wing Dancer of the World. Late of John H. Smith's Henry Burlesque Co. Would be pleased to hear from first class managers for Burlesque, Specialty or Comedy. Address 144 EAST FOURTEENTH ST., N. Y.

AT LIBERTY FOR THE COMING SEASON OF THE EUROPEAN NOVELTY,

PAUL SLUTER,

Character Change Artist.

Following is his new act: Change from a little Dutchman, 3ft. high, with Electric Improvements, to a change of Half Man and Half Woman; from there, Impersonation of noted Generals of the Civilized World.

Address care CLIPPER.

A Rare Opportunity,

WANTED,

A PARTY TO INVEST OR LOAN FROM 500 TO 1,000 DOLLARS IN A WELL KNOWN THEATRICAL ATTRACTION.

Season opens Sept. 1, and booked in leading theatres exclusively. Over THREE THOUSAND DOLLARS of certainties and benefits scattered through bookings. Satisfactory security given. Investigation solicited. All correspondence confidential. Address D. BRIGHTLY, 1,811 North Sixteenth Street, Philadelphia, Pa.

WANTED, FOR THE

ISAAC PAYTON COMEDY CO.

Supporting MATTIE KEENE,

FULL COMPANY, BAND AND ORCHESTRA.

People who double preferred. State lowest salary in first letter. I pay hotel and traveling expenses. All letters answered. Season opens Aug. 7. Can use fair date in Western Missouri or Eastern Kansas—week of Aug. 14. Address MONTE THOMPSON, Manager, Hotel Superior, 210 N. Clark Street, Chicago, Ill.

MANAGERS, NOTICE. We do the Only Style of Comedy Act in this Country—Bar None.

CHARLES CUPONTI and LARRY RYAN,

THE IRISH MIMICS, IN THEIR ORIGINAL COMEDY, ENTITLED

"BIDDY, THE MARKET WOMAN," and "O'MALLY, THE PRIDE OF THE FORCE."

Introducing Burlesque Jugeling, Song and Dance, Witty Sayings and a Funny Boxing Match which keeps the audience in a scream of laughter. Permanent address, NEW YORK CLIPPER.

WANTED, FOR THE

Sweeney, Alvido & Goetze Model Minstrels,

2 FIRST CLASS COMEDIANS, SINGERS, DANCERS,

who double Brass preferred; also a few Musicians. Address

C. H. SWEENEY, Quaker City, Ohio.

PRIVILEGES FOR SALE.

THE GREATEST EVENTS OF 1893.

AUGUSTA EXPOSITION AND GEORGIA STATE FAIR COMBINED.

OCTOBER 17 TO NOVEMBER 17.

$20,000 in Premiums, $50,000 in Prizes. Over 500,000 will Visit the Great Event.

Applications for Privileges and Attractions addressed to SECRETARY AUGUSTA EXPOSITION, Augusta, Ga.

WESTMINSTER THEATRE, Providence, R. I.,

ALSO

FRONT STREET OPERA HOUSE, Worcester, Mass.,

C. H. BATCHELLER, Proprietor and Manager.

WANTED, Strong Attraction for Aug. 21 (the opening), at Worcester. Have some other desirable time still open for variety or burlesque.

P. S.—J. K. BURKE, Agent Big 4 Co., please write. Address

WESTMINSTER THEATRE, Providence, R. I.

READY NOW,

HARRY DAVIS' EDEN MUSEE CIRCUIT

PITTSBURG, JOHNSTOWN, ALTOONA, HARRISBURG.

HARRY DAVIS, Manager.

Specialty Artists, Living Curiosities, Mechanical Novelties, Opera and Dramatic Companies, and all entertainments adapted to Musee performances that desire Time for Season 1893-4, address, until further notice,

H. C. SHWAB, 1,180 Broadway, N. Y.

Leonard and Fulton.

JOHN B. LEONARD, Irish Character Comedian, Vocalist and Dancer; SUSIE M. FULTON, Singing Soubrette and Characters, in their Successful Comedy Creation,

"TIT FOR TAT."

Managers of A No. 1 Combinations or Comedy Cos. address
LEONARD AND FULTON, 43 South Russell Street, Boston, Mass.

WANTED, FOR THE

"Faust and Marguerite" Co.

People able to play and dress parts in "Faust" and two other legitimate plays. Fair salaries to right parties. Management pays board. Season to open last of August. Route: Southwest and California. Address LEWIS & BLACKNEY, Managers, care Central Show Printing Co., 140-146 Monroe Street, Chicago, Ill.

P. S.—Managers with open time in Southwest and California please write.

WANTED.

WANTED, TO ENLARGE GREAT AFRICAN OSTRICH RAILROAD SHOW

COLORED TALENT, AERIAL ARTIST, LEAPERS, ETC.,

Those who double on stage and in brass. Long engagement to right people. Salary low but sure. Show never closes. P. S.—Those who are not afraid to work. Wanted, to buy or lease a car. Address all letters to ED. COGLIN, Proprietor. H. LA SHE, Manager, Albert Lea, Minn.

In their original DANCING ACT, a refined novelty strong feature for any Show,

JOHN. THE PATTENS EUNICE.

COMEDIAN and VOCALIST, playing triple tongue cornet solos on tuba. Address care of CLIPPER.

THE LIMA VAUDEVILLE CO.,

LIMA, O.

J. J. MURRAY, President; CHAS. GRAU, Manager; WM. E. JAEGER, Secretary and Treasurer; JULIUS REUSS, Leader of Orchestra. Wanted at all times, Variety Performers of all kinds. None but good people write. Chas Van has no connection with this Theatre. Address MANAGER LIMA VAUDEVILLE CO., Lima, O.

CHOATE DRAMATIC CO.

WANTED, Lady Musicians for Orchestra, Piano, Violin and Cornet.

Please state all particulars in first letter. Season opens early in August. FRED BEANE and PERCY McKID, write me. HARRY CHOATE,
Commercial House, Chicago, Ill.

Bijou L. Price

(18 YEARS OF PROFESSIONAL EXPERIENCE.)

"Original" AMERICAN THEATRICAL EXCHANGE
LYCEUM GARDEN,
112 THIRD AVENUE, NEW YORK.

Managers can always procure First Class Talent, from the Chorus to the Highest Salaried Artists. "Ladies Wanted Always."

FOR SALE, A GOOD HAND ORGAN,

GOOD FOR SHOW OR CAROUSEL. Left for board, $40.
AIME LAP, 78 Berlin Street, Boston, Mass.

AT LIBERTY, B-FLAT CORNET,

FOR BAND AND ORCHESTRA. STRICTLY SOBER.
Address FRANK FLESHER, Livingston, Ill.

WANTED,

A situation with a Burlesque or Dramatic Show, as Stage Carpenter, a good mechanic and no drunkard.

F. W. SAWYER,
Box 575, Athol, Mass.

WANTED, for Chase-Wells Theatre Company,

COMEDIAN and MAN FOR GENERAL BUSINESS, both to double in brass. Singing people preferred. Also CORNET to double violin.

GLENN F. CHASE, Whitehall, Ill.

WANTED,

SUITABLE ATTRACTIONS FOR AN AGRICULTURAL FAIR.

Address SECRETARY FAIR,
Sandy Creek, Oswego Co., N. Y.

P. S. NEWMYER'S OPERA HOUSE, CONNELLSVILLE, PA., NOW UNDER THE MANAGEMENT OF C. R. JONES AND S. E. SHEPP. MANAGERS ADDRESS FOR DATES, SHEPP & JONES.

SLIDE TROMBONE AT LIBERTY.

HAVE FIRST CLASS INSTRUMENT.
Address MAL. SHOOK, Cleveland, O.

5th YEAR 5th

THE SINGING GERMAN DIALECT COMEDIAN,

MR. JAMES A. REILLY,

IN HIS HIGHLY SUCCESSFUL PLAY,

"A German Soldier,"

BY HARRY W. EMMET,

Supported by His Own Specially Selected Company.

WE MAKE AN ENTIRE NEW DEPARTURE FOR SEASON OF '93 AND '94.

Instead of Using Overtures we will introduce the following well known Artists between each act:

Clayton **FRYE** **HAMILTON,** Wiley

The Greatest Team of Character Vocalists on the American Stage.

THE MUSICAL KINGS,

THE EARLS,

Reputed to be the Finest Bellringers in the World.

THE MORE THAN CLEVER CHILD ACTOR,

MASTER ROBBIE REILLY,

A la LOTTIE COLLINS, in "Ta Ra Boom De Ay," and the Serpentine Dance.

THE GREATEST OF ALL TYROLEAN WARBLERS,

MISS MAY TEMPLETON,

In Songs of the Dear Vaterland.

MAKING IN ALL A PERFORMANCE AS GOOD AS THE BEST.

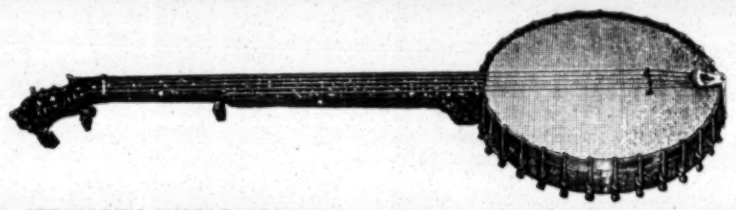
Mr. Reilly is a good singer, and knows the German dialect well, and his enunciation favors JOSEPH JEFFERSON in "RIP VAN WINKLE," and is in every way complete and satisfactory.—BUFFALO EXPRESS, Oct. 18, '92.

UNDER THE MANAGEMENT OF

Time All Filled. **JAMES E. ORR.**

P. S.—All people engaged will assemble at Rhoda's Opera House, Kenosha, Wis., Monday, July 31, at 10 A. M. Season opens Aug. 7.

In preparation, "An Irish-Dutchman," by Harry W. Emmet. James A. Reilly will assume the dual role of An Irish-Dutchman.



S. S. STEWART'S WORLD RENOWNED BANJOS. PRICES FROM $10 to $250.

Send for 76 page Illustrated Price List and Catalogue and Book of Information on the Banjo. Do not fail to peruse these books, which will cost you nothing.

THE STEWART BANJOS ARE DISPLAYED IN THE DEPARTMENT OF LIBERAL ARTS, WORLD'S COLUMBIAN EXHIBITION, CHICAGO.

Address S. S. STEWART, Store and Factory, 221 and 223 Church Street, Philadelphia, Penna.

DURING WORLD'S FAIR

H. R. JACOBS' ALHAMBRA THEATRE.

CORINNE ★

AND

MRS. JENNIE KIMBALL.

Address AUDITORIUM HOTEL, CHICAGO.

PLAY A WINNER.

A GLEAM OF SUNSHINE.

FREDDIE HUKE In the Greatest of Comedy Dramas,

"FOR A MILLION,"

BY J. A. FRASER JR.

SOME OPEN TIME AFTER JAN. 1, '94.

DIRECTED BY JOE FREEMAN, CARE GREVE LITHO. CO., MILWAUKEE, WIS.

Open for Engagement,

THE REFINED AND VERSATILE MUSICAL TEAM,

WATERBURY BROS.,

Performing on Flute, French Horn, Harp, Musical Glasses, Cornet, Piccolo, Orchestra Bells, Swiss Hand Bells and Electric Chimes (their own invention).

The veteran manager, EUGENE KERNAN, says: "They have performed at my house on several occasions, and never failed to make a hit. I consider their act a valuable acquisition to any first class combination."

Address all communications to J. J. ARMSTRONG, 10 Union Square, New York, N. Y. and WATERBURY BROS., 1,329 Twelfth St., N. W., Washington, D. C.

AT LIBERTY FOR SEASON '93 and '94,

"THE REFINED DUO,"

MR. H. W. F. **LEHMANN** **KEATING** MISS ALLIE

Doing one of the most finished, refined, Singing and Dancing Specialties now before the public. Can do White and Black Face Comedy. MISS KEATING, Soubrette and first class in character parts. Would like to hear from some good Specialty, Burlesque or Comedy Co. Address 43 DUFFIELD STREET, Brooklyn, N. Y.

P. S.—Regards to the NEAT LITTE FELLOW and the BIG SLOB.

CALL.

ALL PEOPLE ENGAGED FOR THE

Al. G. Field Columbian Minstrels

Will report for rehearsals at Columbus, Ohio, as follows: Song and dance men to Eddie Horan, July 18; vocalists to A. M. Thatcher, July 23; orchestra to E. Mignani, July 25; band to Chester Nyms, July 26; specialists, stage carpenters, property and wardrobe men to Will C. Mack, July 23; electricians and calcium light men to Geo. Irons, July 23; car porters to J. E. Hatfield, July 30. All people will govern themselves accordingly, unless otherwise ordered by mail. AL. G. FIELD.

WANTED, FOR

F. E. GRISWOLD "U. T. C." CO.,

Cornet, B-flat Clarionet, Piano Player that can Double Brass; also, Slide Trombone. Must be able to play first class music, and other All 'Round "Tom" People.

Address all mail to ATCHISON, KAN.

AT LIBERTY,

MARIE ROSTELLE

FOR BURLESQUE OR COMEDY FOR SEASON '93, '94.

Address 144 E. Fourteenth Street, City.

NOTICE—I wish to inform the public that I, MARIE ROSTELLE, have all claims to the title of THE HENRY BURLESQUE CO. Anyone trying to use the above title will be punished to the full extent of the law. Booking not being satisfactory for this coming season of '93, '94, will postpone tour till season '94, '95.—M. R.

Fitzsimmons' AUDITORIUM THEATRE,

WASHINGTON, D.C.,

CLOSED ITS SEASON.

NOTICE WILL BE GIVEN REGARDING FALL AND WINTER SEASON.

The above Auditorium can be rented by the Night, Week or Month, by Companies or Entertainments.

☞ Continuous Performance, or Museum Managers will find this successfully established place of amusement a great rare chance. Only place in the city. I offer to rent or partnership.

Address letters and applications to

JAMES FITZSIMMONS,

Care of NEW YORK CLIPPER Office, New York City.

NEW SONGS, BIG HITS!

"Since I Joined Tammany Hall,"
EDMUNDS.

"Just a Kiss at Twilight,"
WILSON.

"I Wonder What They Will Do Next,"
METZLER.

"Were You Ever in John McGurk's?"
CARROLL.

"The Gay Bachelor,"
WATERS.

Regular price, 40c. each. Professionals send 10c. for each. WM. A. POND & CO., 25 Union Square, New York.

Haverly's Cri-Garden Theatre,
CHICAGO, ILL.
HIGH CLASS VAUDEVILLE FAMILY RESORT.
STRONG SPECIALTY STARS ALWAYS WANTED.
Address WILLIAM FOOTE, Manager
Haverly's Cri-Garden, Sedgwick St., Chicago.

ACTORS WANTED

An experienced Comedian, capable of doing Dutch and Irish. One who can do specialties, and play in band, will receive special consideration. I also want a good actor who can play cornet, and several useful men to play in band that are experienced in stage work; also, a strong Character Woman, and good Orchestra Leader to play strong cornet in band, and an A1 Clarionet Player. I PAY SALARIES IN FULL FOR 40 WEEKS, commencing in August, and I want applicants to understand distinctly, that sobriety is a necessity in this organization, and that they must work for a very moderate salary. I want your photographs, which I will return, and a full description of WHAT YOU CAN DO. Address GEO. M. NOBLE, Manager, Noble's Dramatic Co., Chariton, Iowa.

SPICER BROS.,
Manufacturers of all kinds of Knit Sporting Goods and Theatrical Tights.

	Per set.
Best Silk Tights and Shirts	$16.00
Best Worsted Tights and Shirts	5.50
Good Quality Worsted Tights and Shirts	4.00

Light weight Worsted Shirt and Tight, suitable for athletic purposes, $3.50 per set, in black, wine and navy blue only. 110 Linden Street, Brooklyn, N. Y. Catalogue mailed free. Goods sent C. O. D. Deposit required.

SPECIAL NOTICE.

As a great many of the Theatrical public have been deceived by getting $2 Worsted Tights with thick, bulky seams, we are obliged to mention the fact that ours are finished as neat as the best goods, all seams being finished with silk elastic seams, and we guarantee them to be the best tights for the money sold at the present time. They are made of the same material as our well known best goods, which today have no equal. Samples of our seams on the $2 goods mailed to any address.

Try Spicer Bros.' Elastic Supporters, made in all sizes, for $1 each. Entirely different from any other make.

WANTED,

AT ALL TIMES,

First Class Performers

In every branch of the business for the

WIGWAM THEATRE,
SAN FRANCISCO, Cal.,

CHAS. MEYER - Proprietor and Manager
FRANK A. MEYER - - Musical Director
AL. LEECH - - - - Stage Manager

The recognized opera and vaudeville family resort of the Pacific Coast. Prices: General Admission, 10cts.; Reserved Seats, 25cts.; Opera Chairs, 35cts. NOTE.—I have no agents, and do not deduct any percentage from performers playing this house. CHAS. MEYER.

S. B. CALL

Worsted Tights, $2.00; Equestrian Shirts $2.00, in Red, Navy Blue, Black, White, Light Grass Green, Sky Blue, Lavender, Wine, Crimson, Pink, Flesh. Cotton Tights, $2.00 Per Set, Pink, Wine, White, Navy Blue. Satin Trunks, Collar and Cuffs, Trimmed and Spangled, $5.00. Canvas Gaiters, $1.00. Pumps, 25c; Silk Faced Elastic, 5 inches wide, 75c. per yard. Terms, $1 with order, balance C. O. D. Illustrated catalogue free. S. B. CALL, 229 Main Street, Springfield, Mass.

FOR SALE,

BAGGAGE CAR,

Forty feet in length. Complete modern equipment. ELMER E. VANCE, Park Hotel, Columbus, Ohio.

LETTER HEADS

500 with Portrait $7.50

OUR DESIGNS ARE NEW AND ATTRACTIVE

Send stamps for Circular. LAWRENCE ENGRAVING CO. 68-70 Centre St. New York.

Season Never Closes! Open the Entire Year!!

AUSTIN & STONE'S MUSEUM,

BOSTON, MASS.

STONE & SHAW - Sole Managers and Proprietors

Books Now Open for Immediate and Later Dates

We require all that is the best and rarest in the line of Curio Hall and Lecture Room Attractions. To Freaks and Curiosities who have never appeared in Boston we offer Special Inducements. Write full particulars, and if unknown to us enclose Photos, Lithos, etc., and state Lowest Terms, amount of space required for Exhibition, etc., etc.

BEAR STEADILY IN MIND THIS FACT, PLEASE.

We are liberal advertisers, and the "Boom" that we give Leading features in the Boston newspapers, etc., is worth more than money to you in arranging your Tours, either in this Country or Europe.

Always address your correspondence to

STONE & SHAW,

Austin & Stone's Museum, Boston, Mass.

WE WANT THE BEST VARIETY ARTISTS AT ALL TIMES.

NOTICE.

I HAVE TWO BORDER PLAYS, ONE IN WHICH I STARRED SUCCESSFULLY FOR FIVE MONTHS, AND A NEW PIECE WHICH MR. BOUCICAULT PRONOUNCED CHARMING.

I have just resigned as a Special Agent, Dept. of Justice, and DESIRE

A FIRST CLASS MANAGER WITH MONEY AND BRAINS,

and as I have had Managers LACKING BOTH, I must have a show down. I have Summer contracts for my own single handed entertainments at from $75 to $125 per night. I am not going begging. The right kind of a man can make money. Address for two months,

CAPT. JACK CRAWFORD,

Care of South Dakota Exhibit, World's Fair, Chicago, Ill.

WANTED, FOR LYCEUM THEATRE COMPANY,

SECOND SEASON.

C. W. SLATER, Proprietor,

WOMAN for General Business, with Child for Parts; HEAVY MAN, to act as Assistant Stage Manager, must Double Brass in Band; BASS DRUMMER, to Run Props. and Play Small Parts; Two Men for General Business, to Double Baritone and Tenor in Band. Gentlemen must be MUSICIANS Capable of Playing SOLOS if Called Upon. A SINGING and DANCING COMEDIAN and SOUBRETTE, whose Specialties are up to the TIMES. Season Opens Aug. 14 at Sedalia, Mo.

N. B.—Don't answer this ad. unless you are what you represent. We want good people, good lookers, good dressers and good musicians. Others won't last through first rehearsal. Good people will get good salary every week. Send your programs, photos and all particulars in first letter. No time for useless correspondence.

Address C. W. SLATER, Lock Box 8, McCune, Kan.

Eugene Ellsworth, C. A. Mendon, why don't you write your address?

THE GULLIVER OF COMEDY.

★G. K. FORTESCUE★

Just returned to America, will appear next season in the following new comedies

"MISS HELEN GONE,"
"A WOMAN OF GREAT IMPORTANCE,"
"MISS IMPOSSIBLE," and
"MRS. MOSES MEYERS, A WOMAN OF NERVE."

Magnificent Costumes, New Music and Novel Advertising Methods. I WANT A MANAGER WITH CAPITAL. Also open for Summer engagements for burlesque. Address G. K. FORTESCUE, Evangeline Cottage, Winthrop Beach, Winthrop, Mass.

A PERMANENT ATTRACTION.

FIELDS & HANSON'S DRAWING CARDS.

Each and Every Act by Artists of Recognized Ability and Reputation.

Closed a very successful season of thirty-five weeks. Reorganize Aug. 19 at Waldmann's Theatre, Newark, N. J. Correspondence from all artists who can furnish proof of the HIGH merit of their acts solicited and answered.

JOHN F. FIELDS, Sole Proprietor, 19 Hunterdon Street, Newark, N. J.

Wanted—Dramatic Companies and Combinations; also Good Dramatic Stock People, Stars, with Printing; also Leading Singers for light opera season, all to open Aug. 1.

FRONT ST. THEATRE, BALTIMORE, MD.

Under New Management. Having leased this well known place of amusement, will open Aug. 1 as a First Class Popular Price Family Theatre. The theatre has been entirely refitted and refurnished throughout and will be on a solid basis financially.

SILVERNAIL & GRIEVES.

H. C. MINER'S ENTERPRISES.

H. C. Miner's Fifth Avenue Theatre, N. Y.
H. C. Miner's Newark Theatre, Newark, N. J.
H. C. Miner's People's Theatre, N. Y.
H. C. Miner's Bowery Theatre, N. Y.
H. C. Miner's Eighth Ave. Theatre, N. Y.

Cable address, "ZITKA." Address all communications to H. C. MINER, 5th Avenue Theatre, New York.

Waldmann's Opera House, Newark, N. J.,

CLOSED TILL AUG. 19.

NOTICE

To Managers of Combinations and Performers: Specialties playing at the Park or any other theatres in Newark will not be allowed to play this house. Managers will kindly advise their people when they engage them. FRED WALDMANN, Manager Waldmann's Opera House, also Fred Waldmann's Specialty Co.

DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Skirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatres, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

THE BEST ALWAYS THE CHEAPEST.

"XX PROFESSIONAL"

TAYLOR TRUNKS.

130 West Madison St., Chicago. 105 East Fourteenth St., New York.

SEND FOR CATALOGUE.

BUCKINGHAM THEATRE, Louisville, Ky.

OPEN DATES JULY 31, and ALL DATES IN AUGUST.

Managers of Combinations or Good Specialty People, desiring time, will address J. H. WHALLEN, Manager.

MAGIC TRICK JUGGLING GOODS,

VENTRILOQUIST AND JUDY FIGURES, SWINGING CLUBS. Send 20 cents in stamps for 212 Pages Magic Illustrated Catalogue. Jugglers' Catalogue free. COLUMBIA MAGIC TRICK MFG. CO., 321 Bowery, N. Y.

AQUATIC.

Coming Events.

July 15—International championship swimming match, James Finney vs. William McCusker, Blackpool, Eng.
July 22—Corinthian Yacht Club regatta for 21ft. boats, Marblehead, Mass.
July 22—Middle States Regatta Association annual regatta, Newark, N. J.
July 22—Sculling match, championship of America and $2,000, Ed. Hanlan vs. J. G. Gaudaur, 3 miles, Orillia, Ont.
July 25-28—New York Yacht Club cup races, Newport, R. I.

Regatta on the Schuylkill.

The annual Cup and People's Regatta, held on the Schuylkill River, at Philadelphia, on the Fourth of July, was the best of the series. The weather could not have been better, the water was in excellent condition, the crowd was large, and the races were most interesting, close finishes marking the occasion. In the senior four oared shell race the Chicago crew were run into and upset by a barge filled with spectators, which attempted to cross the river within half a mile of the finish, in consequence of which the referee properly ordered the race to be rowed over on the following day. The trial against time made by the McBride Bros.' new steam launch, Yankee Doodle, was a failure, owing to the breaking of a screw in one of the valves just before the start, which compelled the engineer to keep down to three quarter steam. Summary:

Junior single sculls.—E. Ryan, Gray's Ferry R. A., first; A. L. Harris, Crescent R. C., Philadelphia, second; John O. Exley, Gray's Ferry R. A., third. Time, 10m. 5s.

One mile steam launch race.—Yankee Doodle first, Israel W. Durham second, Lillie B. third, Leona fourth. Won by nearly half a mile. Time, 3m. 57⅘s.

Senior single sculls.—Edwin Hedley, Passaic B. C., Newark, N. J., first; William Aman, Fairmount R. A., second. Time, 9m. 39s.

Double sculls.—Vesper B. C., Philadelphia, George W. Van Vliet (bow), George W. Megowan (stroke), rowed over.

Senior four oared shells.—Pennsylvania Barge Club first, the others unplaced, as the officials could not see the finish of the race. The Ariel Boat Club, of Baltimore, finished in advance, but were disqualified for twice fouling the Pennsylvanias. The Delaware Boat Club, of Chicago, claimed second place. The row over took place during a severe hailstorm, which interfered with the work of the oarsmen and created a panic among the spectators. No time was taken.

Four oared gigs.—Institute B. C., Newark, N. J., William Murray (bow), G. Wendell, E. J. Carney, V. L. Myer (stroke), J. Coburn (coxswain) first; Triton Boat Club, Newark, N. J., Charles McD. Wills (bow), Dr. Joseph S. Vinson, G. Edmund Gifford, T. Ferdinand Kerr (stroke), William Harry Osborne (coxswain), second; Fairmount Rowing Association, Philadelphia, C. W. Preisendanz (bow), George Dunlap, D. O'Neil, William Hoover (stroke), George Mitchell (coxswain), third. Time, 9m. 13⅗s.

Pair oared shells.—Iona Boat Club, Paul E. Huneker (bow), H. B. Birchall (stroke), first; West Philadelphia Boat Club, J. F. Toy (bow), E. H. Dunwoody (stroke), second. Time, 9m. 48⅘s.

Junior eight oared shells.—Passaic Boat Club, Newark, N. J., Andrew J. Hedges Jr. (bow), Theodore Hoffman, Frank Champlin, Furman Randolph, De Witt C. Pell, Fred Gaisel, James L. Jenkinson, H. B. Tolen (stroke). Herbert Redes (coxswain), first; Neptune Boat Club, Baltimore, Md., E. F. Anderson (bow), E. B. Adt, W. B. Sims, W. V. Gallagher, J. E. Tates Jr., W. E. Bull, Pierce Poentin, J. M. Abel (stroke), G. W. Brown (coxswain), second; Institute Boat Club, Newark, N. J., E. McBarron (bow), H. Seaton, M. A. Carney, J. Pryor, G. Smith, D. Rowe, J. Reilly, O. Fox (stroke), A. Herlig (coxswain) third; Fairmount Rowing Association, Philadelphia, J. McDonald (bow), A. L. Francis, C. O'Hara, E. Refter, J. Gallagher, H. I. Cooper, James Lynch, George Hillegas (stroke), D. Belmire (coxswain), fourth. Time, 8m. 12⅘s.

Senior eight oared shells.—Malta Boat Club, Philadelphia, S. M. Goucher (bow), I. Hill, A. Maitland, James D. Lahey, F. Schwartz, F. Hancock, G. Marsh, D. L. Chesterman (stroke), E. W. Lapp (coxswain), first; Fairmount Rowing Association, Philadelphia, W. H. Brownell (bow), George Dunlap, C. W. Preisendanz, William Hoover, D. O'Neil, J. R. Paul, L. A. Oland, John Showden (stroke), George Mitchell (coxswain), second; New York Athletic Club, New York City, C. H. Sherrill Jr. (bow), E. J. Keane, W. H. Pinckney, G. D. Marvin, F. W. Howard, J. R. Crawford, A. L. Clark, F. Harrison (stroke), C. Smyth (coxswain), third. Time, 8m. 58.

Steam launch trial against time, one mile, 2m. 1⅘s.—McBride Brothers' Yankee Doodle. Time, 2m. 25⅘s.

The Riversides Happy.

The members of the Riverside Yacht Club had good reason to be satisfied with the showing made at their annual regatta, sailed on Long Island Sound, in Cos Cob harbor, on July 8. They were favored with a good Southwest breeze, which held throughout the afternoon. There was a large entry list, and the race was pronounced one of the best ever held since the organization of the club, four years ago. Besides all this, the propeller Aurora, which had been chartered for the use of the club's guests, carried a number of pretty girls, whose presence lent beauty to the scene and inspiration to the amateur sailors. The course for sloops and cutters was from a line marked by two stakeboats anchored to the Southwest of Captain Knapp's Island to the black buoy off the Eastern end of Little Captain's Island, thence to Matinicock Point, thence to Centre Island and home; distance, seventeen nautical miles. Yawls, catboats, and jib and mainsail boats started from the same starting line to the black buoy off the Eastern point of Little Captain's Island, thence to a stakeboat anchored four miles south southwest of same, thence to a stakeboat anchored four miles east by north, and home to the finish line, leaving Flat Neck buoy on the starboard hand; distance, thirteen nautical miles. For both sloops and cats it was a dead beat to windward to the first mark. As soon as they rounded they all eased off their sheets a bit, and with the wind on their quarter they made great time to the second mark. Coming home they eased off their sheets still more and set balloon jibs, which sent them all over the finish line close together. Summary:

Yacht.	Owner.	Elapsed Time.	Corrected Time.
SLOOPS—60FT. CLASS.			
Eleanor	A. S. Williams	2h. 41m 24s.	2h. 15m. 07s.
Whitby	H. H. Tyson	2 49 08	2 23 48
Nirvana	James Moller	2 47 14	Not n'd
SLOOPS—30FT. CLASS.			
Moccasin	A. N. D. Lawton and A. S. H. Mason	2 39 51	2 10 11
Alcelo	W. A. Hamilton	2 48 35	2 13 57
Zingara	A. G. Earle	3 15 56	Not m'd
Alice	J. Sawyer Jr	3 06 20	2 34 05
SLOOPS—40FT. CLASS.			
Daffodil	J. R. Whiting	2 51 51	2 16 42
Eurybia	Charles Pryer	3 00 14	2 24 31
Kathleen	F. M. Hoyt	2 54 51	2 15 11
Nomad	H. R. Hayden	3 12 08	Not m'd
SLOOPS—35FT. CLASS.			
Vorant	G. G. Tyson	2 59 44	2 18 44
SLOOPS—25FT. CLASS.			
Pyxie	Oswald Sanderson	3 06 02	2 08 40
Alma	C. E. Doifenthaler	3 23 09	2 25 53
YAWLS—SPECIAL CLASS.			
Audax	W. H. Eaton	2 35 22	1 59 31
Kitty	Hazen Morse	2 48 21	2 10 27
CABIN CATS—30FT. CLASS.			
Aura	W. H. Simonson	2 40 46	2 02 48
Almira	Wilmer Hanan	2 36 16	1 57 40
Myrtle	J. R. Maxwell Jr.	2 46 13	2 05 22
Twilight	Eugene Lambden	2 57 24	Not m'd
Wenonah	T. T. Taber	2 54 15	2 09 19
CABIN CATS—25FT. CLASS.			
Pearl	G. Potter	2 58 31	2 12 57
Tabitha	N. D. Lawton	2 53 41	Not m'd
OPEN SLOOPS—20FT CLASS.			
La Puce	W. M. Brownell	Not timed.	
OPEN CATS—25FT. CLASS.			
Gertrude	W. J. Silleck	2 58 51	2 08 09

The Middle States Regatta.

The annual regatta of the Middle States Regatta Association, which is to be held on the Passaic River, N. J., on July 22, gives promise of turning out to be all that its hard working committee hope for. Splendid inducements in the way of rewards are offered, the list of prizes embracing fifty-one gold medals for individual winners, a dozen silk banners for the clubs they represent, and a solid silver cup for the winners of the senior four oared shell event. All the races will be rowed over a straightaway course of a mile and a half in length, and the official programme is as follows: Junior single sculls, intermediate single sculls, senior single sculls; senior and junior double scull shells; junior, senior and intermediate four oared shells; senior four oared gigs, and senior, junior and intermediate eight oared shells. Entries will close on July 17, and must be made with F. R. Fortmeyer, secretary, No. 1 Broadway, N. Y. City.

Naphtha Launches Racing.

An interesting naphtha launch race was held July 4, on Long Island Sound, off Milton's Point, under the auspices of the American Yacht Club. The competing launches were divided into two classes, those over 30ft. being in the first class and those under 30ft. in the second class. The course was about eight nautical miles, with a turn, off the club house. Larger boats allowed the smaller ones twenty four seconds per foot or fraction thereof on the load water line, and forty seconds for every additional horse power in their respective classes. The summary:

	Elapsed Time.	Corrected Time
CLASS 1—OVER 30FT.		
Cleopatra	1h. 57m. 14s.	0h. 49m. 46s.
Rambler	1 04 18	1 04 18
Iola	1 02 17	0 49 03
CLASS 2—UNDER 30FT.		
Daisy	1 09 03	1 19 03
Argo	1 26 59	1 24 03
Halcyon	1 21 44	1 20 32

The Larchmont Regatta.

One of the most interesting yacht races that has ever been seen in this section of the country was the annual regatta of the Larchmont Yacht Club, sailed July 4, on Long Island Sound. The breeze was just stiff enough for enjoyable sailing, and about fifty of the fastest yachts in the country took part. The courses were: Classes A, B, C, 1, 2, 3, 4—From Larchmont to and around a stake boat anchored in Hempstead Harbor; twenty-seven miles. Classes D, E, 5, 6, 7, 8, 9—From Larchmont to and around a stake boat anchored in Hempstead Harbor; twenty miles. Classes 13, 14, 15, 16, 17—From Larchmont to and around the red spar buoy on Scotch Caps Reef; ten miles. One of the best performances of the day was the brilliant style in which the Viator disposed of the boats in her class. The Agalea lost her bowsprit between Hempstead harbor and Captain's Island. After the race Commodore Caldwell H. Colt announced that he would offer a $1,000 cup for the 85 footers to race for after the American Cup race, and that Lord Dunraven had been invited to enter the Valkyria. Summary:

Name.	Elapsed Time.	Corrected Time.
SCHOONERS—CLASS A.		
Dauntless	3h. 20m. 03s.	3h. 20m. 03s.
Ramona	3 15 35	3 13 11
Brunhilde	3 41 08	3 41 08
CLASS B.		
Emerald	3 06 38	3 03 50
Atlantic	3 32 31	3 32 31
Alcaea	3 14 34	3 14 34
CLASS D.		
Viator	2 44 24	2 44 24
Triton	2 57 00	2 57 00
Serkara	2 58 40	2 54 25
SLOOPS—CLASS 2.		
Katrina	3 15 27	3 15 27
Huron	3 20 53	3 15 32
CLASS 5.		
Wasp	2 39 22	2 39 22
CLASS 6.		
Uvira	2 46 24	2 46 15
Moccasin	2 55 42	2 55 42
CLASS 7.		
Daffodil	3 24 34	3 24 34
Eurybia	3 30 12	3 29 05
Kathleen	3 31 11	3 26 11
CLASS 8.		
Marjorie	3 38 38	3 38 38
Fair Wind	3 41 13	3 41 13
YAWLS—SPECIAL CLASS 9.		
Audax	3 35 36	3 35 36
Kittie	3 35 50	3 35 55
Evelyn	4 00 10	4 10 19
SLOOPS—CLASS 9.		
Freyja	3 40 14	3 40 14
Susie J	3 50 31	3 50 51
CLASS 10.		
Pyxie	2 28 02	2 28 02
Wahnetta	2 41 08	2 41 08
CABIN CATS—CLASS 11.		
Aura	2 40 45	2 40 45
Almira	2 29 51	2 29 06
Anemone	2 34 46	2 31 02
Mary	2 30 16	2 30 16
Oconee	2 38 10	2 33 10
Myrtle	2 37 17	2 36 14
Roi	2 31 23	2 30 57
Elfin	2 43 23	2 40 55
Nymph	2 38 24	2 38 24
CLASS 12.		
Tabitha	2 42 01	2 42 01
Carita	2 47 27	2 47 27
OPEN CATS—CLASS 13.		
Edna	1 51 55	1 51 29
Typhoon	2 25 14	2 25 14
Violet	2 25 36	2 20 20
Ramona	2 08 00	2 04 41
Punch	2 11 45	2 06 33
CLASS 15.		
Sadie	2 03 09	2 01 09
Phyllis	1 54 01	1 54 01
Zelica	2 11 05	2 10 03
Gizgie	2 04 07	2 02 27
Ione	2 10 19	2 07 07

The winners were Ramona, Emerald, Viator, Katrina, Daffodil, Marjorie, Kittie, Pyxie, Almira, Edna and Phyllis.

Rowing on Lake Quinsigamond.

Nearly ten thousand persons gathered on the grassy banks of the beautiful lake within a few miles of Worcester, Mass., on Tuesday afternoon, July 4, to witness the annual regatta of the New England Amateur Rowing Association, which proved a gratifying success in every respect. The races were rowed over a course of one mile and a half, with a turn, with the exception of the eight oared events, which were straightaway. Summary:

Single canoe race, one mile, with turn.—Won by Clarence Eusau, Springfield; David Butterwick second, C. H. Stevens third. Time, 9m. 19⅘s.

Senior single sculls.—Won by Thomas Higgins, George A. Kirby second, Charles Donegan third. Time, 10m. 12⅘s.

Intermediate single sculls.—Won by Edward T. Hayes, Cambridge; Daniel J. Sullivan, East Boston, second; John Cosgrove, West Lynn, third. Time, 10m. 15⅘s.

Junior single sculls.—Won by Joseph J. Whitehead, East Boston; Albert W. Benley second, Harry B. Goodall third. Time, 10m. 17⅘s.

Junior double sculls.—Won by A. E. Davis and H. D. Bennett, Boston Athletic Club; Thornton W. Simmons and Fred Tudor second. Time, 9m. 45s.

Senior four oared shells.—Won by Riverside Boat Club, Cambridge; Bradford Boat Club, Cambridge, second. Time, 9m. 3s.

Junior four oared shells.—Won by the Boston Athletic Association, Arlington Boat Club second, Riverside Boat Club third. Time, 9m. 22s.

Senior four oared working boats.—Won by Worcester Boat Club, Neponset Boat Club second. Time, 9m. 44s.

Junior eight oared shells.—Won by Atalanta B. C., New York City; Wachusetts, Worcester, second; Riverside, Cambridge, third. Time, 8m. 30s.

Junior four oared working boats.—Won by West Lynn crew, Riverside B. C. second. Time, 9m. 50s.

Senior eight oared shells.—Won by Atalanta, New York; Columbia, Boston, second; Bradfords, Cambridge, third. Time, 7m. 57⅘s.

Racing on the Kills.

The open regatta of the Kill Von Kull Yacht Club, of Port Richmond, S. I., which was held July 4 over a triangular course on the Newark Bay, with the starting and finishing line in front of the club house, attracted no little attention, as the race could easily be seen from the banks. In order to cover ten miles the yachts had to make the circuit of the course twice. The club house and shores were crowded by admiring friends, who were treated to a good day's sport, as a stiff breeze blew all through the race and fast time was made. The Maggie P. was upset just after crossing the starting line and her crew took an involuntary bath, but all were quickly rescued without injury. Silver cups were given the winners in each event, and the Bon Ton was awarded the prize for the fastest corrected time. Summary:

Name.	Elapsed Time.	Corrected Time.
OPEN SLOOPS—28 TO 22FT.		
Lizzie C	1h. 32m. 50s.	1h. 33m. 50s.
OPEN SLOOPS—22 TO 18FT.		
Just Woke Up	1 24 00	1 27 53
Cyclone	2 03 00	1 57 41
OPEN SLOOPS—UNDER 18FT.		
Unknown	1 54 47	1 39 07
OPEN CATS—26 TO 20FT.		
Myami	2 02 20	1 57 50
Torment	1 44 48	1 36 16
OPEN CATS—26 TO 20FT—SANDBAGGERS.		
Bon Ton	1 38 43	1 25 53
Playmate	1 41 50	1 32 56
OPEN CATS—20 TO 18FT.		
Ethel Laura	2 01 40	1 51 02
Lillian	2 02 25	1 53 00
Dora D	1 46 57	1 37 32
OPEN CATS—18 TO 16FT.		
Mist	1 54 17	1 42 02
Shamrock	Did not finish.	
Millie	1 50 40	1 37 32
Maggie P	Did not finish.	
OPEN CATS UNDER 16FT.		
Wide Awake	2 06 28	1 47 48
Topsey	Did not finish.	
Irving H	1 56 56	1 39 21

Oars on Flushing Bay.

The Long Island Rowing Association held their annual regatta on Flushing Bay on Tuesday afternoon, July 4. The weather was clear, but the wind was somewhat high, causing the water to break up quite badly. The course for all the races was one mile, straightaway, and the crowd to witness the sport was quite as large as expected. The events resulted as shown in the summary:

Junior single sculls.—Won by James Coughlin, Varuna B. C.; C. C. Turner, N. Y. A. C., second; Ben Graber, Lone Star B. C., third; J. H. Hendrickson, Ravenswood B. C., fourth. Time, 7m. 22⅘s.

Junior four oared shells, for *The Eagle* Cup.—Won by Astoria Athletic Club crew, Henry Warren (bow), Paul Lankow, George Ingram, G. H. Couch (stroke); Nautilus B. C. second, Varuna B. C. third. Time, 6m. 31⅘s.

Senior four oared shells.—Won by Atlantic B. C., H. C. Kudlich (bow), A. Heine, A. Linneman, W. Trenkaup (stroke); Sewanhaka B. C., second. Time, 6m. 24s.

Junior four oared gigs.—Won by Dauntless B. C., C. W. Coleman (bow), E. W. Zender, F. E. Tierney, H. W. Whemple Jr. (stroke), E. H. Anderson (coxswain); Varuna B. C. second, Nea Rochelle B. C. third. Time, 6m. 37⅘s.

Senior double sculls.—Won by Morgan Quill and Charles Belger, Varuna B. C.

Intermediate four oared gigs.—Won by Institute Boat Club, Newark, N. J., R. Hancock (bow), T. Curran, O. Kenchler, G. Diebold (stroke), T. Knowles (coxswain); Union B. C. second. Time, 6m. 37⅘s.

Junior double sculls.—Won by Frank Powers and J. M. Beam, Ravenswood B. C.; Dauntless B. C. second. Time, 7m. 01⅘s.

Senior four oared gigs.—Won by Varuna B. C., J. Coughlin (bow), W. Hannigan, C. Belger, M. Quill (stroke), E. Kress (coxswain); Union B. C. second. Time, 6m. 44⅘s.

Boston's Rowing Carnival.

As has been the case on each recurring Fourth of July during many years, there was an immense crowd of people gathered on the banks of the Charles River, on Harvard Bridge and on the numerous tugs and other water craft, on the morning of the national holiday, bent upon enjoying the customary rowing regatta which the City Fathers of patriotic Boston annually make a prominent feature of the day's celebration. The weather was hardly as favorable as it might have been, so far as the oarsmen were concerned, the wind being rather too fresh and the water consequently too lumpy for good rowing and fast time; but it was all that the spectators could have asked for, the stiff breeze serving to agreeably temper the heat of the sun. The programme embraced four events, all but one of them for professionals, and among the scullers engaged were some men of national reputation, although the best of our men were not there, and with the exception of Ed. Durnan, of Toronto, Ned Hanlan's nephew, there was a scarcity of "new blood" among the entries for the different races. The young Canadian performed up to the standard which his admirers had set for him, easily rowing away from such well known good 'uns of past years as George Hosmer, Jimmy Ten Eyck and Pete Conley, while he beat "Ras" Rogers, of Saratoga, by eight good lengths. Taken altogether the regatta, while not so interesting as some that had preceded it on the historic river, may be pronounced a success, and certainly afforded much pleasure to thousands of lovers of boating sport. A summary follows:

Professional single sculls, open to all, three miles, $150 and $75.—Edward Durnan, Toronto, Ont., first; Erastus D. Rogers, Saratoga Springs, N. Y., second, by eight lengths; Peter Conley, Portland, Me., third, four lengths away; George H. Hosmer, Boston, fourth, by twenty lengths; J. A. Ten Eyck, Worcester, Mass., did not finish. Time, 25m. 5s.

Local professional scullers, three miles, $75 and $50.—J. J. Casey, South Boston, first; W. F. Conly, South Boston, second, by five lengths; John Breen, West End, third, four lengths away; P. J. Donovan, Charlestown, fourth, five lengths behind. Time, 25m 25s.

Professional four oared working boats, three miles, $150, $100, $50.—Casey-Ten Eyck crew, J. A. Ten Eyck (bow), E. D. Rogers, W. M. Conley, James Casey (stroke), first; Hosmer Conley crew, John Breen (bow), P. J. Donovan, Peter Conley, George H. Hosmer (stroke), second, by four lengths; Donovan-Buckley crew, J. Donovan (bow), T. F. Buckley, J. Rogers, P. O'Neil (stroke), third. Time, 22m. 10s.

Amateur twelve oared barges, two miles, $200 barge to first, $100 set of oars to second.—Charles River Boat Club first, Rambler Social Club second, North End Boat Club third, West End Boat Club fourth, Lafayette B. C. No. 1 crew first, East Boston Associates sixth, Puritania Rowing Association seventh, Lafayette Club No. 2 crew eighth. Time, 13m. 52s.

THE YACHT VALKYRIE was returned the winner of the principal prize at the regatta of the Western Yacht Club, sailed in Wemyss Bay, Firth of Clyde, Scot., July 4, the Iverna second. She also won another regatta on the same water next day, the Satanita finishing first, but being beaten on the time allowance, the Iverna third. On the 7th she added to her list of victories by taking the main prize in the regatta of the Corinthian Yacht Club, also sailed on the Firth of Clyde. It was a drifting match, and the challenger for the America Cup proved the best at the game. The Britannia finished second. The Royal Clyde regatta was sailed 8. A heavy thunder storm broke shortly after the beginning of the first round, and during it the Satanita broke her bowsprit. In the second round the yachts were becalmed and the Iverna withdrew. The Britannia won, 6h. 10m. 15s.; Valkyrie second, 6h. 15m. 55s.

WANTED, MALE AND FEMALE BALLOON ASCENSIONISTS, WITH PARACHUTE LEAP FOR JULY 26. WILLIAM HORMAN, Tivoli Hotel, Williamsport, Pa.

WANTED, for the Santelle Circus, a Boss Canvas Man, sober and reliable, and can control men. Write to [illegible] Edwards, N. Y., July 17, Sonyea, N. Y., 18, Glens Falls 19.

WANTED, FOR FAIR WEEK, SEPT. 18, A FIRST CLASS ATTRACTION WITH BRASS BAND AND ORCHESTRA; also Bookings for '93 and '94. Seating capacity 600. Address O. F. DIEFFENBACHER, Manager Frampton Opera House, Clarion, Pa.

WANTED, to support Miss Flora Stanford in repertory, a man for general business; also property man that can act and an advance agent. Must have wardrobe and be sober people. State lowest salary. P. P. Crouch, write. C. D. HENRY, Manager, Whitehall, N. Y.

FOR SALE CHEAP, A GOOD LOUD TONED HAND ORGAN, H. S. TAYLOR'S MAKE. Is in good order and plays nine tunes. $25 takes it. No less. $10 cash, balance C. O. D. NEIL MAHANY, 337 Church Street, Lockport, N. Y.

FOR SALE, A BARGAIN—HINDOO BOX, best make; Spirit Post and Double Bolt; Chinese Collar and Bag. $5; Sealed Coat, $3; Spirit Locks, etc. Address W., 59 Clinton Place, New York.

AT LIBERTY AFTER AUG. 1—CLARIONET IN BAND AND ORCHESTRA. Permanent address, E. V. KUNTZ, Rockport, Mo.

BURLESQUES, Sketches, Songs (words and music), and all kinds of Musical Specialties written to order. J. H. SULLIVAN, 550½ Acushnet Ave., New Bedford, Mass.

"AT LIBERTY, SEASON 1893-94, J. C. FOWLER LEADING HEAVIES and JUVENILES. Will accept Character and Comedy with Specialties for balance of Summer season. Superb Wardrobe; competent, reliable. Address NORTH BEND, Neb.

LANTERN SLIDES WORLD'S FAIR, BEST COLORED, CHEAP. ALSO DISSOLVING LANTERNS. Address for particulars, "CASH," care CLIPPER.

FOR SALE, E-flat Mahillon Silver Saxophone, price $25. Also a good E flat Clarionet, $8. CHAS. G. SHERMAN, 269 Main Street, Poughkeepsie, N. Y.

THE ORIGINATOR.—To Side-show Managers—Petrified, Mummified and Embalmed Bodies; also Single and Double Headed Giants. Ernest Bruggman, Anatomist, 201 E. 52d St., N. Y. City (store). Send for catalogue.

A JUGGLER, Balancer and Magician wants engagement for Summer resorts or watering places. P. O. B. 154, Town of Union, N. J. Open for next season.

WANTED, HEAVY MAN, SINGING AND DANCING COMEDIAN, PIANIST, WOMAN for general business and other useful people for Repertory Co. Salary you expect to GET and all particulars first letter. JOE WILLIAMS, 299 Essex Street, Lynn, Mass.

A BARGAIN: MONSTER SNAKE PAINTING, extra large, 16x16ft., $15; Mermaid Painting, 16x16, $15, both by Tucker; Mermaid Illusion, complete, $10; Big Snake, stuffed, 21ft. long, $10; Descriptive Door Painting, 8x12, $5; two Turtle Head Snakes, 5 and 6ft. long, tame and good feeders, $5; all in good condition; the entire lot for $30. FRANKLYN OLDHAM, Charleston, S. C.

WANTED, LECTURER TO SELL MEDICINE, ALSO good loud singer who plays guitar or banjo for street work. Like to hear from Harry Christy, Earnest Warner and Dr. Charles Monar. Address MEDICINE CO. NO. 3, Fremont, O. General Delivery.

SACRIFICE SALE.—Automatic Show, Ventriloquist figures, Punch figures, Magical, Juggling and Spiritual apparatus, Psycho, Small Tent, Stuffed Animals, Relics, Second Sight Acts, etc. Send stamp for lists. Magic Book, $1. W. H. J. Shaw, 194 Augusta St., Chicago, Ill.

CLARIONETTIST. Doubles Oboe. Can be engaged coming season. Theatre South preferred. Sober, reliable, respectable. Responsible parties address D. M. KELLEY, Humphrey's Orchestra, Lake Brady, Kent, O.

SPECIAL STAND WORK.—IMITATION LITHO. STAND cannot be told from Litho., in from 1 to 500 lots, 1 to 6 colors. Send reading matter and $1.00 for Special Sample, 24 Sheet Stand. CLARK & PLYMPTON SHOW PT. CO., 1,304 Douglas Street, Omaha, Neb.

WANTED, MUSICIANS OF ALL KINDS, TO ENLARGE Irwin Bros.' Circus Band. A fair salary paid to good musicians. Drunkards and kickers discharged without notice. Address R. D. Eldridge, Leader, Patoskey, Mich., July 13, St. Ignace 14, Sault Ste. Maria 15.

WANTED.—Lady partner to double in sketch and do single turns, also lads to play piano or organ. Both must be good LOOKERS and good DRESSERS. Send photo which will be returned. State lowest Summer salary. Address P. O. BOX 235, Shelbina, Mo.

WANTED, HIGH CLASS, REFINED MUSICAL SPECIALTIES for Summer engagement. State business, open time and terms. "MANAGER," Box 1,306, Phila.

GOOD NEW PLAYS, FIRST CLASS PEOPLE supplied, routes booked. COL. J. F. MILLIKEN, General Theatrical Agent, Palmer's Theatre Building, N. Y. City.

WM. ARMSTRONG, 136 East Lake, Chicago, Ill., manufacturer of Show Canvas (all kinds); also Balloons and Parachutes, with all the latest improvements. Prices reasonable.

AGENTS WANTED TO SELL AND INTRODUCE Sayman's Vegetable Soap and Medicines. Posters, heralds and paste free. Lecturers and managers and those contemplating address DR. SAYMAN'S CONCERT AND REMEDY CO., Carthage, Mo.

NEW SONGS 10c. EACH: "LIZZIE JANE," "A Little Blue Forget Me Not," "Sweetheart," "Love's Trust," "Dorothy," "Why Do I Love You?" "Kitty My Colleen," "When the Cows Are Coming Home." (S. D.) SHRADER'S Music School, 162 E. 87th Street, New York.

WANTED IMMEDIATELY, A SLIDE TROMBONE PLAYER FOR SEASON. Address J. F. STEELE, 648 W. Van Buren Street, Chicago, Ill.

FOR SALE—ELEGANT WARDROBE AND EQUIPMENT FOR SHAKESPEARIAN PLAYS. For full particulars address MRS. M. E. SLINKARD, Newberry, Ind.

NE PLUS ULTRA UNIQUE.—SEND STAMPED ENVELOPE FOR PARTICULARS pertaining to New Mesmeric and Mind Reading and Spiritualism. ALL METHODS POSITIVELY NEW. Call if convenient. PRINCE ALBENE, 125 East 13th Street, New York City.

SONGS, SKETCHES, STUMP SPEECHES, MONOLOGUES, Etc., written to order. Prices low. JOSEPH KERSHAW, 126 Fairmount Ave., Philadelphia.

ATTRACTIONS WANTED for Northwood Opera House, Northwood, N. D. Stage, 24x32. Five sets of scenery, seats 800. Address SAM LOE, Manager.

IRISH JIG AND CHARACTER DANCER AND COMIC IRISH VOCALIST WANTED IN CHICAGO. Address MAGNUM, care of CLIPPER.

AGENTS AND MANAGERS of all Companies now organizing send name of co. and address. IMPORTANT. D. C. HUMPHRYS, 27 So. Third Street, Philadelphia, Pa.

WANTED, by an Amateur, work with Minstrel Co. Am author of some new work. Write me anyhow and hear what I have to say. U. P. COSBY, Rosendale, Mo.

WANTED, First Class Outdoor Attraction for N. C. State Fair, Oct. 17, 18, 19 and 20. The right price paid for the right thing. H. W. AYER, Secretary, Raleigh, N. C.

FUTURE WIFE AND HUSBAND.—Send 10c. for Samples and Circulars to J. EARLY, 251 Washington Street, Brooklyn, N. Y.

UNION OPERA HOUSE, GOUVERNEUR, N. Y. Electric lighted. Draws from 7,000 population. Wanted, good attractions, only. W. F. SUDDS, Manager.

COACHING FOR STAGE, ROSTRUM AND PARLOR Vocal and Dramatic Technique. Position. DE LOUIE, S. W. corner 29th Street and 4th Avenue, New York.

WANTED, Bookings at Marlboro, N. Y., on West Shore R. R. bet. Newburg and Kingston. Stage, 36x21. Scenery. Capacity, 500. GEORGE A. BADNER, Manager.

SHADOWGRAPHS.—Make Your Own. I will send complete set of patterns for 15 minute act, also printed instructions, postpaid, for $2.00 cash, with order. Only a few sets left. Address ALF. J. DEAN, Box 236, Orillia, Ont. N. B.—Won't cost $5.00 to make them.

ARMSTRONG Opera House, Johnsonburg, Pa., Now open and ready for business. Handsome modern structure, elegantly seated, conveniently located, thoroughly equipped throughout, with all the necessary appointments. Seating capacity, 950. Size of stage—wall to wall, 66ft.; proscenium opening, 30ft.; height of grooves, 16ft.; rigging loft, 18ft. Johnsonburg, Pa., is a live manufacturing town, of 4,000 population, and rapidly growing. Railroad centre for five different lines of railroad. Good show town. Now booking season 1893-94. First class companies, liberal sharing terms. Address Armstrong Opera House, A. E. Scoullar, Manager, Johnsonburg, Pa.

"WOMAN, LOVELY WOMAN," comic song by Felix McGlennon, 15 cents. "PERHAPS," song by Peloubet, 20 cents. Only mailed to Professionals at these prices. P. M. WOLSIEFFER, 75 State Street, Chicago, Ill.

DON'T SING

Songs with which you cannot make hits. Here are two WINNERS:

"COLUMBUS WAS AN IRISHMAN," BY GRAHAM.

"PUT YOURSELF IN GILLIGAN'S PLACE," BY McGLENNON.

Either sent to the profession on receipt of 10 cents. We also can recommend the following for soubrettes and serio comic singers: "WILL YOU JOIN IN THE ARMY OF THE SWEET SALVATION?" 10c.; "YOU CAN'T STOP HER," 10c.; "A PRETTY LITTLE BIRDIE IN THE HAND," 10c. FRANK TOUSEY'S PUB. HOUSE, 34 and 36 North Moore Street, N. Y.

"JESS AND I"

Is a New Waltz Song, but a Big Hit Just the Same.

"You Better Hurry Home, Mary Ann,"

YOU'LL HEAR THIS EVERYWHERE.

"SHAKE HANDS AND BE FRIENDS AGAIN,"

A Descriptive Song that you get three or four encores with. Professional copies, 10cts. TOM CARTER, 348 Bowery, New York City.

WHEATON COMEDY CO.

WANTED.—Comedian, Useful Man and Woman and other people for Repertoire; also, want to buy MSS. Plays with good Soubrette Lead. State full particulars and lowest salary to WALLACE L. GOODWIN, Manager Wheaton Comedy Co., Owego, N. Y.

AT LIBERTY,

To Negotiate for Season 1893-94,

T. D. MIDDAUGH,

Business Manager, Treasurer or Advance, Combination, Star or Theatre.

Can also furnish elegantly uniformed GOLD BAND and ORCHESTRA, with or without musicians. Address FRIENDSHIP, N. Y.

Partner for Musical Act.

Would Join Trio or Quartet. Champion Trick Banjoist of the World (bar none). I Play Soup Bowls, Flute, Harmonica, Organ Pipes, Tin Funnels, Cow Bells, Musette, Sleigh Bells and Musical Glasses. Address E. HAYS, 659 Fourteenth Street, Dubuque, Iowa.

WANTED,

A1 Yankee Comedian, Singing, Dancing Soubrette, Juvenile Ladies, Irish and Negro Comedians with Specialties, Trap Drummer, Musicians. C. McCLENAHAN, Farmer Stebbins Co., Clarinda, Iowa. John Price, Major Slater, Wire or Write.

Wanted, Immediately, CORNET PLAYER

Young man preferred. Must be good reader and prepared to play a high class of music. Salary Ten Dollars a week and find board. Telegraph quick. JESSE H. CAMPBELL, Lake Dunmore House, Salisbury, Vt. JIM NUNN, HARRY DUNSPAUGH or MERLE NORTON, Wire.

WANTED, A BOSS CANVAS MAN,

AND 3 GOOD OLD TIMERS. WAGON SHOW. CHAS. W. LANGSTAFF, Mt. Sterling, O., July 15.

ON ROYALTY, THE SUCCESSFUL PLAY,

"WIFE FOR WIFE"

Special territory, not invaded by me. OPEN TIME, FIRST CLASS COMBINATIONS Address T. H. WINNETT, 1,493 Broadway, N. Y. City.

MUST SELL. For Sale, Cheap, Show Property, Consisting of one

DRUMMOND and STALEY,

THE GREATEST MUSICAL NOVELTY, QUICKEST TRANSFORMATION, MOST WONDERFUL DANCING ON EARTH.

Our Act and Reputation is Strong Enough to Head Any Co.

THIS SEASON WE PRODUCE OUR ORIGINAL MUSICAL DONKEY and DUMP CART with THE LUCKY SHOW.

Managers wishing this attraction, address DRUMMOND & STALEY, 239 North Avenue, Rochester, N. Y.

MUSICAL BLACKSMITHS, AT LIBERTY For Season 1893-94.

New Lyceum Theatre,

BROOKLYN, E. D.

FRED LUBIN, Manager.

Entirely reconstructed and refitted. Everything new from seats to scenery. Run on business principles. A first class theatre at popular prices. No opposition in that section of the city. Strong sensational dramas sure winners. A STRONG OPENING ATTRACTION WANTED AUG. 19. Address the Booking Agent, COL. J. F. MILLIKEN, 31½ West Thirtieth Street, New York City.

JUST FROM THE JUNGLE.

CHEAP FOR CASH.

ANIMALS TO BE SEEN AT RIDGEWOOD GROVE, BROOKLYN.

Fine, Young, Large Royal Tigers, Fine, Young, Large Royal Tigress, Fine, Young, Large Black Leopards, Fine, Young, Pure White Dwarf India Bull, Fine, Young, Very Tame, Performing Spotted Leopard, Three Very Fine Young Brazilian Tapirs, Very Large Ant Bear (great ant eater), Large Young Female Llama and Baby, Giant Sloth, Monster Ourang Outangs, an Immense Alligator, 14ft. long; Roebucks, Gazelles, Apes, Baboons, Gibbons, Chacmas, Pig, Ringtailed and Spider Monkeys, Black and White Swans, Pelicans, Cranes, Macaws, Cockatoos, Parrots. A ship load of minor animals and birds. One hundred large snakes, from $15 to $20 each. All the above in fine order and perfect health.

DONALD BURNS, 115 Roosevelt Street, N. Y.

DON'T TAKE ANY NOTICE. IT'S ONLY

GRIFF WILLIAMS,

BANJO SOLOIST, COMEDIAN AND VOCALIST.

Doing an act that pleases the people. This week at Proctor's 23d St. Theatre, N. Y. Managers are invited to see the act. At Liberty for Burlesque, Vaudeville or Comedy next season. Permanent address care of CLIPPER.

AT LIBERTY,

OWEN BARTLETT,

The entire range of Comedy with Strong Singing and Dancing Specialties; also

Miss DOT BARTLETT

Soubrettes and Ingenues with Strong Singing Specialties.

Both capable and experienced. Will sign with first class Repertoire Co. to support a Reputable Star, or will arrange with a Responsible Manager to head the Company. Have fine Repertoire of Special Plays, and we are well known. Wardrobe, Etc., Par Excellence. Joint engagement only. Address all communications to, permanent address,

MINONK, ILLS., BOX 176.

Who Wants My Services?

I AM BROKE.

SALARY EXPECTED,

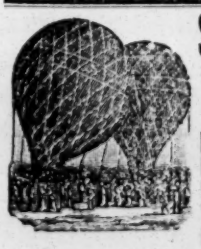
$100 Per Week,

Or $50 and 25 Per Cent. of Profits.

JAMES GEARY

FORT WAYNE, IND.

Formerly of Buffalo, Pittsburg, Columbus, Allegheny, Grand Rapids, Minneapolis and Ft. Wayne.



STEWARD & HALL BALLOON CO.,

NOW BOOKING DATES FOR SEASON OF 1893-94. BALLOON RACES WITH PARACHUTE DESCENTS OUR SPECIALTY

Permanent Address, 647 8th Ave., New York City.

WANTED,

A MUSICAL COMEDY

SMALL CAST,

Strong Soubrette Part.

Would like to hear from MR. BROWN. "He, She, Him and Her."

Address T. H. CHRISTIANER, Oriental Hotel, 39th Street and Broadway, N. Y.

ENGAGEMENT WANTED,

EIGHT YEARS MANAGER AND LECTURER HAMLIN'S WIZARD OIL CO.

Strictly sober and reliable. Address to July 20, BOX "838," Chicago, Ill.

WANTED, FOR

Sutherland & Ewald's Big Combination,

A hustling Advance Agent of experience, a Pianist who arranges, a Lady for Leads and Heavies (preference to singer), Character Old Woman who does eccentric singing specialty and who dances, Juvenile Man who sings tenor, man for general business with good bass voice, both of latter to work in quartet. State your lowest salary and enclose photo (which will be returned), and all particulars. We pay board. No fares advanced. All people to be good dressers and have wardrobe (square cuts and modern). Address all communications to JOHN D. O'HARA, Stage Director, 202 Main Street, La Crosse, Wis.

VIOLET MASCOTTE

At liberty to produce and play leading roles in her BURLESQUES, or to engage as LEADING SOUBRETTE or PRINCIPAL in BURLESQUE.

Address IRVING P. O., Barry Co., Mich.

A FIRST CLASS VIOLIN PLAYER

WANTS A POSITION AS LEADER. Address W. SHNYDER, care of CLIPPER.

Wanted at Once, Variety People in all Branches

WHO CAN CHANGE their acts often. State lowest salary in first letter. 2 shoot appears promptly once a week. Address AUSTRALIAN MEDICINE CO., Waterloo, Ia.

Wanted Quick, Strong Cornet to

Double Violin, also Clarionet for Band and Orchestra. GEO. E. TUCKE, Pavilion Theatre, Peoria, Ill.

SEE THIS QUICK!

MUSEUM, VARIETY OR POPULAR PRICE MANAGERS.

They Say It's a Sure Fortune.

FITZSIMMONS'

Auditorium Theatre

WASHINGTON, D. C.

For Rent or Lease,

OR SALE OF PART OR SOLE INTEREST FOR COMING SEASON OR LONGER PERIOD.

My lease drawn for five years, with privilege of five longer. I will immediately arrange with above managers for this successfully established, centrally located place of amusement.

☞ NO MUSEUM IN THIS CITY. This is the ONLY CONTINUOUS PERFORMANCE HOUSE IN THE CITY. This designed for either or both; also a popular price place. Terms and rental will be placed on a very low inducing basis, particularly considering the great, rare opportunity.

☞ State amount of cash at hand to immediately invest in it, and how quick you want this place. It is ready for you. All managers know how difficult it is to obtain a desirable place of amusement in any city of America. Besides, this is in the nation's capital. Consider the prestige throughout the civilized world to have this place in the Capital of the United States.

☞ I AM READY to deal for it at once, off hand. Answer quick. Money will get it quickly without any useless multiplicity of talk or writing. Address your facts and cash offer (and it's cheap) to JAMES FITZSIMMONS, care CLIPPER, New York City.

Stage Dancing, Dramatic Art and Elocution.

The only place in Chicago where you can learn to do all styles of dancing, the art of acting and a general stage business, is at the

NATIONAL CONSERVATORY OF MUSIC,

185-187 WABASH AVENUE.

All Jig, Clog, Reel, Wing and Step Song and Dance, Grotesque, Character Dancing, etc., Spanish, Highland Fling, Hornpipes, Oriental, Columbian, Serpentine, Rainbow, Sparkling Stars, Turkish, etc. Apply

185-187 WABASH AVENUE, Chicago, Ill.

E. L. DOWNER, President.

The Biggest Success of the Season at Philadelphia this Week of Senorita

"GONZALBO."

The Original and Legitimate MADRID'S REPRESENTATIVE DANCER.

From the Royal Theatre. Fresh from her triumphs in the European Capitals and South America, her success in this country has been a revelation, the ablest critics pronouncing her the greatest Spanish dancer of the present age; may have rivals, BUT NO EQUAL. Besides she is the only Spanish born operatic singer in this country and most prominent pianists of Spain. Address Care CLIPPER.

AT LIBERTY,

Geo. W. Ripley,

ADVANCE AGENT.

LAST SEASON WITH FRANK JONES' "OUR COUNTRY COUSIN" CO. Address HOMER, N. Y.

BE QUICK. A CHANCE IN A LIFE TIME,

For positively New Methods pertaining to High Class Spiritualism and very fine work in Mind Reading. NEVER OFFERED FOR SALE. Stamped envelope for particulars or call if convenient. Prince Albene, 125 E. 13th St., N.Y.

COLOSSAL ORCHESTRION

THE LARGEST IN THE WORLD.

Playing like a brass band of 80 pieces. For sale or rent. S. CAMPOS, care CLIPPER.

Will Ennis.

ADVANCE AGENT, GENERAL ACTOR. READY TO NEGOTIATE.

Address, care REFLECTOR, MARSHALLTOWN, IOWA.

"IF I WERE HOME TONIGHT."

A Beautiful Song. Everybody's Favorite. Stage or Concert; 15c., with orchestra parts, to professionals. J. HORTON, 157 West 23d Street, New York City.

Wanted, Theatre Comique, Richmond,

Va., Specialties, Male and Female, Piano Player, Property Man, etc. Open Aug. 21. Address CAPT. W. W. PUTNAM.

A FORTUNE

CAN BE MADE.

FOR SALE,

THE WORLD RENOWNED

PROF. D. M. BRISTOL'S

Eques-curriculum.

30 PERFECTLY EDUCATED HORSES AND PONIES. 30

Can be purchased in its entirety, consisting of the Finest School of Educated Horses in the World, two Magnificent Cars costing over $9,000, the Finest Printing, Parade Properties, etc., complete in every detail. Has been for eight years one of the most profitable amusement enterprises in America, and today as popular as ever. For particulars address

PATRICK & STEWART, Frankfort Station, Ill.

Or JNO. C. PATRICK, Box 2,635, Boston, Mass.

THEY DO FLY HIGH.

THE SUREST FLYERS ON EARTH.

THE GRACE SHANNON BALLOON CO.

Practical, Scientific and Experienced

LADY AERONAUTS,

INTRODUCING DOUBLE, TRIPLE AND QUADRUPLE PARACHUTE LEAPS FROM ONE BALLOON.

NOTICE.

THE FOLLOWING CONTRACTS WERE FILLED BY THIS COMPANY

JULY 4, '93:

SCRANTON, PA.—Quadruple, by N. L. O'Del and wife, and Gyp and Columbia.

KNOXVILLE, TENN.—Triple, by Miss Ruth, and H. Nicolson and Daisy.

LINCOLN, NEB.—Double, by J. H. Crew and Reto.

JEFFERSON CITY, MO.—Triple, by Prof. Ed. R. Hutchison, Mme. De Veau and Tam O'Shanter.

Managers wishing a reliable company will do well to send in their dates at once to PROF. R. C. HUTCHISON, of Cos. 2 and 3, Washington, D. C., and PROF. ED. R. HUTCHISON, Manager Cos. 1 and 4, Lincoln, Neb.

WARNING.

Mr. B. F. Keith having bought all the right and title hitherto held by Fred Miller Jr. in the Comic Opera,

"SHIP AHOY!"

notice is hereby given that Mr. Keith and H. Grattan Donnelly are now sole owners of all the rights and title to that work. This applies to both libretto and music. Any attempt to produce the opera, or any imitation thereof, will be promptly met with stringent legal measures. For rights to produce said opera outside of New York, Philadelphia, Boston and Providence, apply to E. F. ALBEE, Union Square Theatre, N. Y.

YES, BEWARE!

ANNIE LA MARTINE CHILDREN MAMIE

Are the ONLY children entitled to the use of the above name, I being the originator of the trade mark. La Martine Bros. gave them permission, so others using the name are pirates. Don't your own name sound good in print?

WANTED,

PARTNER WITH CAPITAL IN AN ESTABLISHED

MUSIC PUBLISHING CO.

Money needed to extend rapidly increasing business. Excellent chance for professional wishing to retire from stage, or singer with road company. Address MUSIC PUBLISHERS, Cortland, N. Y.

WANTED, A PARTNER,

With Small Capital, for First Class Pavilion Theatre, located at Yonkers, N. Y., and doing an enormous business. For full particular, call or address HOVEY, Getty House, Yonkers, N. Y.

AT LIBERTY,

For Coming Season,

J. M. WOODS,

CELEBRATED VOCALIST.

Permanent address 209 E. Thirty fifth Street, New York

Willie Wildwave's New Waltz Song,

"BEFORE THE BALL"

Since then I've long been roaming
O'er distant land and sea,
My old sweetheart in joyful dreams
Seemed clinging still to me;
Tho' she by lover false was left,
To fall beyond recall,
Yet still to me she is the flow'r
She was before the ball.

To the profession, 10 cents. W. W. DELANEY, 117 Park Row, New York.

MUSICIANS WANTED,

For Cole's Circus.

Good Experienced B-FLAT CORNET and E-FLAT CLARIONET.

Can also use other musicians to enlarge band. Write or wire as per route. I. W. CHATTAWAY, Musical Director.

DOGS FOR SALE.

A TROUPE OF (6) THOROUGHLY EDUCATED DOGS, including a Rope Jumping Dog. All male dogs. Well bred and quick workers. Can be worked by any person. I also have three Leaping Greyhounds. Address PROF. W. A. MEEHAN, Dog Trainer, 458 Eighth Street, Troy, N. Y.

WANTED AT ONCE, MAN TO MAKE OPENINGS,

Sketch Team and Comedian, working single. Season two weeks and longer. State how many double and single turns and afterpieces, how long they run and what they are. People who played Syracuse within one year don't write. WILLARD & EMMERSON, Pleasant Beach Opera House, Syracuse, N. Y.

SET OF 10 BAND UNIFORMS FOR $45.

Red Coats, Gold Trimmed, with Gold Epaulettes, White Duck Pants, Belts, Leggings, and White Fur Shakos Address C. BREHM, Erie, Pa.

WANTED, GOOD DUTCH COMEDIAN,

with $100, as Partner for New Specialties. Address HARRY B. HANLEY, 125 E. 13th St., N. Y.

OPERA CHAIRS WANTED.

WRITE QUICK TO GEO. E. DAVIS, New Wonderland Theatre, Scranton, Pa.

THE COMEDIAN,

JOHN J. BURKE

RE-ENGAGED FOR THE COMING SEASON AS

PRINCIPAL COMEDIAN AND STAGE MANAGER

WITH

THE REILLY & WOOD BIG SHOW.

ALWAYS THE BEST.

MR. BURKE WILL BE ABLY ASSISTED BY

THE CLEVER SOUBRETTE,

MISS GRACE FORREST,

IN AN ENTIRELY NEW AND ORIGINAL IDEA, ENTITLED

A MODERN GALATEA,

THERE'S SOMETHING GOING TO HAPPEN, YOURS IN FUN,

BILL McALLISTER, of the 400.

WANTED,

FOR THE

BARLOW BROS. MAMMOTH MINSTRELS,

First Class Leader of Orchestra, Double Cornet in Band, and Second Violin, Double Baritone. Can also place First Class Drum Major to attend Props, and an experienced Lithographer. State very lowest salary first letter. Address A. L. DOLSON, Manager, 110 Fourth Avenue, New York.

WANTED,

Strong Drawing Attractions, Trained Animals, European Novelties, First Class Specialties, etc.

Wire quick or write WIGWAM THEATRE, San Francisco. Family Resort. CHAS. MEYER, Proprietor.

BIG STORM ON FROG ISLAND.

FERRY

THE FROG MAN,

At Tony Pastor's Theatre this week. Re-engaged for the Whalen & Martell Combination. Thanks to managers for kind offers.

Wanted, for Horner & Russell's International Railroad Shows

Circus Performers of Every Description, Musicians, Canvas Men, Agents, Bill Posters, Etc

Address HORNER & RUSSELL, Newcastle, Pa.

WANTED, FOR

OWEN'S "UNCLE TOM'S CABIN" CO.,

Two Good Clarionet Players, and a Cornet Player to double Second Violin.

HARKNESS & BAKER, Wilber, Neb.

WANTED,

Juvenile Man to Double Cornet or Solo Alto in Band,

For Pack & Sague's Dan'l Boone Wild West Show. Answer only by letter or telegram to PECK & SAGUE, 92 High Street, New Haven, Conn.

FANS FOR SALE.

Six fans, suitable for ceilings, 12 to 15 feet high, together with C. & C. ½ h. p. motor, countershaft, line shaft, belting, and everything in first class order. Motor would run 12 fans.

GEO. E. DAVIS, New Wonderland, Scranton, Pa.

At Liberty,

John N. Pistorio,

Musical Director for coming season. Past seven seasons Kernan's Lyceum Theatre, Washington, D. C. Variety or Burlesque, Stationary or Traveling. Can work extra if paid for. Address JOHN N. PISTORIO, 626 B Street, S. W., Washington, D. C.

SOMETHING NEW IN SCENERY,

Can Be Folded Up and Carried in a Trunk.

SPECIALTY PEOPLE will Find it to their Advantage to Communicate with CHARLES WOLF, The Leading Show Painter, 8 Second St., New York.

WANTED AT ONCE,

Band of Six Mouth Pieces.

Address as per route HERR VON LETZ ONE RING SHOWS.

BILLY NELSON'S GREATEST SHOW BENEATH

THE SKY, the ONLY OPPOSITION TO THE WORLD'S FAIR. It's a good 'ting for dem blokies we didn't go West. See!

FOR SALE, CHEAP, a Hand Power

MERRY GO ROUND with ORGAN. Machine new this Spring. Address P. F. CUMMINGS, Torrington, Conn.

Banjo, Mandolin and Stage Dancing

TAUGHT. Fine instruments a Specialty. Best strings 40cts. per set. Send for circular. J. BOGAN, 33 Third Avenue, New York.

EDMUND CONNER,

At Liberty, Heavies and Old Men.

NEW HARMONY, IND.

AGENTS WANTED TO SELL AND INTRODUCE

THE ORIGINAL AND ONLY GENUINE INDIAN MEDICINES. Lecturers and Managers write to the OREGON INDIAN MEDICINE CO., Corry, Pa.

AT LIBERTY, Stage Carpenter.

Past season, "County Fair" Co., No. 1. Responsible managers only, address VINCENT SEAVELLE, Centre Moriches, Long Island.

Wanted at Once, for remainder of Summer and

next season, Heavy Man and General Actor for Repertory. Must have wardrobe. Summer salaries first six weeks. Address Wallace Hopper, Truro, Nova Scotia.

MISCELLANEOUS.

Valuable Recipes Cheap. How to Rightly

purify the blood, how to increase bodily weight, how to get and keep a good complexion. 25c. each, or three or 50c. postal note. JOHN F. TOURJEE, Westerly, R. I.

HOW TO MAKE YOUR SKIN ELASTIC AS

RUBBER, and how to petrify parts or objects; both 50c. ACME NOV. CO., 809 N. Sixteenth Street, St. Louis, Mo.

$3.50 HUNTING CASE GENTS OR LADIES SIZE **FREE**

14K 14K

A fine 14k gold plated watch to every reader of this paper. Cut this out and send it to us with your full name and address, and we will send you one of these elegant richly jeweled gold finished watches by express for examination, and if you think it is equal in appearance to any $25.00 gold watch, pay our sample price, $3.50 and it is yours. We send with the watch our guarantee that you can return it at any time within one year if not satisfactory, and if you sell or cause the sale of six we will give you One Free. Write at once as we shall send out samples for sixty days only.

THE NATIONAL M'F'G & IMPORTING CO., 334 Dearborn Street, CHICAGO, ILL.

Why Does he Ride a Columbia?

Because He knows That Columbias

Lead all Bicycles. Stay at the Head. Are always the Standard.

Catalogue free at Columbia agencies, by mail for two two-cent stamps. Pope Mfg. Co., Boston, New York, Chicago, Hartford.

WANTED,

VOCAL AND INSTRUMENTAL SOLOISTS OF RECOGNIZED ABILITY, TWO AGENTS WHO THOROUGLY UNDERSTAND GUARANTEES, and A PRACTICAL BILL POSTER, WHO HAS SOME KNOWLEDGE OF CONTRACTING. Good personal appearance, sobriety and ability, alike indispensable. Season of forty weeks; opens Sept. 14; agents report Aug. 7; bill poster Sept. 3. State your lowest salary, and inclose references in first letter. Address

DOC CLARK, Fargo, North Dakota.

AMERICA'S PRIMA DONNA SOPRANO,

Marietta Siegfried

AND

VIVIAN DE MONTO'S

Superb Company of Artists.

A HIGH CLASS MUSICAL ATTRACTION.

The company that never missed a salary day. Prof Abt, "Litchfield," Anna Martin, Stella Miller, Josie Harvey, Goodwal Dickerman, Knoll and McNeil, E. F Gerner, H. A. Mann Cal. Gillett and others will tell you that the spectre in white was always on time, and that the

De Monto Company

Has the greatest variety and most magnificent line of special printing (Donaldson, of Cincinnati, did the work) of any company in America. "As solid as the rock of Gibraltar."

EUROPE'S LATEST NOVELTY,

MISS ALICE DELMORE,

DANCE STEREOPTICON,

AN ENTIRELY NEW STYLE OF SKIRT DANCING.

Greatest Lights Ever Produced and Protected. Each Light Hand Painted, Dresses Finest Money Can Buy, also Hand Painted and Protected.

AT LIBERTY FOR COMING SEASON.

102 EAST ROSS STREET, PHILADELPHIA, PA.

"The Phoenix Never Dies."

Milton Nobles

Will begin his nineteenth consecutive season at the PEOPLE'S THEATRE, N. Y. CITY, Aug. 14, 1893. The season will be devoted to an elaborate revival of

THE PHOENIX

The best abused play ever written. Been called everything from "the best American play" to the "vilest rubbish." It has survived the shafts of ridicule, the flings of malice and the eulogy of the panegyrist

"AND THE VILLAIN STILL PURSUED HER."

It will be played by a company

ENGAGED TO PLAY "THE PHOENIX"

Exclusively.

AN ELABORATE FIRE SCENE

Will be carried, and many musical specialties will be introduced in the Cellar and Gambling scenes.

We shall use a large variety of

Entirely New Printing.

The tour will be under the management of the undersigned, to whom all communications should be addressed.

J. DUKE MURRAY,

139 First Place, Brooklyn,

Or any of the theatrical exchanges.

Daniell & Sons,

IMPORTING RETAILERS,

THEATRICAL KNIT GOODS,

Our Specialty for 20 Years.

TIGHTS (KNEE, ANKLE AND FULL),
OPERA VESTS,
EQUESTRIAN SHIRTS,
SYMMETRICALS,
OPERA HOSE, ETC.

ALL COLORS OF ABOVE IN BRIGHT SILK, PURE SPUN, PLAITED SILK, LISLE THREAD, COTTON AND WORSTED.

COLORED TRUNKS, COTTON AND WORSTED.

A NEW IMPORTATION.

Ladies' Silk Tights in a variety of shades made to our own order in France,

AT $2.95 EACH.

THE BEST VALUE EVER OFFERED.

WE ARE STILL SELLING

Pure Spun Silk Shirts, with Tights to Match, in 15 Choice Colorings,

AT $9.00 SUIT.

ABOVE FINE GARMENTS WE GUARANTEE PURE SPUN SILK. THERE ARE SO MANY PLAITED, POOR WEARING, COTTON MIXED GOODS FOISTED ON THE THEATRICAL PUBLIC BY EITHER IGNORANT OR DESIGNING PERSONS THAT WE ARE OBLIGED TO MENTION THIS FACT

FOR SEASON 1893 WE CAN PROMISE THE PROFESSION GREATER SATISFACTION THAN EVER BEFORE, OUR FACILITIES BEING MUCH ENLARGED.

SHAPES AND DIMENSIONS ABSOLUTELY CORRECT

ALL OUR TIGHTS, VESTS, ETC., ARE EITHER IMPORTED DIRECTLY BY US, OR MANUFACTURED HERE EXPRESSLY TO OUR ORDER.

N. B.—A deposit required on all orders.

Prices, Estimates and every information sent by mail or as desired.

Special orders filled in five days or less.

6 PER CENT. DISCOUNT ALLOWED TO PROFESSION.

AT LIBERTY,

TWO STRONG AERIAL ACTS,

Lota **THE MAGINLEYS** Eddie

The most Artistic and Refined Aerial Artists on the American Continet, in their New Japanese Ladder Perch Act, suspended by the teeth, and their Incomparable Combination Double Trapeze Act,

CAN BE ENGAGED for SUMMER RESORTS, GARDENS, Etc.

Would like to arrange with responsible managers for coming season.

Address THE MAGINLEYS, 237 No. Tenth Street, Philadelphia, Pa.

WONDERLAND

MUSEE and THEATRE

FALL RIVER, MASS.

THIRD SEASON COMMENCES MONDAY, AUG. 14, '93.

WANTED.—First Class Specialty Artists for Stage; also, All Kinds of Curios, Freaks and Novelties for Lecture Hall. ERNEST MARTIN, write me.

Address G. F. DUNBAR, Manager, Shawmut Station, Dorchester, Mass.

WANTED, FOR

ANNIE MITCHELL CO.,

5th ANNUAL TOUR,

UNDER THE MANAGEMENT OF R. A. JOHNSON,

FULL REPERTOIRE CO.

A 1 Leading Man, A 1 Heavy Man, A 1 Juvenile Woman capable of playing characters, and A 1 Singing and Dancing Comedian and Soubrette, a Property Man who can play responsible business, and several other useful people. Prefer those who sing and play some musical instruments. Also a Leader of Orchestra who can play violin and piano and capable of arranging music. All people must be A 1. State age, height and experience first letter, and lowest salary; I pay hotel and R. R. West Mantell, Reta Stanford and T. L. Kerr write.

Address ANNIE MITCHELL,
care of CLIPPER, 88 Centre St., New York.

P. S.—Have few open dates. Managers in New York, Pa., Maryland and the East send open time.

Daniell & Sons,

Broadway, 8th and 9th Sts., N. Y.

FOR SALE,

$1,500 Worth of Show Property, for $500, $250 Cash. Balance Time, to Suit Purchaser.

Outfit consists of one 60ft. round top with 40ft. middle piece; one horse tent, 40x90; cook tent, dining room tent, band uniforms, property boxes, stage scenery, 12 Kidd lights, seats complete 3,000 people. The show is going on week of July 10, here where property can be seen.

Address J. E. JACKSON.
Grand Opera House, Leavenworth, Kan.

AT LIBERTY,

JOSHUA SHADRICK,

SECOND BASSO,

Can be engaged after Aug. 5.

QUARTET HARMONIZER, PLAY PARTS. Would like to hear from Al Quartet People. Sober and reliable. None but responsible managers apply. Regards to Al. Sheean, G. Goodwin. Address JOSHUA SHADRICK,

McCaull Opera Co., Englewood Avenue Theatre, Atlanta, Ga.

DR. WHITE CLOUD

WANTS

LADY AERIALIST,

Also a Banjo Comedian, Musical Team, Indians and versatile performers who double in band; also an experienced Indian Medicine Lecturer. State lowest salary in first letter, with full line of your biz and turns you do.

Address WHITE CLOUD, M. D., Richmond, Ind.

Dr. Oregon Charlie, write me, it's to your interest.

Wanted,

A GOOD, USEFUL WOMAN,

FOR GENERAL BUSINESS,

A GOOD USEFUL MAN,

FOR LIGHT COMEDY.

Long engagement and salary sure. Preference given to people who sing. State lowest salary and full particulars. Address JOHNNIE PRINGLE, Knoxville, Iowa.

WANTED,

A BOSS CANVAS MAN,

To run the Sideshow Top with the Pawnee Bill Great Wild West Show. Answer as per route, and state lowest price and reference in first letter; an easy job and long season for the right man; also room at all times for good Curiosities. Wire or write GILES FULLMAN,

Care Pawnee Bill's Show.

WANT MUSICIANS,

Bass and Tuba, Leader Who Doubles First and Second Violin.

Salary must be low. Answer to North Anson, Maine,

MANAGER, BILLY BURKE'S COMEDIANS.

CHARIOTS WANTED AT ONCE, AND

HARNESS, TOO. For information direct to

WM. GORDANIER, Otego, Kan.

A First Class Attraction

WANTED,

TO OPEN

MILLER'S OPERA HOUSE

A NEW THEATRE AT ANNA, ILL.,

BETWEEN AUG. 14 and 26.

NIGHT SURE FOR

$500 TO $700.

Now booking for regular season. Address P. LYNN MINTON, Manager, Anna, Ill.

NOTICE.

DAN SHERMAN,

Of the Original firm of SHERMAN and MORISEY,

Has returned to America after five years' absence, to join his old Partner

DAVE MORISEY,

ONCE MORE FORMING THE ORIGINAL AND ONLY

SHERMAN and MORISEY.

AT LIBERTY TO JOIN FIRST CLASS CO.

Address 1,039 ROSS STREET, Philadelphia, Pa.

A SOLID ENTERPRISE

REEVES & PALMER'S

COSMOPOLITAN COMPANY.

20 HIGH CLASS VAUDEVILLE ARTISTS.

PLAYING ONLY IN THE LEADING THEATRES.

R. S. REEVES, } SOLE PROPRIETORS.
A. G. PALMER, }

A. R. WILBER, General Manager.

MINNIE LESTER,

By arrangements with ULLIE AKERSTROM and GEO. PECK, ESQ., has added to her repertory "A LITTLE BUSY BODY," "ANNETTE THE DANCING GIRL" and "BEACON LIGHTS," together with all the scenery, etc.

WANTED,

Juvenile Man and Woman, Heavy Man and Soubrette. Also actor for light parts and PLAY BRASS. Week stands. Do not pay board. Singing people preferred. Height, weight in first letter.

GEO. E. MITCHELL, Manager, 821 Union Street, Brooklyn, N. Y.

NEW PEOPLE'S THEATRE,

FORMERLY ACADEMY OF MUSIC,

Wilmington, Del.

GEORGE LEA ..... Lessee, also Proprietor Lea's Opera House, Port Jervis, N. Y.

The most popular theatre in Wilmington. Entirely Renovated. Entire New Management, New Policy. Playing Standard Attractions Only. Seating capacity on the week, $5,000. Four matinees a week: Tuesday, Wednesday Friday and Saturday. Open time—Aug. 28, 29, 30, Sept. 25, 26, 27, Oct. 5, 6, 7, week of 16; 23, 24, 25, 30, 31, Nov. 1, 2, 3, 4, 9, 10, 11, 16, 17, 18, 20, 21, 22, Dec. 4, 5, 6, 14, 15, 16, week of 18; 27, Jan. all open except 22, 23 and 24. Apply at once.

J. LEONARD JOHNSON, Resident Manager, Wilmington, Del.

MUSICIANS WANTED.

Orchestra Musicians who Double in Brass for George Wilson's Minstrels, in

"MONTE CARLO." (No Cork.)

Address PRIMROSE & WEST, 18 E. Twenty-second Street, N. Y.

GEO. L. PETERSON, Musical Director for "Monte Carlo."

ADAM FOREPAUGH WOULD LIKE TO HEAR FROM

Male and Female Riders with their own Stock.

WOULD LIKE TO HEAR FROM ABELARDO LOWANDA and WIFE.

WIRE CARE OF CLIPPER.

TOM MACK, Tenor (formerly of Muldoon Quartet, late of "Police Patrol" CO. QUARTET) would like to hear from responsible minstrel managers, or a good quartet. Regards to RIGBY, KEATING, and GEO. MURPHY. Oh, 'Frisco!

A New Sensational Society Comedy

DRAMA, for Lady Star, FOR SALE OR ON ROYALTY, with Printing, Scenery, Properties, etc. Full cast, nine persons. Address STAR PLAY, care of CLIPPER.

THEATRE TO LEASE FOR YEARS, CHEAP

(OR WILL TAKE A PARTNER).

A Splendid House for Stock Company or Combinations. Address CHANCE, care of CLIPPER.

Wanted, Musicians to Double in Band and Orchestra (no amateurs or lushers). Long engagement, management pays board. State lowest salary in first letter. Address Prof. BLACKNEY, Grand Opera House, Chicago, Ill.

STAGE DANCING.

PROF. JOHN McCARTHY, 176 Madison Street, Chicago, IS A FIRST CLASS TEACHER. Yours truly,

PATSY DOYLE, World's Greatest Dancer.

WANTED, Good Juvenile Man to double Alto in BAND, Singing and Dancing SOUBRETTE. Would like to hear from managers with open Fair dates in Ill. and Mo. Address EMMA WARREN, Clay City, Ill.

Wanted, a First Class Dramatic Co.

OF TEN PEOPLE FOR FAIR WEEK, SEPT. 5 to 9.

Address CHAS. BAKER, Manager, Camden, Indiana.

NEW SONGS

FOR PROFESSIONALS.

"BOGGINS' BAND," comic, by C. A. Duval.
"TING A LING," by H. W. Petrie.
"THE FISHER'S WELCOME," by H. C. Verner.
"I'VE NOT SOLD A PAPER TODAY," by Carl Carlton.
"FIGHTING THE FLAMES," words by J. A. Fraser Jr., music by Geo. Schleiffarth.

To profession, all five for 25 cents or 6 cents each.

NATIONAL MUSIC CO.,
215 to 221 Wabash Avenue, Chicago, Ill.

At Liberty

FOR 1893 and '94,

MISS NELLIE ESMOND,

Soubrette, Strong Singing and Dancing Specialties.

H. MILLER HOWARD,

Vocal Comedian and Character Actor. Yankee Characters a Specialty.

Reliable managers only, address

H. MILLER HOWARD, Bloomington, Indiana.

WANTED,

SIDESHOW PEOPLE OF ALL KINDS.

Curiosities, Freaks, etc., write or wire quick. BOWMAN & McLAUGHLIN,

Care Sells & Rentfrow's Circus,

Mandan, N. D.

WANTED, TO SUPPORT EDMOND BRUSSELLS,

COMEDIAN AND SOUBRETTE, both must sing and dance; also HEAVY MAN, WOMAN FOR GENERAL BUSINESS and a MALE PIANIST. State lowest salary. Management pays board. No R. R. fares advanced. Managers in Ind. send open FAIR DATES. Address

GEO. KAUFFMANN, Manager,
33 So. Yellow Springs Street, Springfield, O.

SEASON OPENS JULY 31.

At Liberty,

FIRST CLASS

Character and Heavy Woman

WITH OR WITHOUT

CLEVER CHILD,

WITH DANCING SPECIALTIES. Would undertake to create part. EUGENIE SCOTT, Spring Valley, Ill

---

NEW ENGLAND THEATRE CO.

WANTED, Full Dramatic CO.

FOR SEASON 1893-94. Ladies and Gentlemen of Experience for Repertoire, sober and reliable; long season. Comedian and Soubrette. Must sing and dance.

WM. M. PAUL, Manager, 68 Warren St., Concord, N. H.

Nat N. Dewes, write.

MARGARET

TENNANT

COMPANY OF PLAYERS.

Twenty first week of season. Booked for entire Summer. Room for young, ambitious, talented, well dressed Actor and Actress. Give references or no answer.

FRED D. MUNROE, Prattsville, N. Y.

"I WISH I WAS A POODLE DOG, I'D BE THE LADIES' PET."

RICH. Orchestra parts and song, to professionals, 15c. BANJOS, VIOLINS, GUITARS, STRINGS, $3 upwards. All warranted. J. HORTON,

157 West Twenty-third Street, N. Y.

WANTED,

JUVENILE MAN, HEAVY MAN, CHILD ACTRESS, SOUBRETTE AND USEFUL PEOPLE,

ALSO MUSICIANS.

P. S.—I am the author of "Joshua Simpkins," "Aunt Jerusha's Visit," "Uncle Mink's Tavern," "Asa Jenkins." Have a number of original plays for sale. Address FROST & FANSHAWE'S "Country Postmaster" Co., E. Jordon, Mich., July 10 to 16, Cheboygan, July 18-23.

Mrs. Mollie Bernard, Character Eccentric, Heavies, Old Woman, Etc. Experienced, reliable, good wardrobe. Address Mountain View, Skillman, N. J.

SIXTEEN (16) SIDE SHOW PRINTINGS

FOR SALE. Taken for debt. Inclose stamp for answer. WILLIAM HACKETT, Gloucester, N. J.

DICK BORSCH, A1 CLARIONETTIST AT LIBERTY, would prefer company going to the coast. Can join at once. Write or wire. DICK BORSCH.

120 East Main Street, Madison, Wis.

AT LIBERTY, FIRST CLASS CORNET PLAYER, CAN BE ENGAGED FOR SEASON 1893-94 ON THE ROAD. None but reliable parties need apply.

JOS. H. DIERINGER, No. 121 Broad St., Bridgeport, Ct.

A GOOD OPPORTUNITY. WANTED, A GENT OR LADY WITH $200 TO INVEST IN FARCE COMEDY. Only those who mean business need answer.

CHAS. HELLERTZ, 105 S. Fourteenth Street, Omaha, Neb

FIRST CLASS CLARIONETTIST AT LIBERTY FOR SUMMER RESORT OR STATIONARY THEATRE. NO TRAVELING. SOBER AND RELIABLE. Address CHAS. FISHER, 606 Main St., Little Rock, Ark.

WANTED, FOR

CARNCROSS MINSTRELS,

A HIGH CLASS SPECIALTY

(No females, wire walkers or acrobats) for long or short engagement, commencing about Aug. 25. No traveling. Address with full particulars of act and lowest terms, JOHN L. CARNCROSS,

Eleventh St. Opera House, Philadelphia.

WANTED,

FIRST CLASS

Specialties and Curios,

AT ISLAND GARDEN, LEWISTON, ME.

Correspondence solicited, naming price. PUNCH AND JUDY WANTED FOR THE SEASON. Address

ISLAND GARDEN, LEWISTON, ME.

NEW SUMMER THEATRE

FAIR GROUNDS,

St. Louis, Mo.

Too late for opera this season, so really high class MUSICAL AND OTHER SPECIALTIES WANTED IMMEDIATELY.

Stage will be ready and engagements open from July 17. Address C. W. BELLAIRS, Superintendent.

FOR SALE,

Genuine H. F. Meyer Concert Flutes,

Little Used and in Best Condition.

M. FRINKAUS, Peoria, Ill.

WANTED,

Sharpley's Lyceum Theatre Co.,

Property Man to Play a Good, Strong ALTO in BAND; TUBA to double STRING Bass in Orchestra. Season opens July 24, at Barry, Ill. Those who have written, write again. A. J. SHARPLEY,

683 Bloomingdale Road, Chicago, Ill.

LA PEARL'S R. R. SHOW,

Still doing a wonderful business. Never missed a salary day. Want a few First Class Acts; also No. 1 Musicians, but no drunkards; have had enough of them.

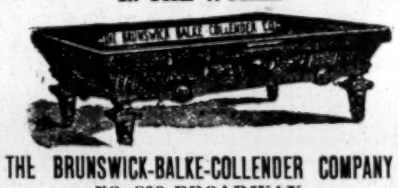
Musicians address H. A. VANDERCOOK, Bandmaster. All others, J. H. LA PEARL, Palestine, Ill., July 15, Sullivan, Ind. 17, Vincennes 18, Washington 19 and 20.

MISCELLANEOUS.

THE MOST EXTENSIVE MANUFACTURERS OF

Billiard and Pool Tables

IN THE WORLD



THE BRUNSWICK-BALKE-COLLENDER COMPANY

NO. 860 BROADWAY.

Newest and most elegant styles, with the UNEQUALED MONARCH CUSHIONS, Billiard materials, cloth, balls, cues etc., of our own manufacture and importation.

THE BRUNSWICK-BALKE-COLLENDER CO.,
Chicago. Cincinnati. St. Louis. San Francisco.

M. STRASSMAN, LAWYER, 92 2d Ave.,

NEW YORK. THEATRICAL CLAIMS and CONTRACTS A SPECIALTY. Office hours, 8 A. M. to 6 P. M.

SURE CURE FOR PIMPLES AND ALL SKIN DISEASES; give clear white complexion, never known to fail. Removes everything from the skin. Price, 25c. Sold only at BARWOOD'S FACIAL SALVE CO., Astoria, L. I.

A. GOODRICH, Lawyer, 124 Dearborn St., Chicago, 28 y'rs experience, secrecy, special facilities in several States. Goodrich on Divorce, with laws of all States.

Registered trade mark.

WALKING CANES and POCKET KNIVES for racks and stands. Jewelry, Notions, Novelties, Handkerchiefs and all kinds of auctioneers and street men's goods. Prices guaranteed to be 10 to 20 per cent. lower than others. Write for illus. cat'lg. H. WOLF & CO. 245 to 252 East Madison Street, Chicago, Ill. Established 1872.

COE, YONCE & CO.

MANUFACTURERS OF

WALKING CANES!

Have the largest assortm't of Jewelry Watches, Notions, Novelties, Stationery & Needle Packages at lowest prices. Goods for Streetmen, Auctioneers and Agents. Cane Racks and Knife Stands a Specialty. Illustr'td Catalogue free.

700 WASHINGTON AVE., ST. LOUIS, MO.

$3.50 PUNTING CASE 25 CENTS OR LADIES' SIZE

FREE A fine 14k gold plated watch to every reader of this paper. Cut this out and send it to us with your full name and address, and we will send you one of these elegant, richly jeweled, gold finished watches by express for examination, and if you think it is equal in appearance to any $25.00 gold watch pay our sample price, $3.50, and it is yours. We send with the watch our guarantee that you can return it at anytime within one year if not satisfactory, and if you sell or cause the sale of six we will give you One Free. Write at once, as we shall send out samples for 60 days only.

14K 14K

THE NATIONAL M'F'G & IMPORTING CO.,

Headquarters for Streetmen.

Rubber Gas Balloons, Knife Board Knives, Supers, Forney Rings and Spectacles, Prize Jewelry, Spindles and Games of Chance, and all the latest Novelties of every description, usually handled by Streetmen. Send for Catalogue.

A. COULTER & CO.,
260 Madison St., Chicago.

HEADACHE CAPSULES.

NOTICE.

GRIFFITH'S Original 5-Minute Headache Capsules. Inquire of all druggists, or enclose 10 cents and the above will be mailed to any address. Originated and prepared only by Griffith & Co., Prescription Druggists, 3d Ave., corner of 11th St.; 3d Ave., corner 122d St., New York.

P. S.—"Always ask for Griffith's. Take no others."

" "They will cure your headache" (any form).

DO YOU SUFFER FROM PILES?

Write to-day for our book "How to Cure Piles," and Testimonials—FREE.

Bacon Medicine Co., Richmond, Va., U. S. A.

EDMUND E. PRICE,

Counselor at Law,

NEW YORK CLIPPER BUILDING,

88 AND 90 CENTRE STREET, New York City.

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business

---

DEAFNESS Paralysis, Rheumatism, Kidney, Liver, Nervous and Chronic Diseases Cured by Electricity. Greatest invention known. Circulars Free. 77 page book describing treatment, 10 cents. Prof. B. R. BLISS, Iowa Falls, Ia